MISS GRAHAM

Index

	Page	
The Blue Bell Quadrilles	1	A. Lowrie
Royal Scotch Galopade (quadrilles)	6	W. Cunningham
Hommage aux Dames (quadrilles)	12	H. Lemoine
Caledonian Quadrilles	17	W. Cunningham
Royal Ensign Quadrilles	23	
Scotch Quadrilles	28	Chaulieu
The Gallant Red Coat Quadrilles	33	W. Cunningham
Auld Lang Syne	38	J. F. Burrowes
O my Love is like the red red Rose	45	Chaulieu
O Nanny wilt thou gang with me	50	Chaulieu
Within a mile of Edinburgh Town	56	Chaulieu
Duncan Gray	60	J. F. Burrowes
Jenny Nettles	63	J. F. Burrowes
Jock O' Hazledean	67	J. Valentine
The Blue Bell of Scotland	74	J. F. Burrowes
Les Vivales	81	H. Gory

00590997

THE

BLUE BELL QUADRILLES

CONSISTING OF POPULAR

SCOTCH AIRS,

ARRANGED AND MOST RESPECTFULLY DEDICATED

TO

LADY CAMPBELL,

OF ARDNAMURCHAN

BY

A. LOWRIE.

ENT. STA. HALL

PRICE 2/6

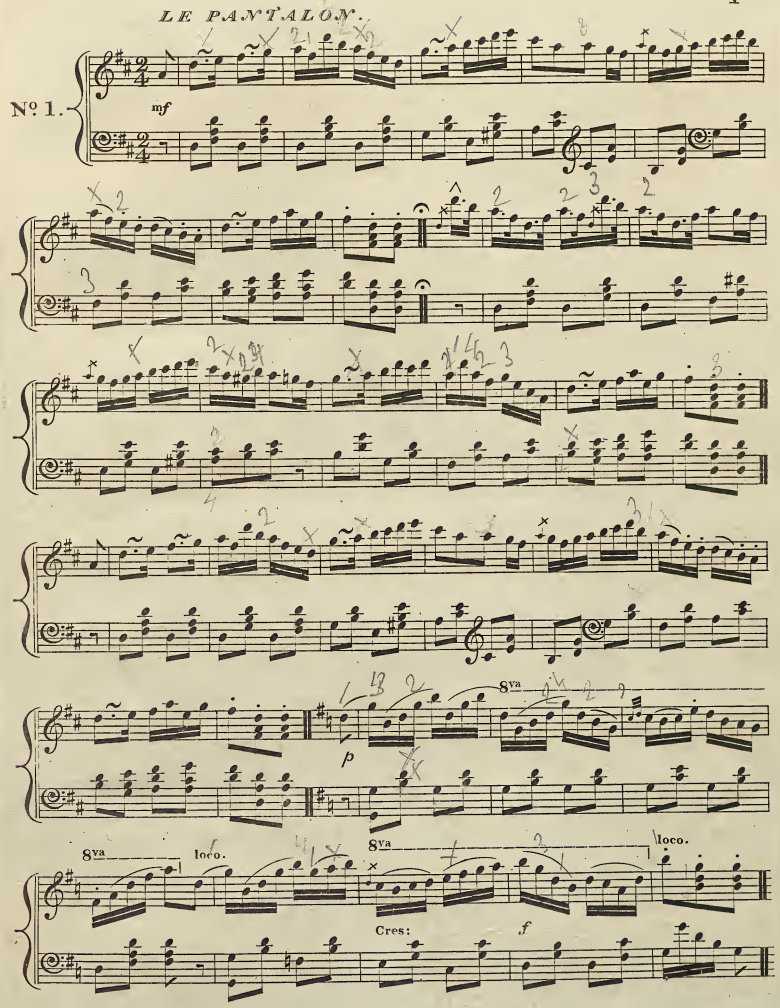
EDINBURGH.

Published by WOOD & Co *12 Waterloo Place*

where may be had by the Same Author.

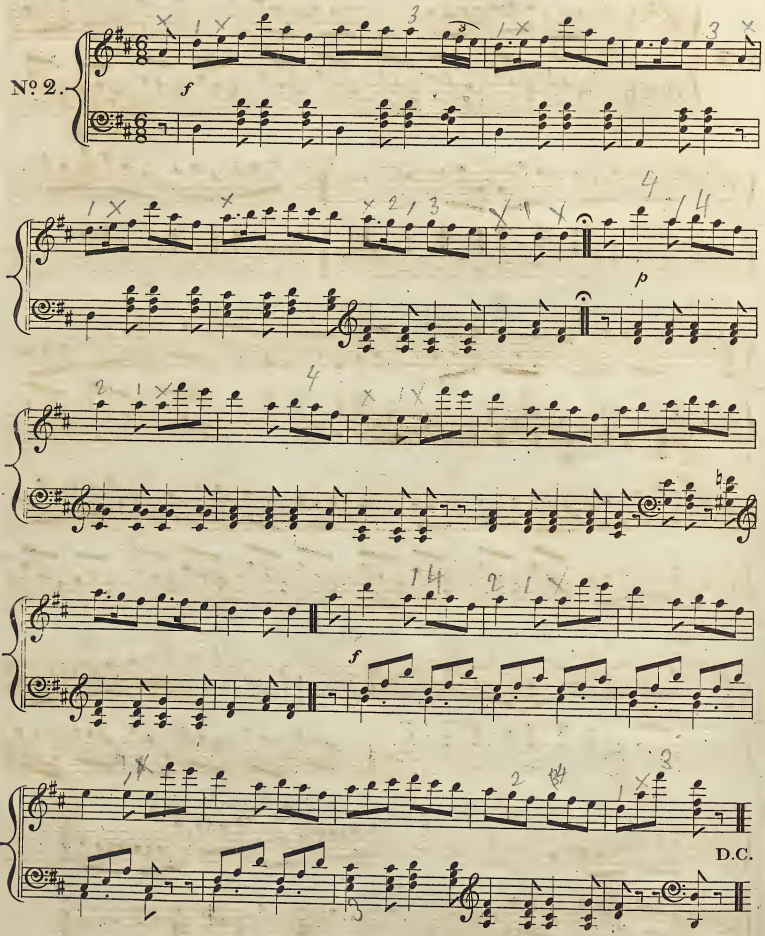
THE CLAREMONT QUADRILLES PRICE 2/6

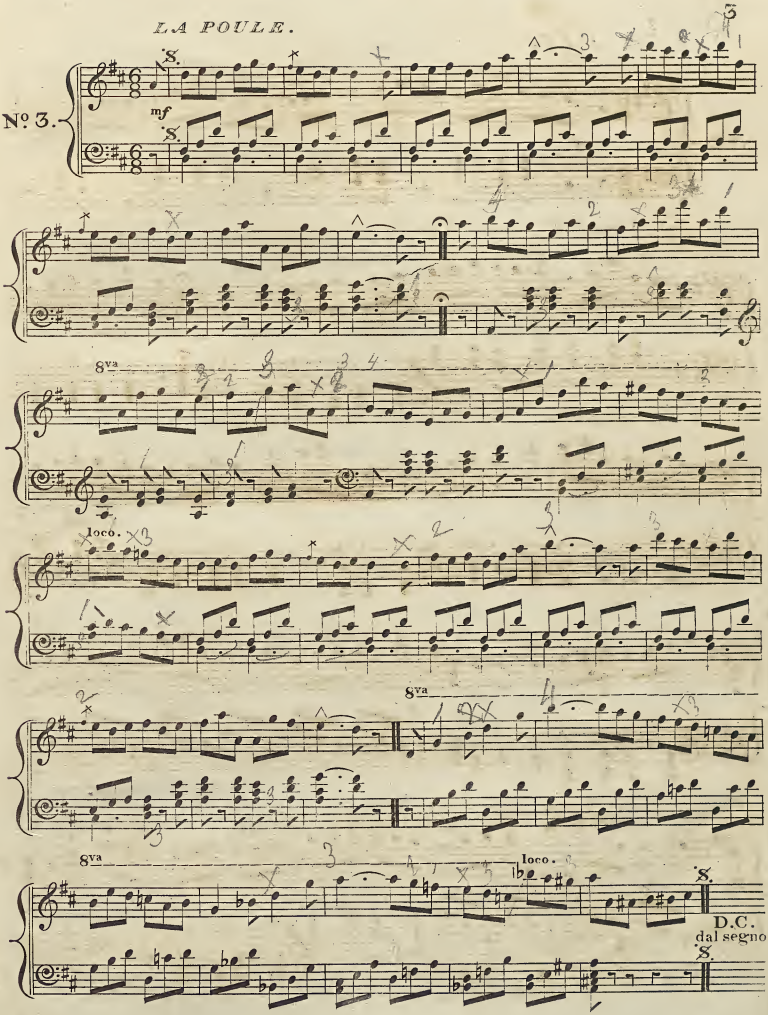
LE PANTALON.



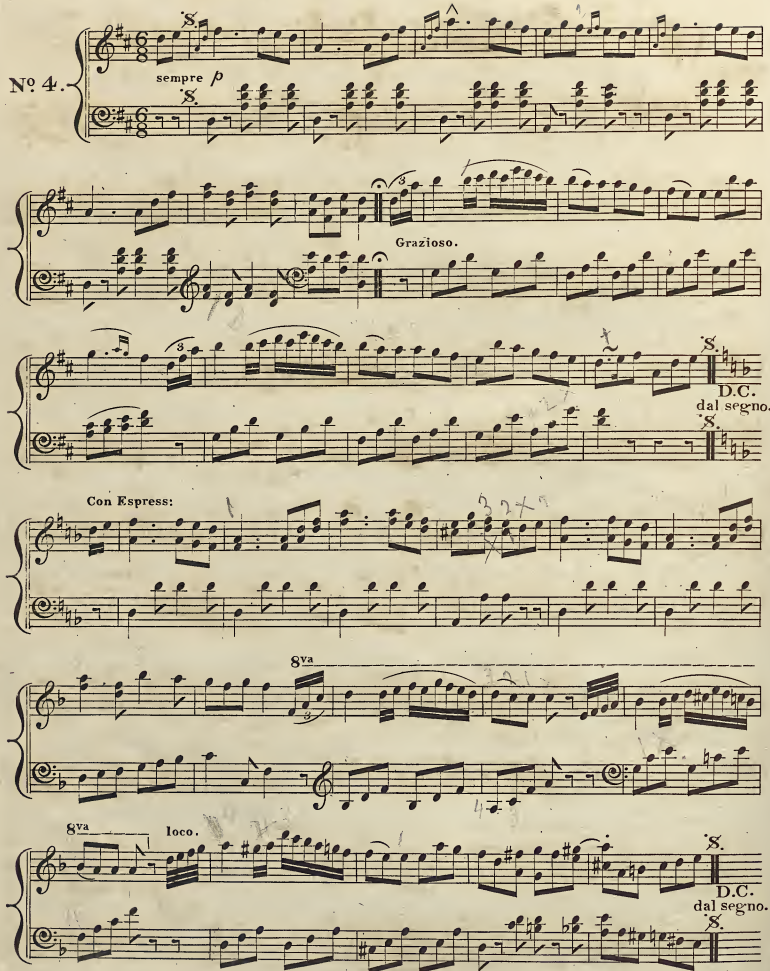
2

L'ÉTÉ.

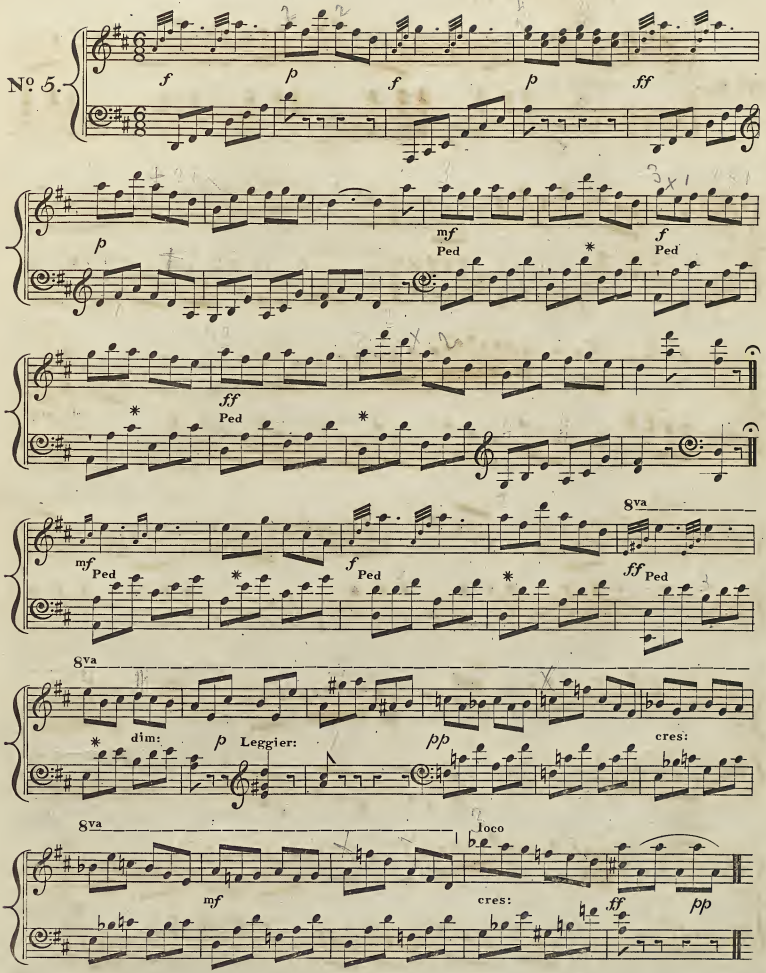



LA POULE.
No. 3.
mf
8va
loco.
8va
8va
loco.
D.C.
dal segno.

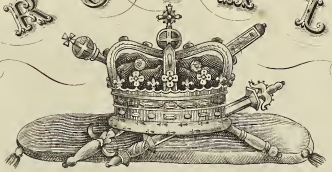
LE TRENISE.


Nº 4.
sempre p
Grazioso.
D.C.
dal segno.
Con Espress:
8va
8va
loco.
D.C.
dal segno.

LA FINALE.


Nº 5.
f
p
f
p
ff
p
mf
Ped
f
Ped
ff
Ped
mf
Ped
f
Ped
ff
Ped
8va
dim:
p
Leggier:
pp
cres:
8va
loco
mf
cres:
ff
pp

ROYAL



SCOTCH GALOPADE QUADRILLES

Performed with

BRILLIANT SUCCESS,

BY

Cunningham and His Band.

AT THE

GRAND CELTIC BALL,

March 25th 1835.

Respectfully Dedicated

To the

GENTLEMEN of the **GÆLIC CLUB**

By

Wm CUNNINGHAM.

Ent. Stat. Hall.

Price 3/

PUBLISHERS,

J. BROWN 75, WILSON STREET, CORNER OF GLASSFORD St GLASGOW.

D' ALMAINE & Co S. CHAPPELL & CRAMER & Co LONDON.

This Set of Quadrilles forms the 6th Set of Cunninghams Celebrated Caledonian Quadrilles.



HIGHLAND GALOP.

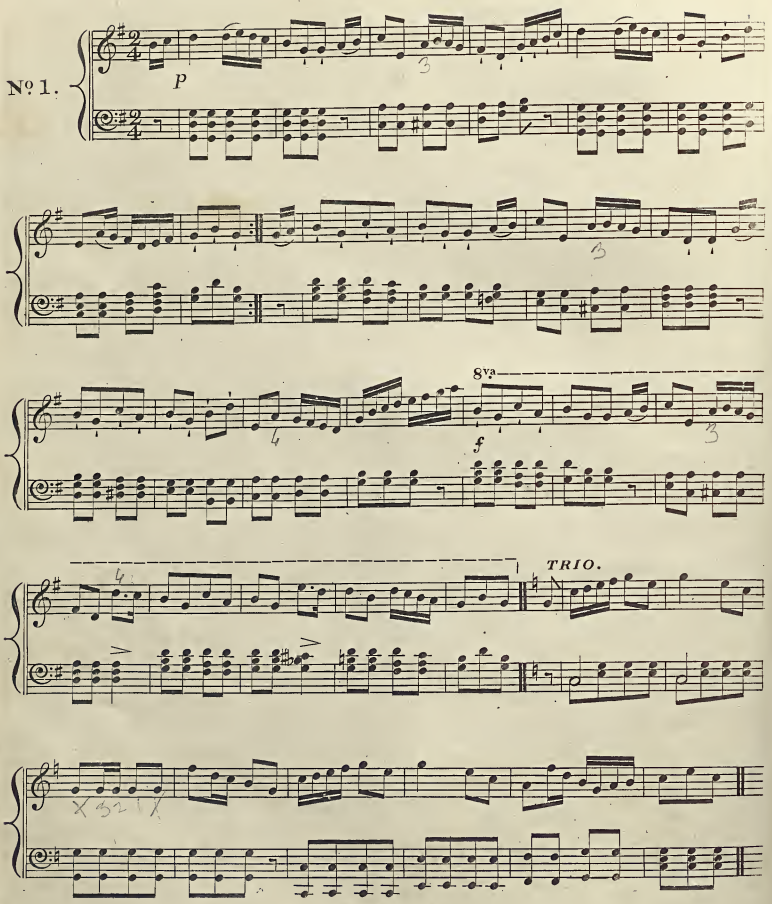


FIGURE LA PANTALON.
OR
FIGURE LA GALOPADE.

Royal Scotch Galopade Quadrilles.

THE GALLANT SCOTS.

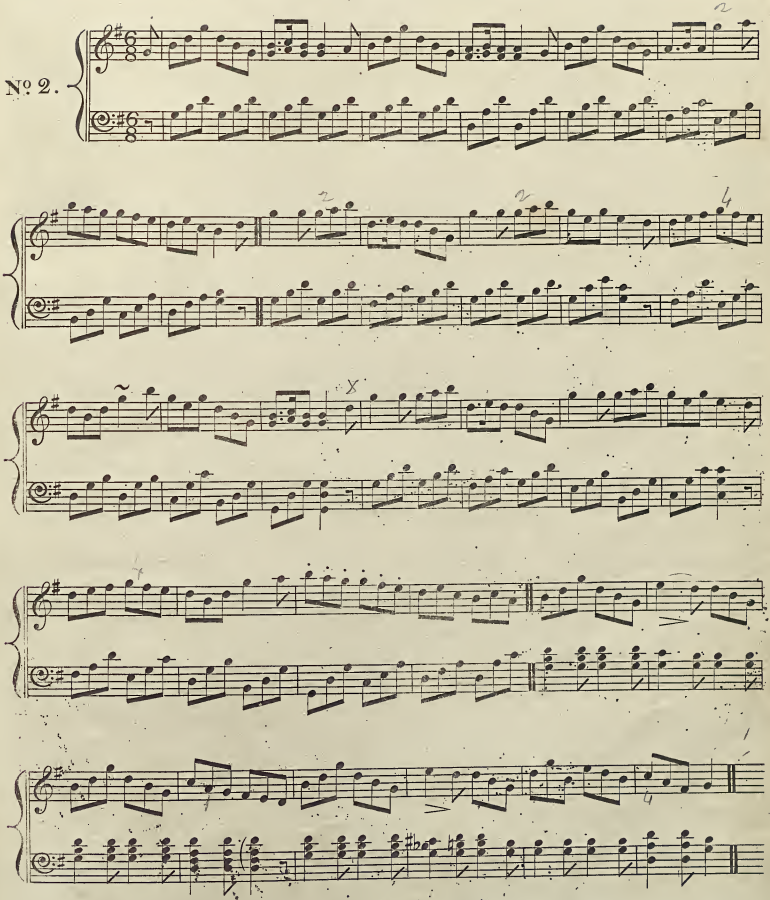


FIGURE L'ÉTÉ,
OR
FIGURE LA GALOPADE.

Royal Scotch Galopade Quadrilles.

THE LAIRD O' Mc NAB AND HIS BONNY DAUGHTERS.

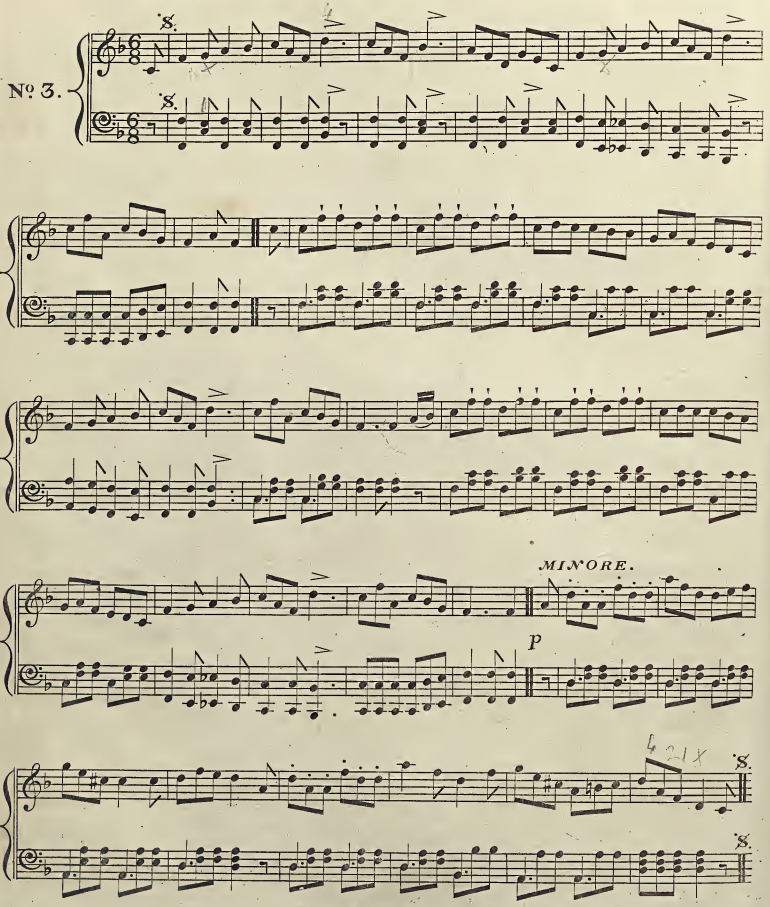


FIGURE LA POULE,
OR
FIGURE LA GALOPADE.

BONNIE JAMIE.

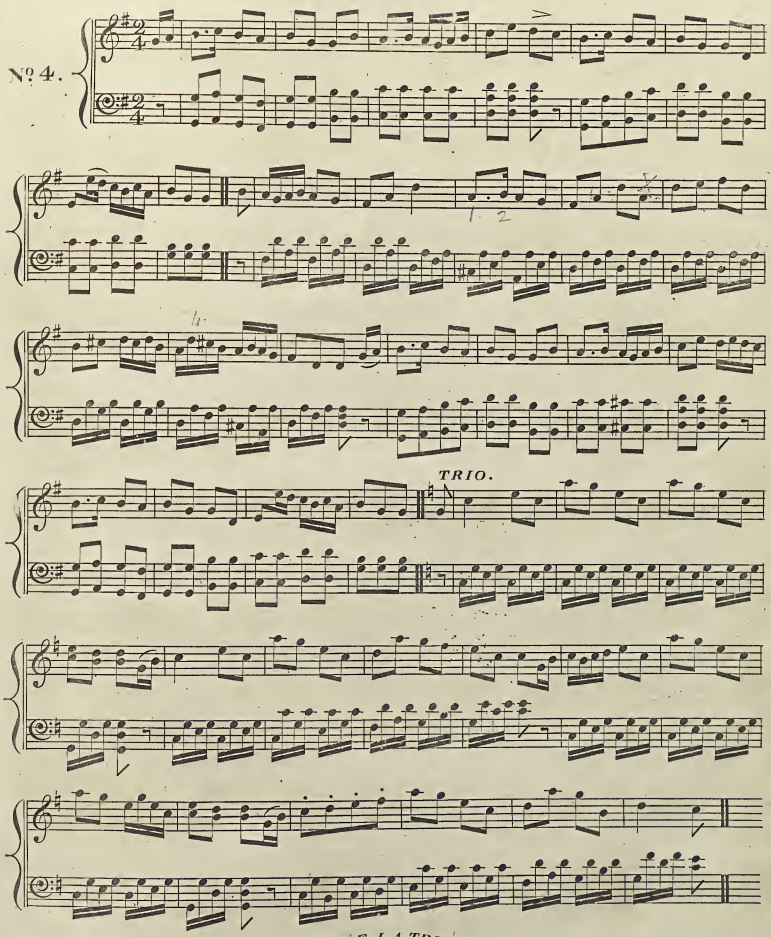


FIGURE LA TRENISE
OR
FIGURE LA GALOPADE.

5

ROYAL SCOTCH GALOP.

From the popular Song, "Row thee weel my bonny built wherry," arranged by the Author.

No. 5.

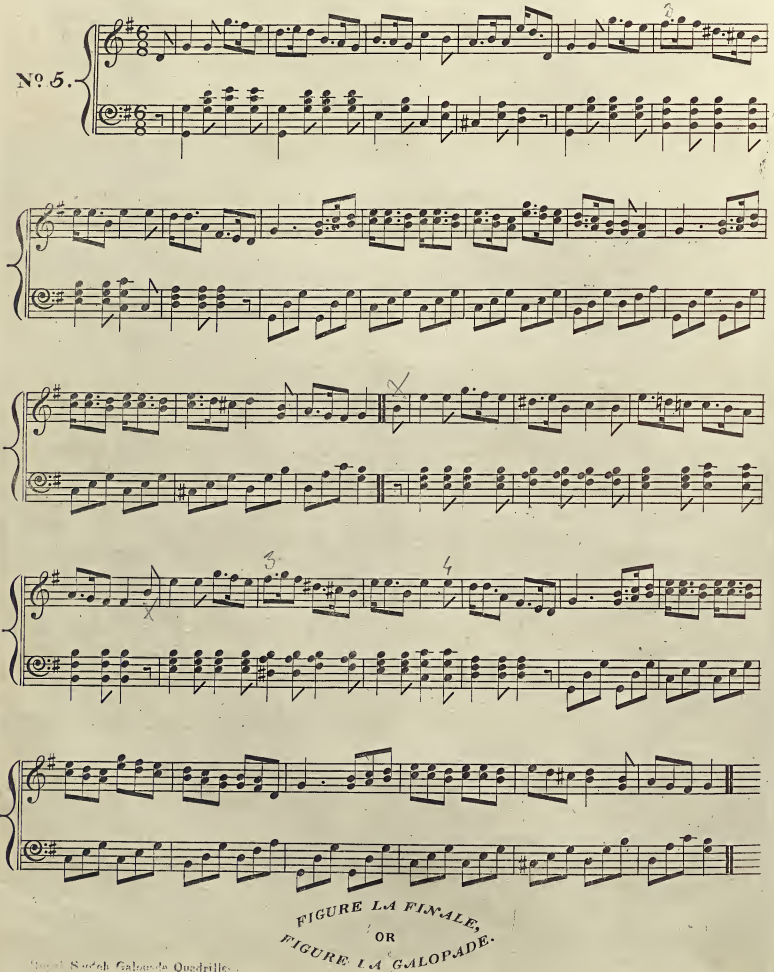
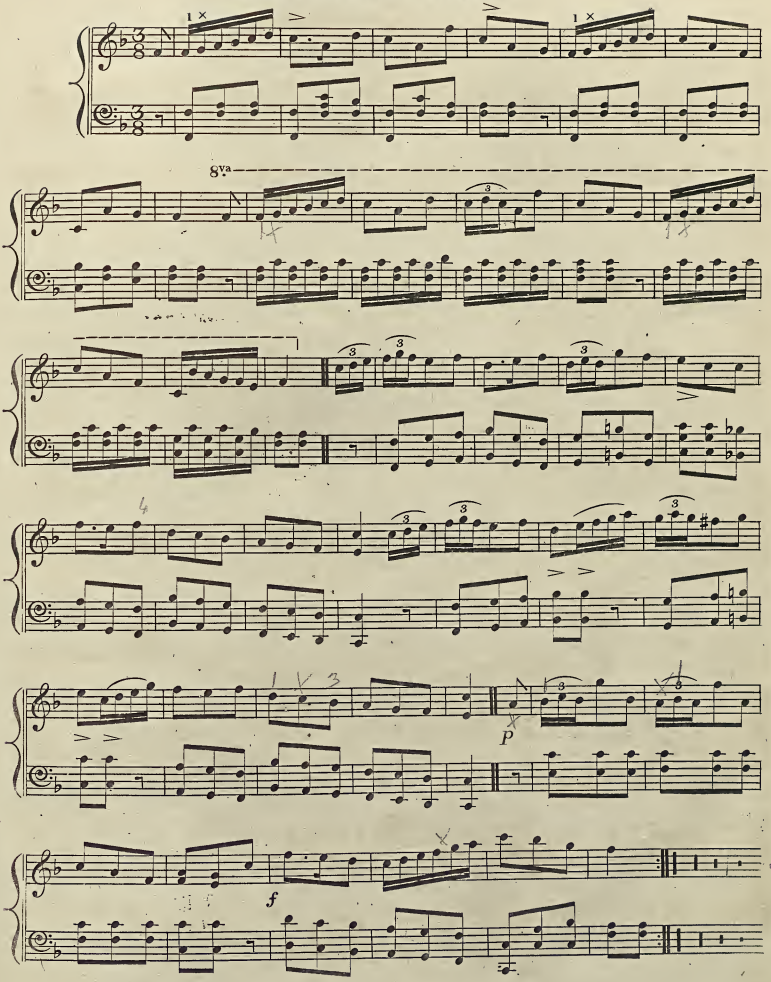


FIGURE LA FINALE,
OR
FIGURE LA GALOPADE.

ROYAL CELTIC WALTZ.



12 3

HOMMAGE AUX DAMES,

Six Sets of New

QUADRILLES,

for the

Piano Forte.

Set 1st,	SEMIRAMIDE,	ROSSINI,	2s.
2,	MOSE IN EGITTO,	Do	2s.
3,	LES FAVORITES,	LEMOINE,	2s.
4,	LES ELEGANTES,	ROSSINI,	2s.
5,	LES GRACIEUX,	Do	2s.
6,	EURYANTHE,	C.M.VON WEBER,	2s.

Arranged by

HENRY LEMOINE.

Ent. Sta. Hall. Price 2s.

London, Printed by R.COCKS & Co Publishers of the Works of Chaulieu, Czerny, Herz, Hummel, Hunten, Meyseder, Played & Pieces, Weber &c. 20 Princes Str.t Hanover Sq.re and in PARIS, by the Author.

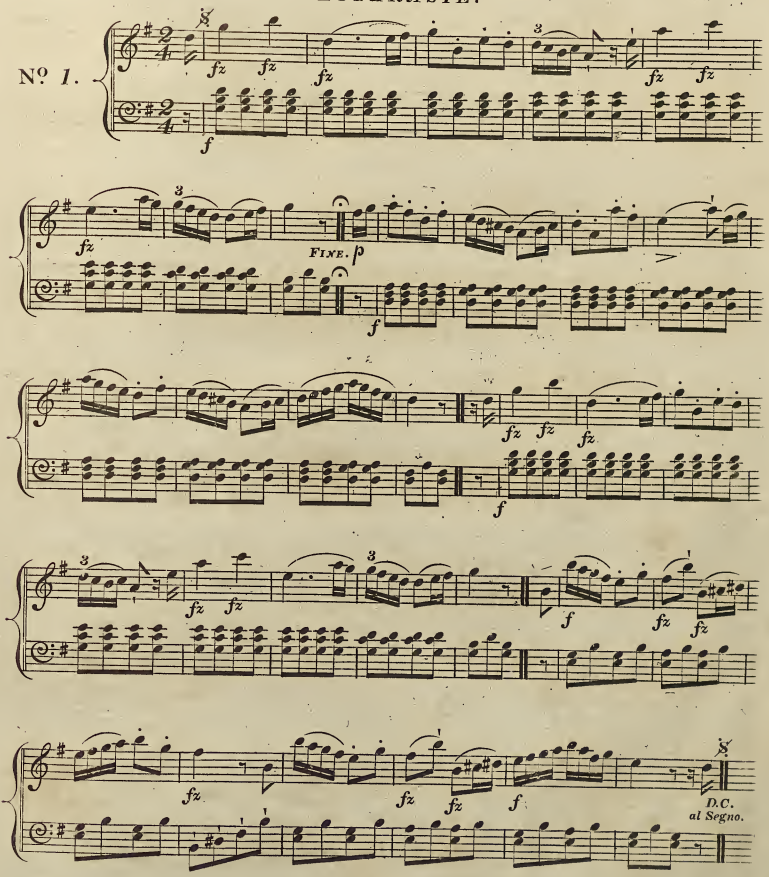
1

Nº 3. Hommage aux Dames.

L'EUPHRASIE.

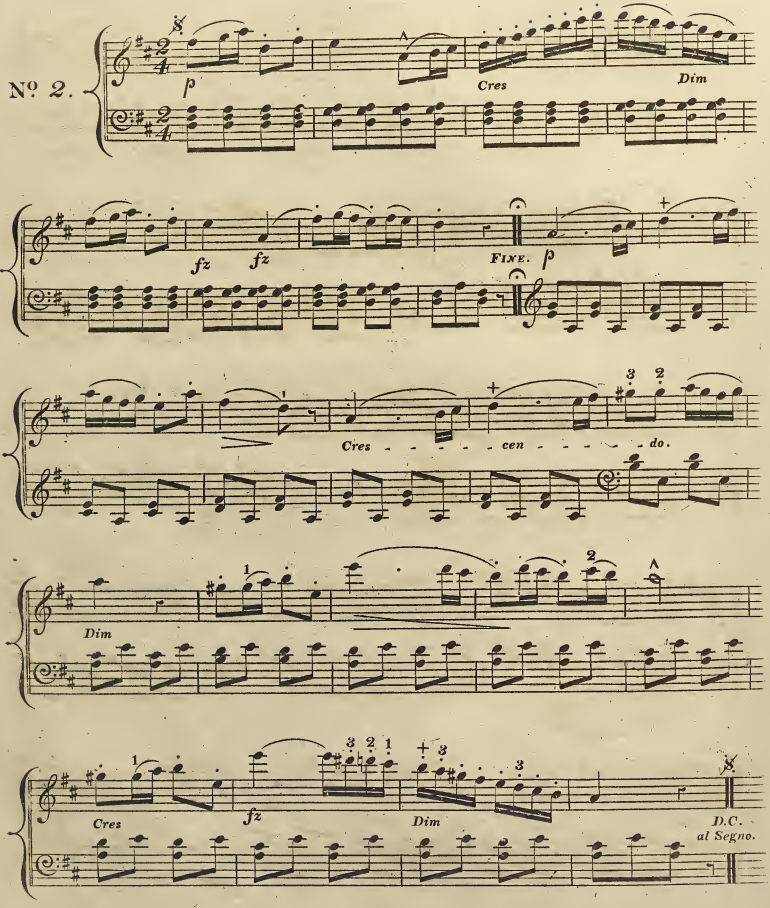
H. Lemoine.

Nº 1.



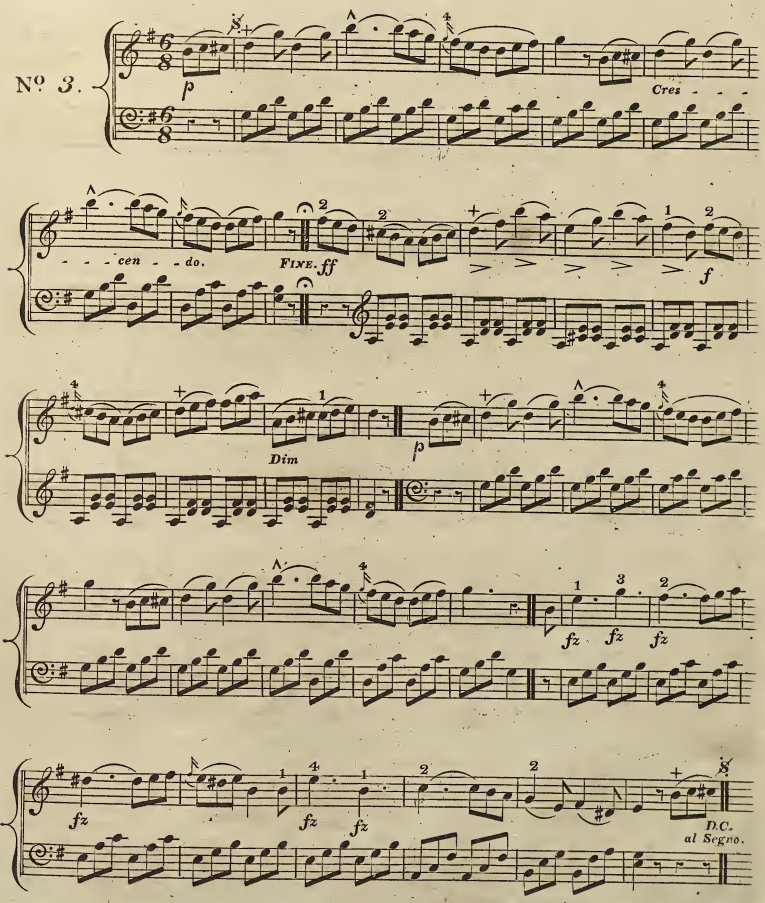
2

LA COLOMBE.


No. 2.
p
Cres
Dim
fz
fz
FINE.
p
Cres - - - - cen - - - - do.
Dim
Cres
fz
Dim
D.C.
al Segno.

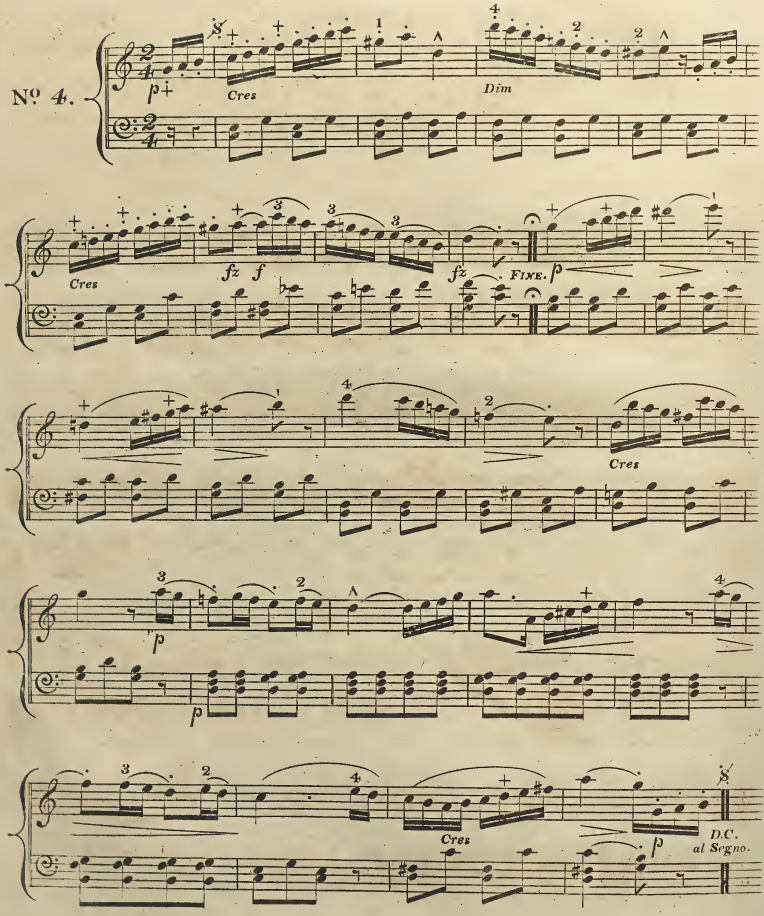
3

LA NELTI.



4

L'HERSILIE.



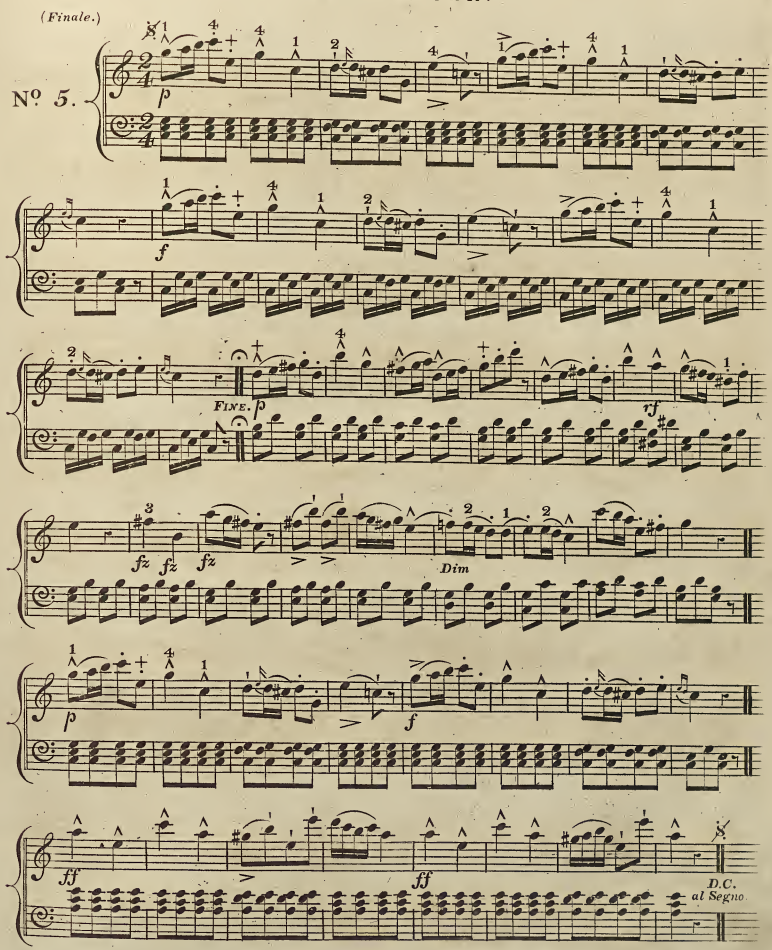


FIGURE. *Chassez croisez, L'Été, et le moulinet des dames.*

NEW PIANOFORTE MUSIC

BY

CHARLES CZERNY,

PRINTED BY

R. COCKS & CO. 20, PRINCES STREET, HANOVER SQUARE, LONDON.

EASY MUSIC.

delel's Six Choruses, with a Flute ad lib.....each 2 0
o. 1, For unto us a Child is born
2, Lift up your heads
3, The Hallelujah
No. 4, The Lord shall reign
5, The Hailstone
6, Fix'd in his everlasting seat.

nty-four very easy pieces, fingered, Op. 455.....each 2 0
Published in sets, as under:

is Airs Nationaux:
No. 1, God save the Queen
2, Le Vaillant Troubadour
3, Rule Britannia

ee Venetian Airs:
No. 1, Sul margine d'un rio
2, Stanca di Pascolar
3, La Biondina

is Airs Ecossois:
No. 1, My love she's but a lassie yet
2, John Anderson my joe
3, Donald

Bouquet Agreable:
No. 1, Ils ne sont plus, (Waters of Elle)
2, Auld Robin Gray
3, Weber's last Waltz

is Airs Elegans:
No. 1, Tic a tic e toc
2, Aileen Aroon, (Robin Adair)
3, Rousseau's Dream

is Airs Français:
No. 1, C'est une larme
2, Le petit Tambour
3, Le retour de la Tyrolienne

is Airs Irlandais:
No. 1, The groves of Blarney
2, Durandarte
3, The Moreen

is Airs Gracieux:
No. 1, Air Suisse
2, The poor Blind Boy
3, Portrait Charmant

The foregoing series of twenty-four popular Airs, some arranged with ations and some as Rondinos, were composed by Mr. Czerny during his in London, expressly for Messrs. Cocks & Co. and for the youth of t Britain. In these pieces every difficulty has been sedulously avoided; are suited to small hands unable to reach an octave; the fingering is ad where necessary, so that they may be given to a pupil who has only touch a few months; and, nevertheless, these charming compositions where abound in traits of pure and exquisite melody, and in passages ecution at once natural, brilliant, and effective.

hteen brilliant pieces, fingered, Op. 454, published in sets as under:
s of Italy.....each 2 6
No. 1, Vo' mirate—Ricci
2, Soave immagine—Mercadante
3, Stanca di Constantere

petites Soirées Dramatiques:
No. 1, Le Nozze di Figaro—Mozart..... 3 0
2, Le Bal Masqué—Auber..... 3 0
3, Il Flauto Magico—Mozart..... 3 0

Delices des Operas.....each 2 6
No. 1, The Minuetto in Don Juan—Mozart
2, Theme Le Bal Masqué—Auber
3, La ci darem—Mozart

Charmes des Operas:
No. 1, Precious—Weber..... 3 0
2, The Barcarolle in Masaniello..... 3 0
3, Air from Zampa..... 3 0

Veilles Musicales.....each 3 0
No. 1, Come innocente—Donizetti
2, The Grey Hawk—Mozart
3, Se m' abbandoni—Mercadante

Beautés des Opera.....each 3 0
No. 1, Air from Precious—Weber
2, Air from Masaniello—Auber
3, Air from Tancredi—Rossini

The above series of eighteen Operatic Airs, also composed during Mr. y's stay in London, and at the request of the publishers, are somewhat difficult than the twenty-four Airs mentioned in the preceding article, ich they form a sequel, largely partaking of the same characteristics. th, the Author's object has been to amuse and attract the pupil, as well form his taste and improve his execution: and it may be confidently ed that no series of pieces by any author are in those respects at all ssable to these fascinating productions.

mmage à Beethoven—Six Brilliant Rondos composed on subjects from his Vocal Works, Op. 466.....each 3 0
No. 1, Freudvoll und leidvoll
2, Ich liebe sie wie ich mich
3, Ich denke dein
4, Als mir noch die Thräne
5, O Das ich dir vom Stillen Auge
6, Sehnsüchtend hold und lieblich

cenir de Contemporains, six Brilliant Rondos, No. 1, 3s 2 to 6.....each 2 0
No. 1, Theme, La Neige.
2, Theme, Demetrio.
3, Theme, L'Athenaïs
No. 2, Theme, La Gazza Ladra.
4, Eliza e Claudio.
6, Theme, Le Maçon.

French Marches, each..... 2 0
No. 1, La Parisienne. No. 2, L'Orleanaise.

ce Bagatelles, each..... 2 0
No. 1, in C. No. 2, in G. No. 3, in B flat.

Duke of Richstadt's Waltz, with Variations, Op. 249..... 3 6
Brilliant Rondos on favorite Airs, fingered, Op. 316.....each 2 0
No. 1, in F. No. 2, in C. No. 3, in C.
3, in G. 4, in E flat. 6, in F.

Of moderate difficulty.

La Cachuca, as a brilliant Rondoletto..... 3 0
Fantasia on Six Scotch Airs..... 4 0
Fantasia on Six Irish Airs..... 4 0
Strauss's Pléasir Waltz, with Variations..... 4 0
Or che son vicino a te, sung by Fasta, with Variations..... 4 0
Souvenir de Peste, a Waltz by Strauss, with Variations..... 4 0
Beethoven's "Adelaida"..... 2 0
Two Rondos on National Airs, each..... 4 0
Rondino on an Air by Paganini..... 3 0

BEAUTIES OF THE OPERA, IN FORM OF BRILLIANT FANTASIAS.

No. 1, on Airs from Fiorella..... Auber..... 3 0
2..... Joconde..... Nicolo..... 3 0
3..... Anna Bolena..... No. 1..... Donizetti..... 3 0
4..... 1 Capuletti ed I Montecchi, No. 1..Bellini. 3 0
5..... Masaniello..... Auber..... 4 0
6..... Anna Bolena..... No. 2..... Donizetti..... 3 0
7..... I Capuletti ed I Montecchi, No. 2 Bellini.. 3 0
8..... Norma..... Bellini..... 4 0
9..... L'Elizir d'Amore, No. 1.... Donizetti..... 4 0
10..... Dito..... 2..... Ditto..... 4 0
11..... Ditto..... 3..... Ditto..... 4 0
12..... Parisina, No. 1..... Ditto..... 4 0
13..... Ditto.. 2..... Ditto..... 4 0
14..... Ditto..... 3..... Ditto..... 4 0
15..... Zampa, No. 1..... Herold..... 4 0
16..... Ditto..... 2..... Ditto..... 4 0
17..... Beatrice di Tenda, No. 1.... Bellini.. 4 0
18..... Ditto..... 2..... Ditto..... 4 0
19..... Ditto..... 3..... Ditto..... 4 0
20..... Un' avventura di Scaramuccia Ricci..... 4 0
21..... Fausta (1st Book)..... Donizetti..... 4 0
22..... Ugo Conte di Parigi..... Donizetti..... 4 0
23..... I Normanni in Parigi..... Donizetti..... 4 0
24..... Fausta (2nd Book)..... Donizetti..... 4 0
(To be continued.)

Souvenir de Zampa..... 3 0
Thema from ditto..... 3 0
Les Trois Graces, Three elegant Airs, with Variations, each.... 3 0
No. 1, in G. No. 2, in A. No. 3, in E.
O cara Memoria! Op. 16..... 3 6
Mozart's Requiem, complete..... 6 0
Haydn's Creation, complete in 3 books, each..... 5 0
Ditto..... ditto..... in one Volume 12 0
Song of the Alps, with Variations, Op. 194..... 4 0
La Joyeuse, Rondo, Op. 271..... 3 0
Galop, with Variations in E flat, Op. 112..... 3 0
Danse Nationale, on a Bohemian Air..... 2 6
Impromptu ou Gallenberg's Cotillon in D..... 3 0
Ah! come rapida (Meyerbeer), in E flat..... 3 6
First Rondino, from Zelmira, in C..... 3 0
Second Ditto, from Corradino..... 3 0
Waltzes di Bravura..... 3 0
British Grenadier's March..... 3 0
Waltz' Rondo..... 3 0
Two Polonaises, Op. 85..... 2 0
La Chasse..... Rondo Brillant..... 4 0
O Pescator dell' Onda, with Variations..... 3 0
Haydn's "On mighty pens," as a Rondo..... 3 0

Difficult and very brilliant Pieces for the First Class of Pianists.

Souvenir de Paris, Grand Fantasia, Op. 471..... 7 0
Rondo Brillant on the favorite French Romance, "Son nom," Op. 456..... 4 0
Introduction and Brilliant Variations to God save the Queen, dedicated to J. H. Field, Esq..... 6 0
Variations Brillantes sur un Valse Favorite de la Maison de Conversation à Baden, Op. 353..... 4 0
Introduction, Variations, et Presto Finale sur un Thême favori de, l'Opera de Norma de Bellini, dediées à Mr. H. Field, Op. 294..... 6 0
The Three Master Pieces of the celebrated Beethoven, edited by Charles Czerny, each..... 4 0
No. 1, The Pathetic Sonata, Op. 13.
2, The Sonata, with the Funeral March, Op. 26.
3, The Pastoral Sonata, Op. 28.
Three Sonatas by Beethoven:
the three favorite works of the Author, edited by Charles Czerny.
No. 1, Sonata in D minor..... 5 0
2, Sonata in C sharp minor..... 3 0
3, Sonata, Les Adieux, l'Absence, et le Retour..... 4 0
No pianist should be without the above six beautiful compositions.
*Marche Anglaise, with grand Brilliant Variations, in E major, Op. 234..... 6 0
*Le Petit Tambour, with grand Military Variations, in C, Op. 236 6 0
*Andante and Rondo, Op. 236..... 4 0
A very beautiful composition for the chamber.
*Marche in "Gli Arabi," with grand Brilliant Variations, Op. 234..... 6 0
*Grand Brilliant Variations on "Tu vedrai la sventurata," Op. 160..... 6 0
The Austrian Waltz, with Brilliant Variations in E flat, Op. 14. 4 0
Beethoven's Le Desir (his last Waltz), in A flat..... 3 0
Rode's Air in G, with Variations..... 3 0
Grand Polonaise..... 5 0
N.B. The above works with a * having been composed for concerto players, R. Cocks and Co. beg to state that the full or quartet accompaniments may be had of them.

DUETS
FOR TWO PERFORMERS ON ONE PIANOFORTE.

Handel's Six Choruses newly arranged with Flute ad lib...each 2 6
No. 1, For unto us a Child is born
2, Lift up your heads
3, The Hallelujah
No. 4, The Lord shall reign
5, The Hailstone
6, Fix'd in his everlasting seat.

DUETS CONTINUED.

Three easy Duets, Op. 461.....each
No. 1, Non più andrai
2, Tyrolean Air
3, The Plough Boy

Quadrilles Royales.
Two original Sets of Quadrilles.....each
No. 1, La Victoria
2, L' Alexandrina

Galop de Paris, F. Hünten.....
Three Brilliant Duets—
No. 1. March, by Beethoven, with Variations.....
No 2 Vien qua dorina bella.....
No. 3. Beethoven's Adelaida.....
Recollections of the Opera, three easy Duets.....
No. 1, Thême, Eliza e Claudio. No. 2, Thême, L'Italie
No. 3, Thême, Le Maçon.
Souvenirs de l'Opera, Trois Thèmes favoris des Opera Italiens variés, Op. 357.
No. 1, Anna Bolena de Donizetti, "Vivi tu."
2, Les Orgies de Carafa.
3, Somnambula de Bellini.
Beethoven's Pastoral Symphony, Op. 68.....
——— First Symphony in C.....
——— Overture to the Men of Prometheus.....
——— Romance in F.....
——— Military March, with Variations.....
The March in Blue Beard, with grand Variations.....
Rossini's March in La Donna del Lago, "La mia spada," with grand Variations, Op. 20.....
——— "Ah, come nascondere," with grand Variations, Op. 25.
Auber's Duo, "Depechons," from his Opera Le Maçon, with ditto, Op. 132.....
Robin Adair, and Chorus from La Dame Blanche.....
Mozart's "La ci darem la mano," as a Rondoletto.....
Grand Coronation March.....
Fantaisie Elégante, on favorite Airs from La Straniera, Op. 247
Song of the Alps, with Variations, Op. 194.....
Haydn's Overture to the Seasons.....
Mozart's Overture to Zauberflote.....
Ditto to La Clemenza di Tito.....
Oginsky's Polacca.....

ELEMENTARY WORKS, STUDIES,

Die Schule des Virtuosen or School for Virtuosi on the Pianoforte, consisting of Sixty Exercises for Practical Pianoforte-playing, and the most modern refinements of execution, with the fingering indicated where necessary. This unique work is the sole property of Messrs. R. Cocks and Co., Op. 365. 4 books, each.....
One Hundred and One Elementary Studies, fingered, with Notes by Hamilton, (Author of the Musical Catechisms), Op. 261..

Czerny's Elementary Studies will be found a most ingenious, interesting, and important work, truly worthy of its highly-distinguished author. Though much more easy of execution than any other exercises in the nature of studies, among its diversified contents will be found passages to impart volubility to the fingers, to equalize the two hands, to explore the accentuated shake, the various forms of arpeggio, the manner of fingering reiterated notes the different modifications of tone, touch, and expression: the art of punctuating or phrasing melody, &c. &c. Professors who pursue a scientific course of instruction with their pupils, will find this work admirably calculated to precede the *Preparatory and Special Studies of Clementi*, and to immediately succeed the *Gradus ad Parnassum*. The notes by Mr. Hamilton, explaining the peculiar drift of each study, will, it is hoped, be found a useful addition.

One Hundred Preparatory Lessons, Op. 139, 4 books, each.....
Grand Studies for the improvement of the left hand, Op. 399..
Legato and Staccato, or Fifty Studies for the acquirement of Touch and Style, 2 books, each.....
Etude de la Velocité, or Thirty Exercises calculated to develope and equalize the fingers and ensure the utmost brilliancy and rapidity of execution, Op. 299, with explanatory notes by J. A. Hamilton (Author of the Musical Catechisms).....

These two works, which are intended as a sequel to his One Hundred and One Elementary Studies, are truly worthy of their very distinguished Author. The systematic and admirable manner in which they are digested, the classed beauty of the compositions in themselves, and the highly important objects which they so ingeniously and satisfactorily illustrate, combine to give them a marked superiority over every other work of the kind extant.

Grand Exercise on Double Notes.....
Grand Exercise on the Scale.....
Grand Exercise on the Shake and other Graces.....
Grand Exercise in all the Keys, fingered.....
Exercice des Octaves.....

The above masterly and elaborate studies are intended to illustrate important points in pianoforte playing. They are meant for advanced performers, and are worthy of their gifted author.

IN THE PRESS, BY THE SAME AUTHOR:
His new Instruction Book for the Pianoforte.....
Mozart's Six Grand Symphonies, as Pianoforte Duets.....
Haydn's Twelve grand Symphonies, composed for Salomon's Concerts, as Pianoforte Duets.....
——— The same, for the Pianoforte, with Accompaniments for Flute, Violin, and Bass, ad lib.....
Grand Fantasia on Six Scotch Airs, as a Duet.....
Grand Fantasia on Six Irish Airs, as a Duet.....

FOREIGN PRINT,
ALSO AS DUETS BY C. CZERNY.

Beethoven's complete Edition of his Nine Grand Symphonies, each 6s. 9s and upwards.
——— Mass in C, complete.....
Mozart's Requiem, complete.....
Grosso Concert Stück, Op. 230, on popular Airs.....

FOR SIX HANDS, ON ONE PIANO.

Rondeau Brilliant, Op. 227.....
Variations Brillantes, Op. 228.....
Divertissement Militaire, Op. 229.....
Quartet for Four Pianos, on popular Airs, Op. 230.....
Rossini's Overture to Semiramide, for Eight Pianofortes of Four

Fourth set of

CALEDONIAN QUADRILLES,

As Performed at all

Fashionable Balls & Assemblies.

Arranged for the

PIANO FORTE or HARP.

And Respectfully Dedicated

To the Nobility & Gentry,

of Scotland,

By their most Obed.t & Humble Serv.t

WILLIAM CUNNINGHAM.

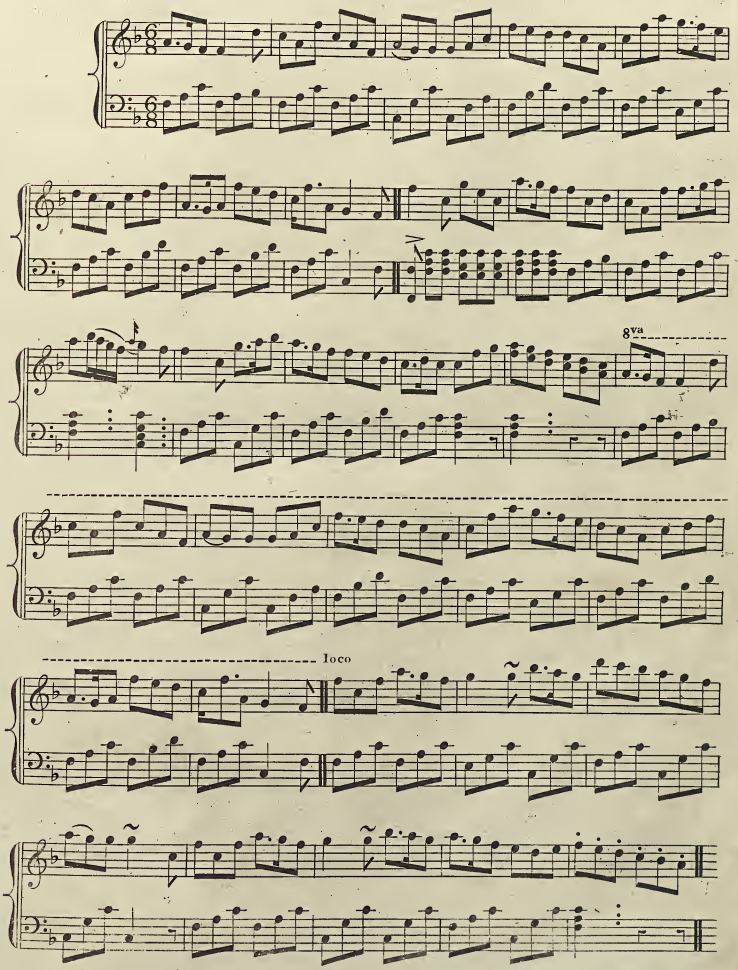
Conductor of Music at Balls & Assemblies, in the west of Scotland.

ENT. STAT. HALL. PRICE 2/6

GLASGOW PUBLISHED BY JAMES BROWN MUSIC SELLER 35 WILSON STREET

Sold by
R. PURDIE
83 PRINCES STR.T
EDIN.T
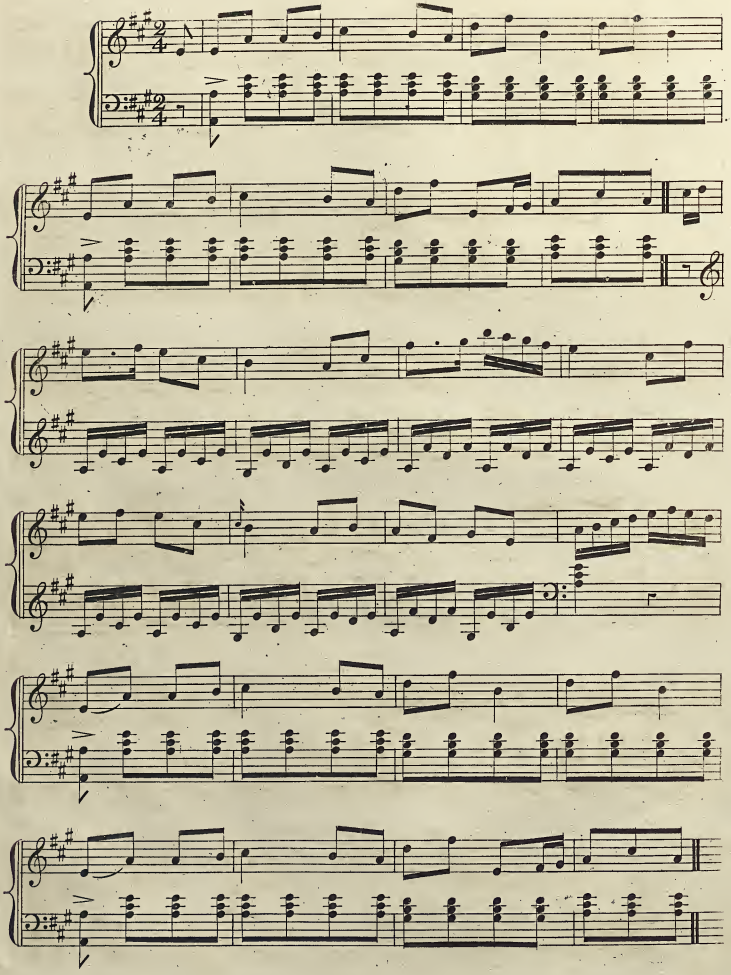
BONNY PRINCE CHARLIE. LA PANTALON.



2

O POSSUM UP A GUM TREE.

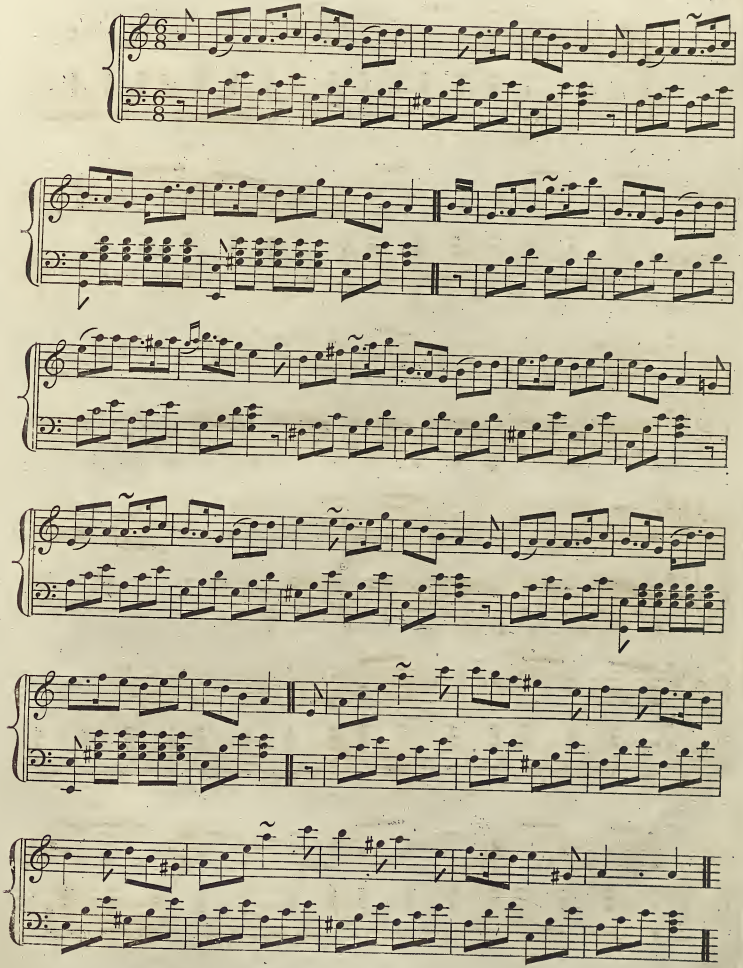
L'ETE.



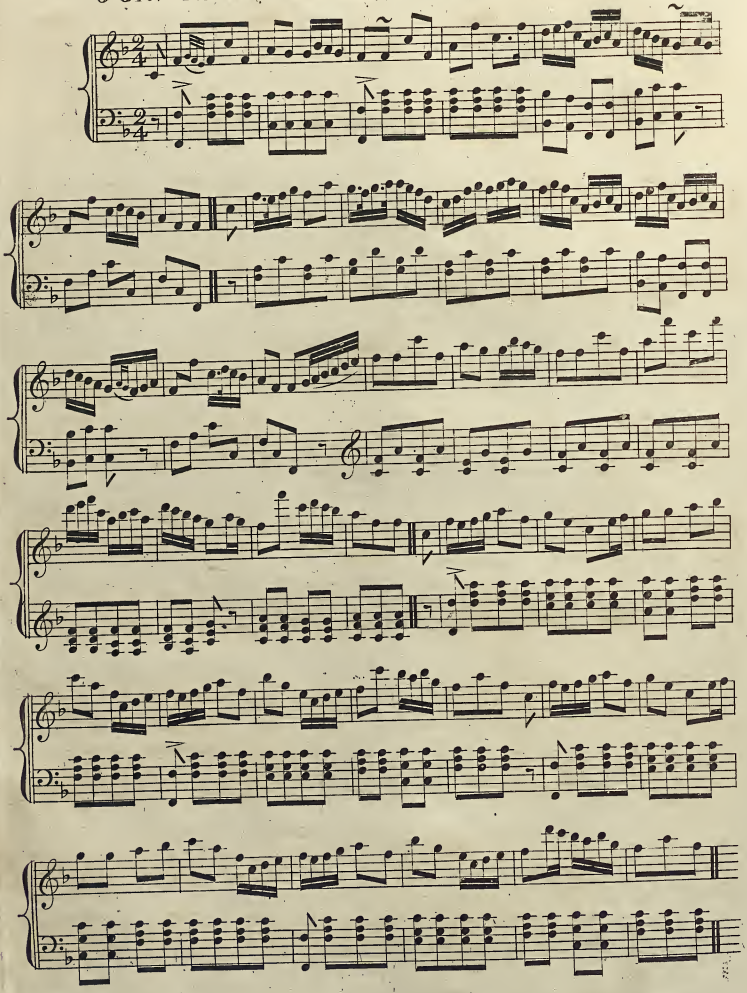
BONNY DUNDEE.

3

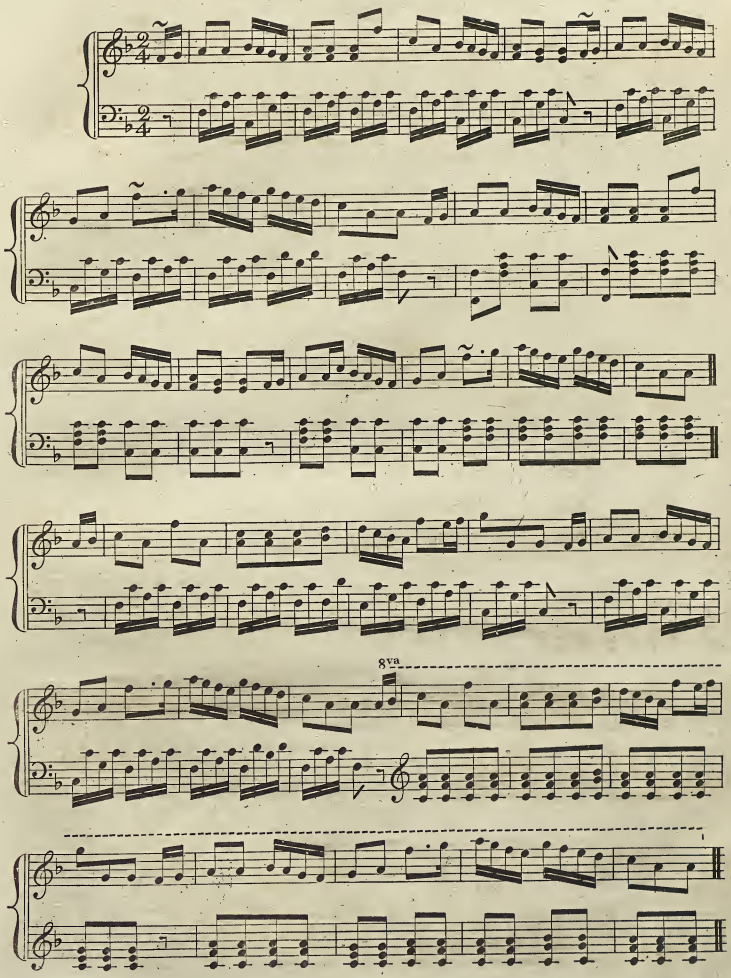
LA POULE.



O GIN YE WERE DEAD GUDEMAN. LA TRENISE.



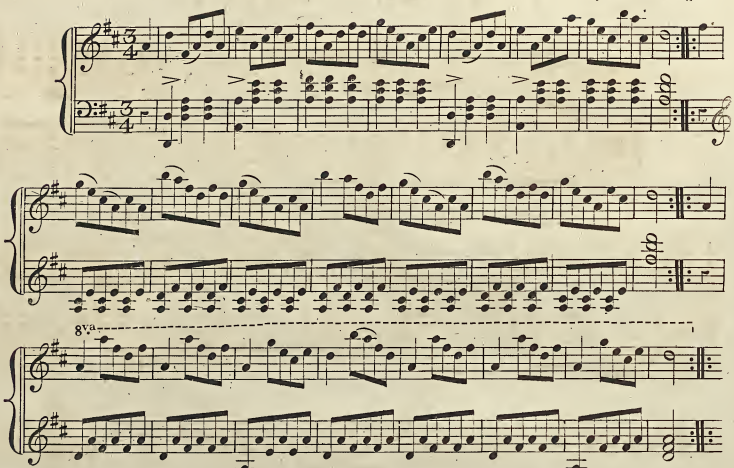
THE WHITE COCKADE. LA FINALE.



6

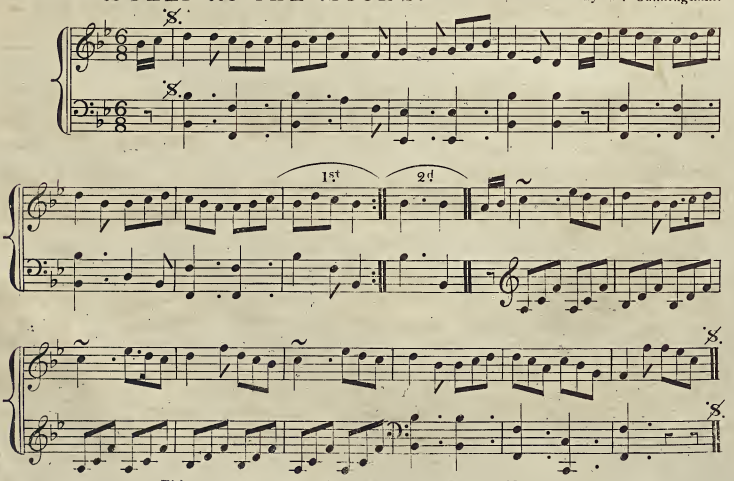
CRAIGEND CASTLE WALTZ.

by Wm Cunningham.



A PEEP AT THE MOOR'S.

by Wm Cunningham.



This tune answers to the same figure as the Nut.

1

ROYAL ENSIGN QUADRILLE.

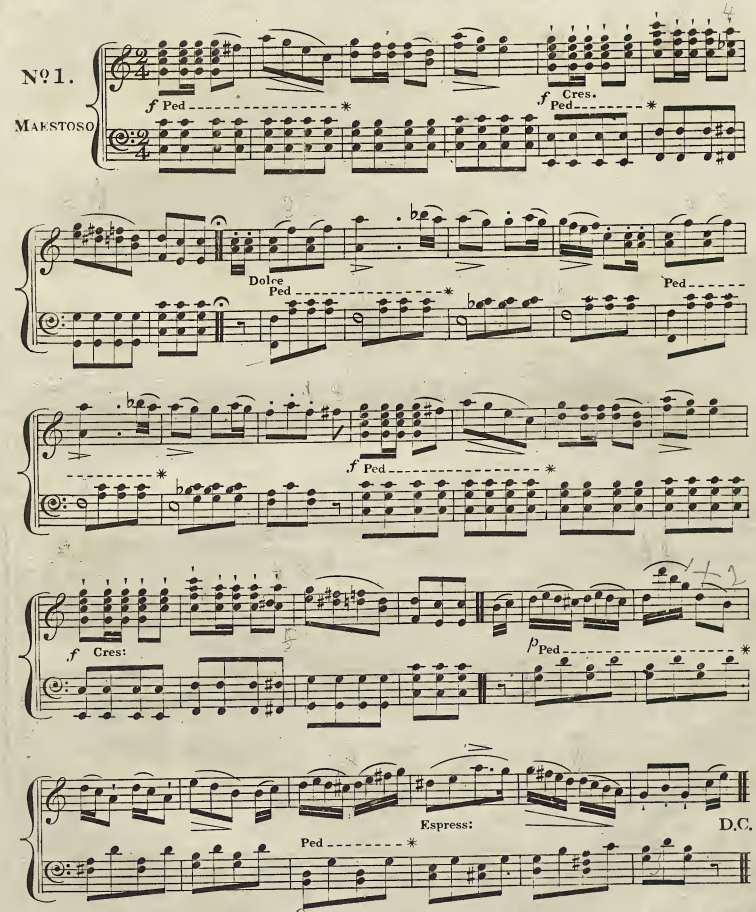


FIGURE.

LE PANTALON.

2

LA PETITE BLONDINE.

Bohemian Melody.

No 2.

GRAZIOSO
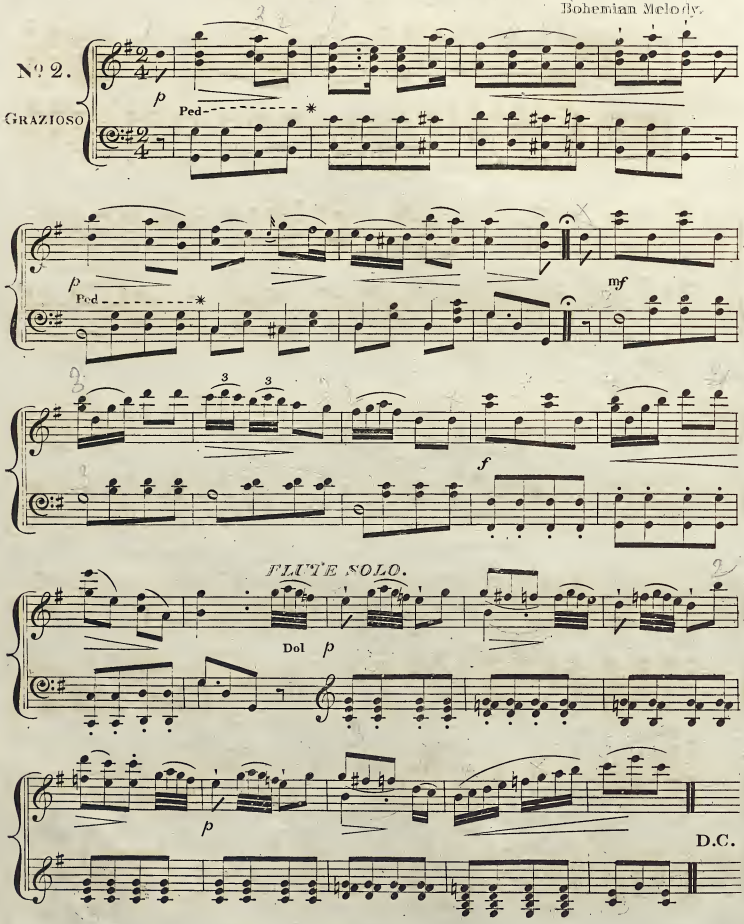


FIGURE.

L' ÉTÉ.

Royal Ensign Quadrilles.

LA MONTAGNARDE.

After the Celebrated Song "Away Away to the Mountains brow"
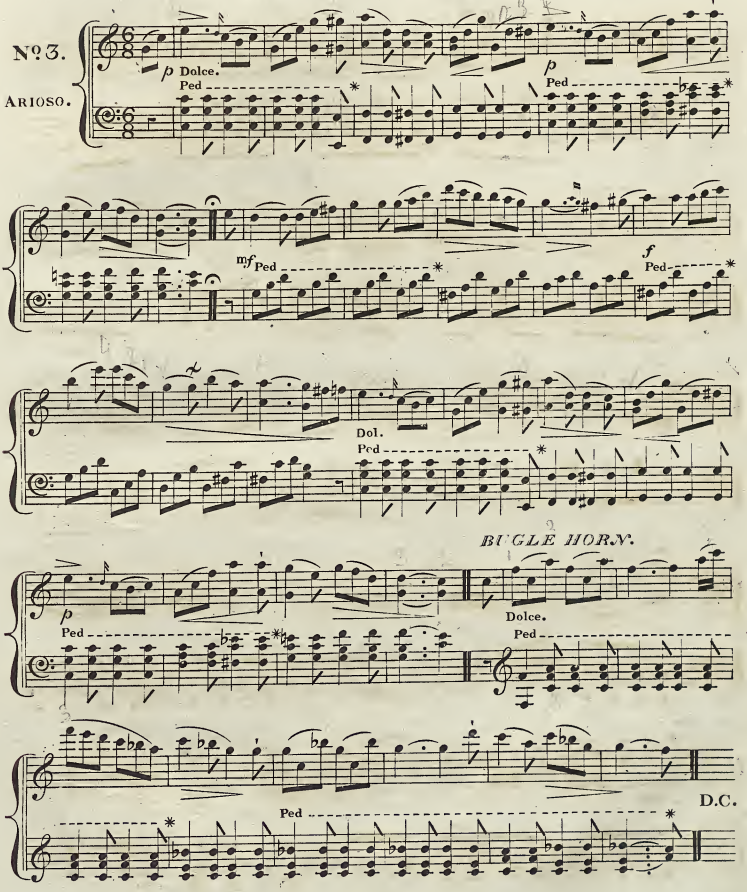
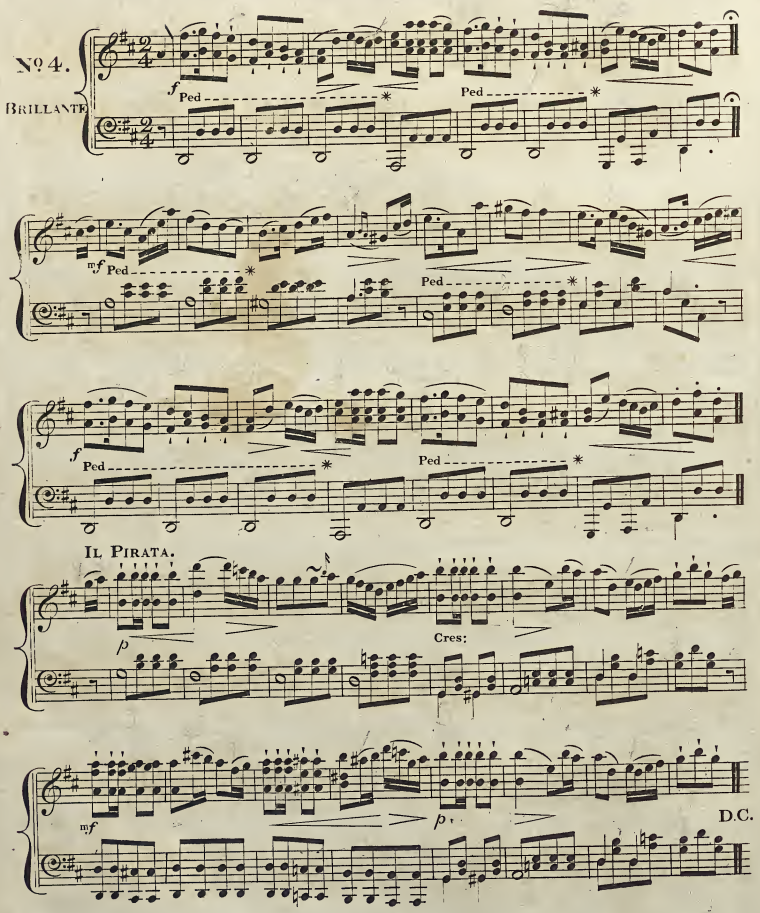


FIGURE.

LA POULE.

Royal Ensign Quadrilles.

LA BELLE ECOSSAISE.

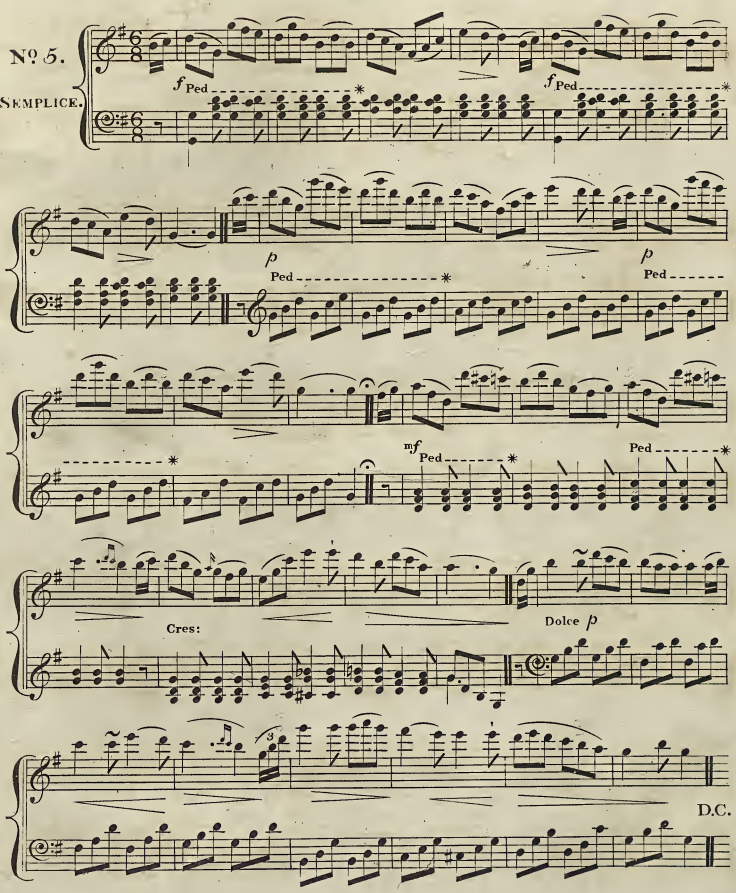


FIGURE

LE TREMISE.

Royal Ensign Quadrilles.

LA BOHÉMIÈNNE.



FIGURE

LA FINALE.

Set 3

CHAULIEU'S

Three Familiar Tets,

of

Scotch Quadrilles,

for the

PIANO FORTE.

Dedicated to The Misses Browne.

st. 1. SET, Containing THERE'S NAE LUCK ABOUT THE HOUSE, &c. 2s.

nd. 2. SET, Containing THE CAMPBEL's ARE COMING, &c. 2s.

rd. 3. SET, Containing MY LOVE SHE'S BUT A LASSIE YET, &c. 2s.

Pr: 2s.

Pat. Stat. Hall.

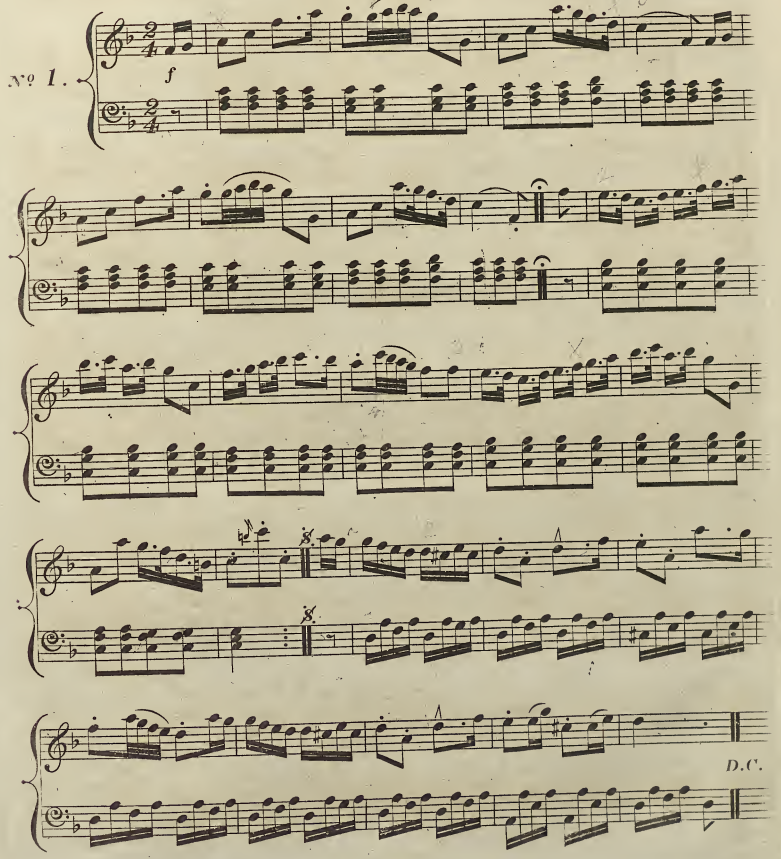
London. Printed by R. COCKS & Co. Publishers of the Works of Chaulieu, Czerny, Herz, Hummel, Hünten, Moscheles, Pleyel & Co. Paris, Weber, &c. 20 Princes St. Hanover Sqr. & in PARIS, by Lemoine.

1

3e QUADRILLE ECOSSAIS.

Ch: Chaulieu.

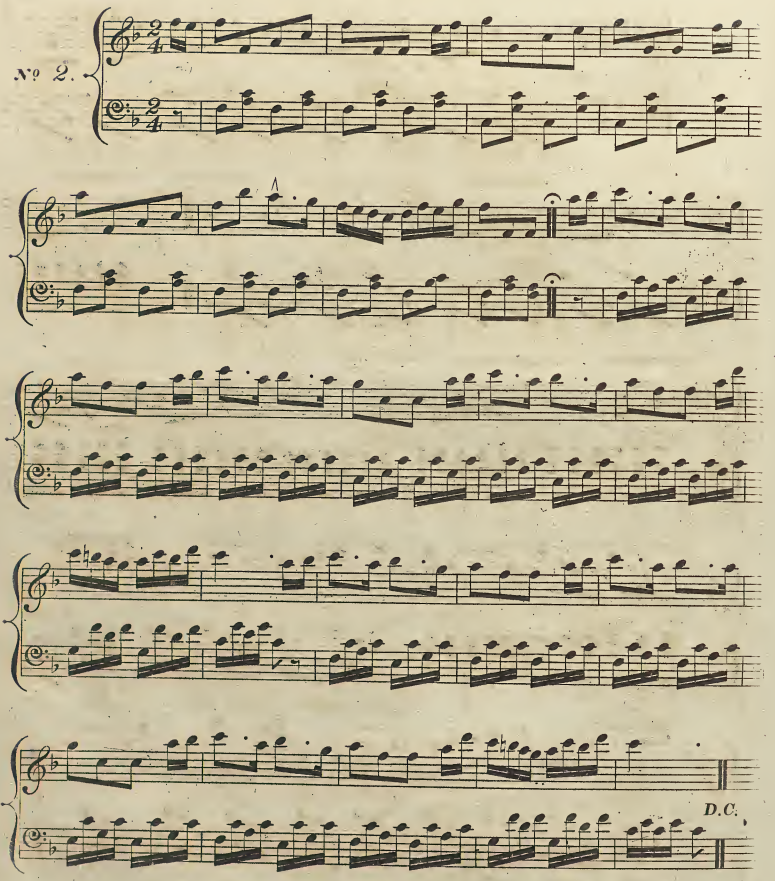
THE BUSH ABOON TRAQUAIR.



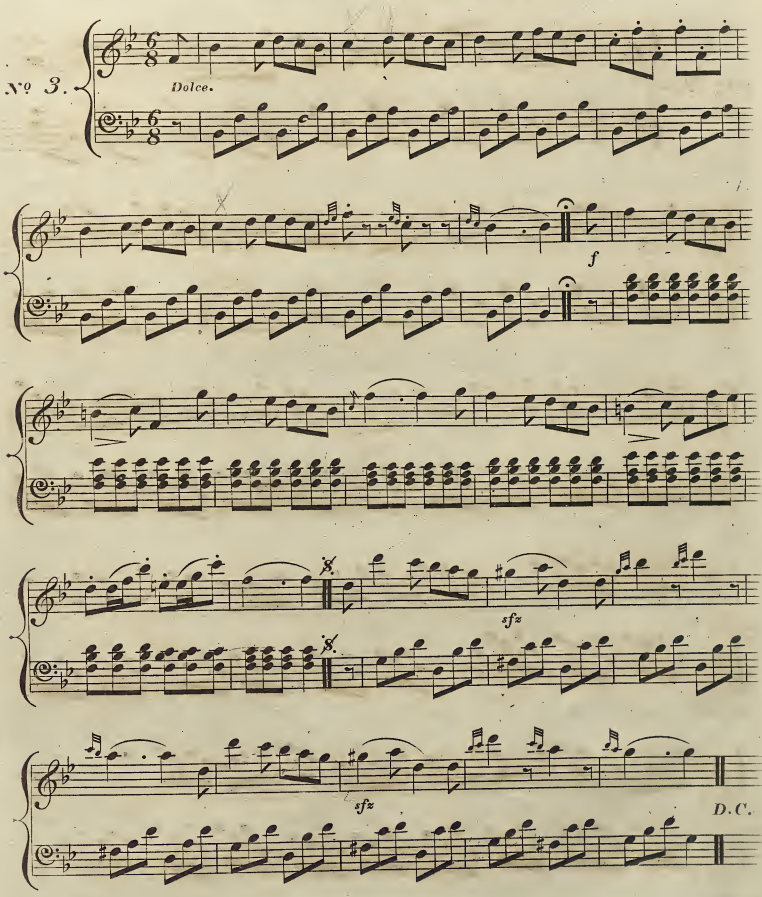
PANTALON.

1579

My Love she's but a lassie yet.

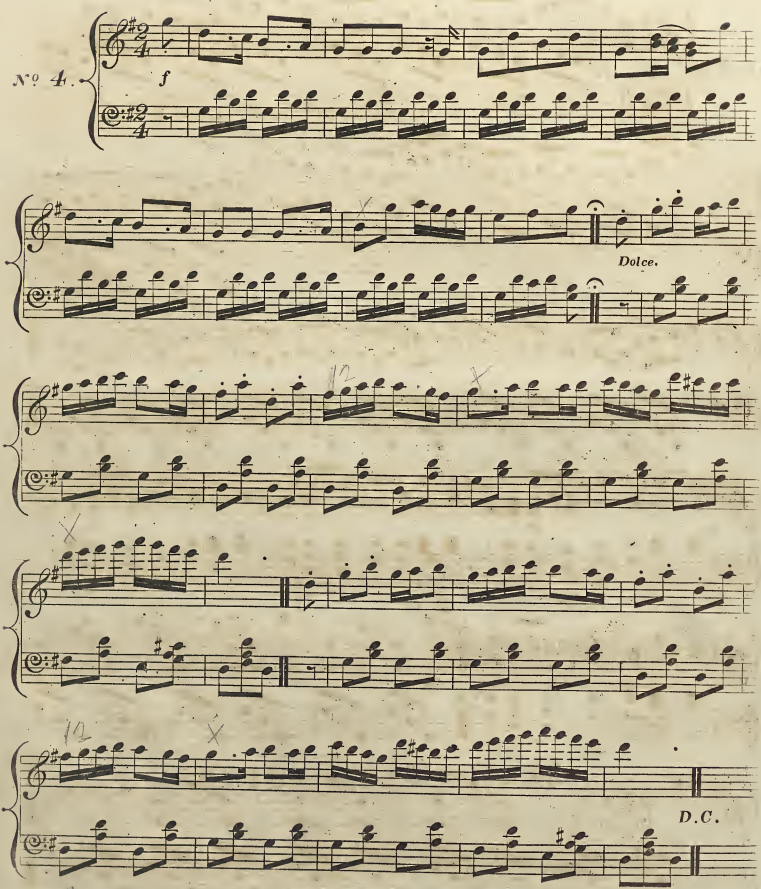


3



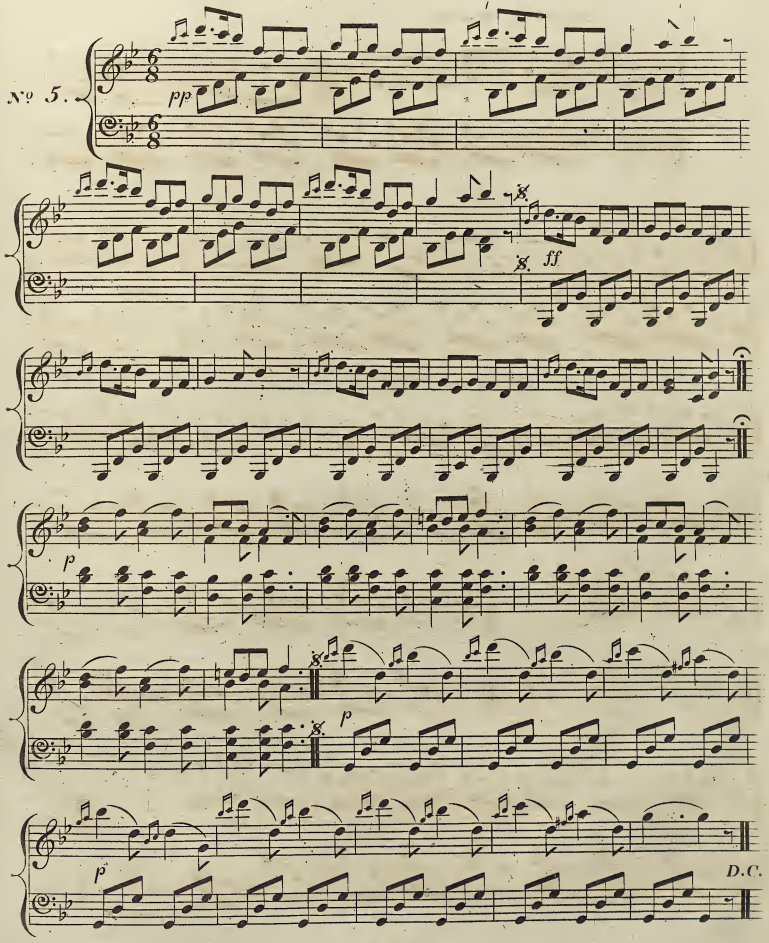
4

DAINTIE DAVIE.



TRENIS.

KINLOCH of KINLOCH.



FINALE.

SECOND EDITION

The Gallant Red Coats,

OR FOURTH SET

OF

MILITARY QUADRILLES,

AS DANCED AT

THE

Assemblies & Nobilitys Balls,

Composed and

Most Respectfully Dedicated

TO THE

Right Hon.ble Lady Elinor Campbell,

OF ISLAY & SHAWFIELD

BY

Ent:Sta:Hall. **W. CUNNINGHAM,** Price 2/6

CONDUCTOR OF MUSIC AT THE ASSEMBLIES &c.

PUBLISHED BY

John Mc Fadyen Junr London Music Warehouse 67½ Buchanan Street,

GLASGOW.

THE RED COATS.

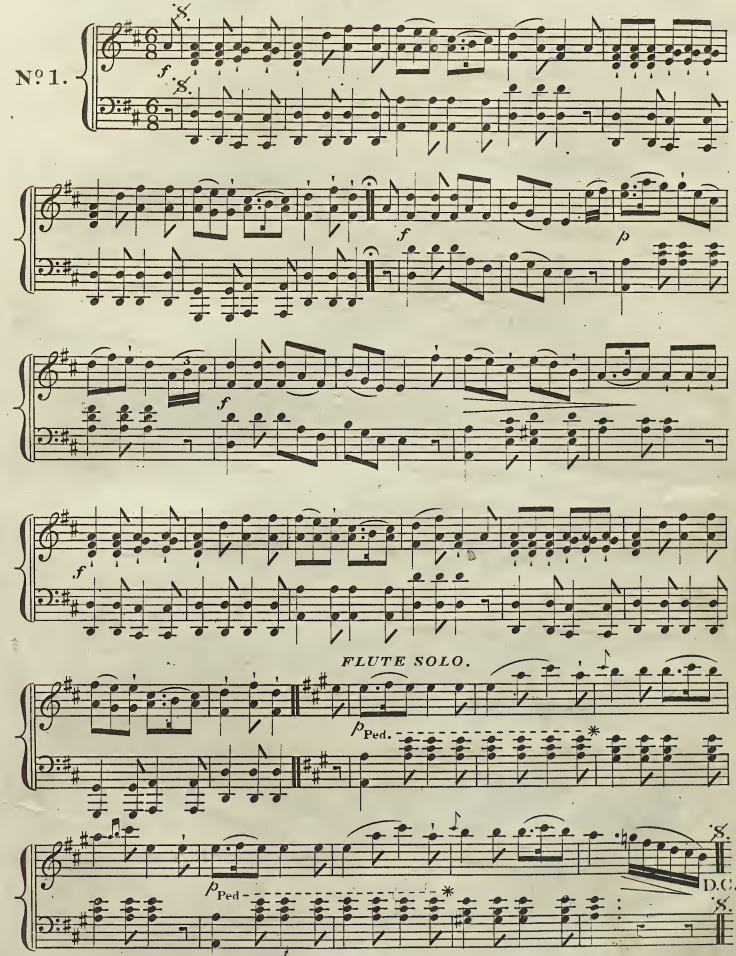


FIGURE le PANTALON.

2

GUILLAUME TELL.

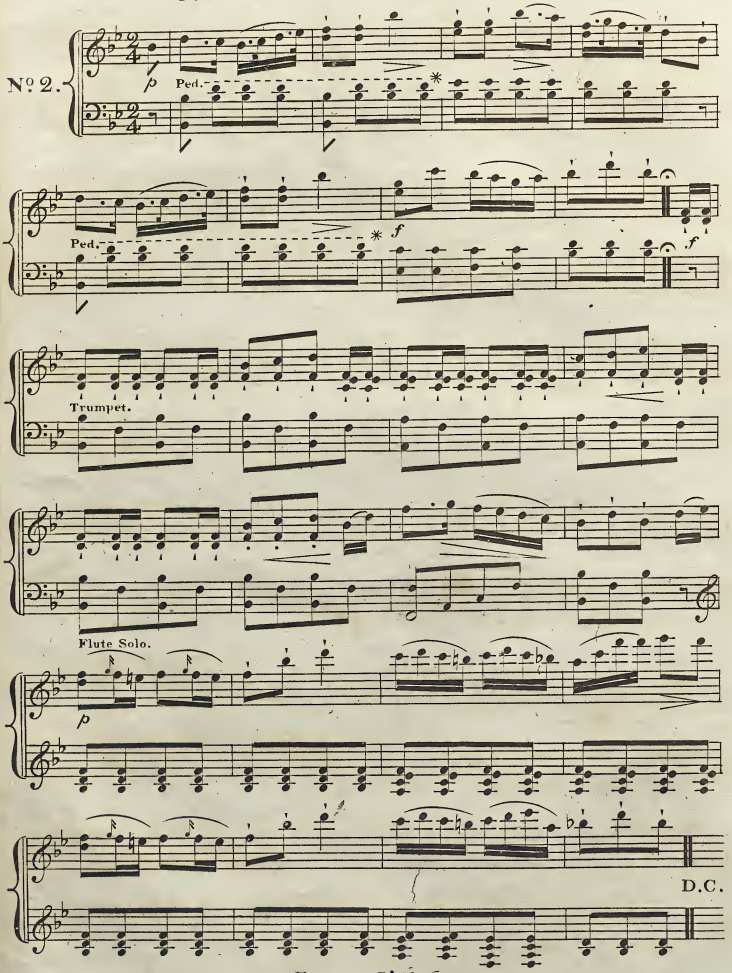


FIGURE L'ÉTÉ.

"I LO'E NAE A LADDIE BUT A.NE." Scottish Melody.

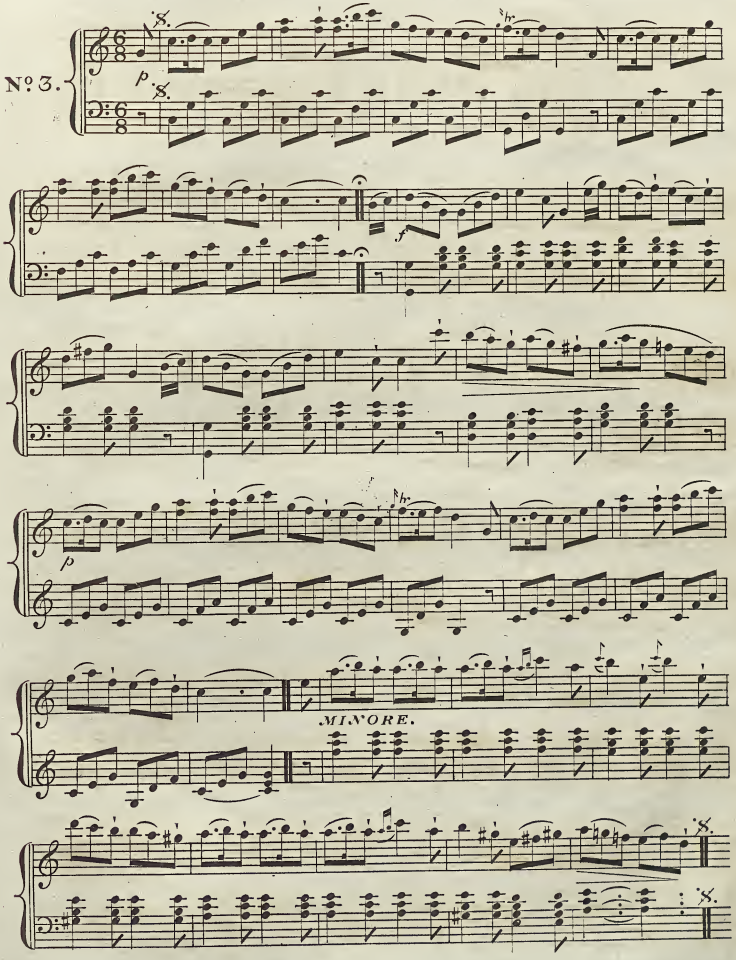


FIGURE la POULE.

4

L'ELINOR.

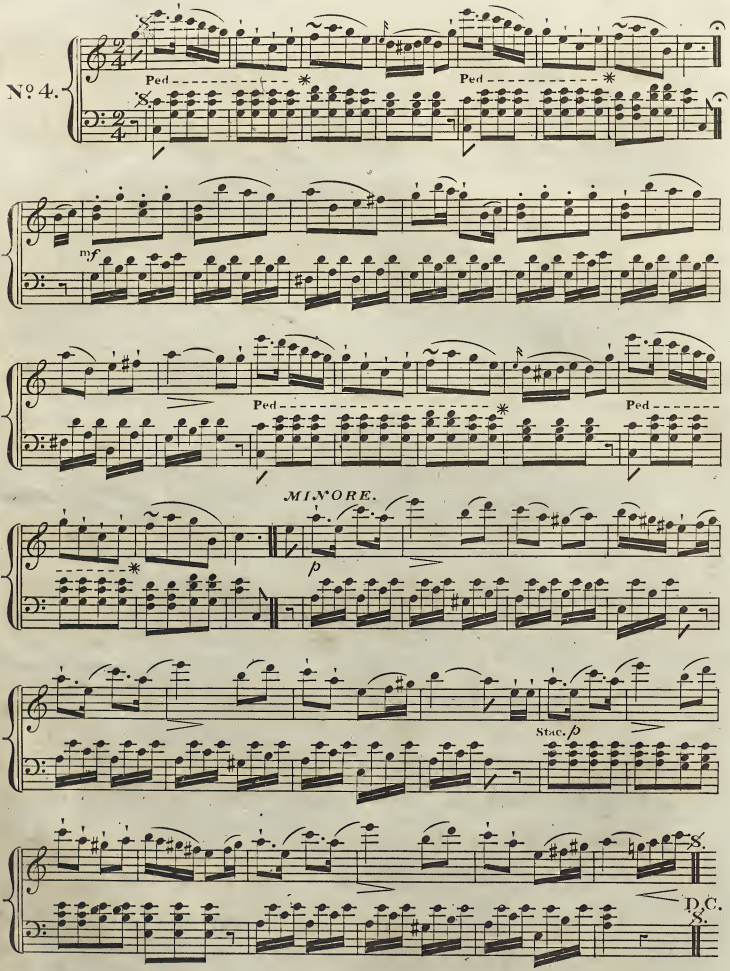


FIGURE le TRENISE.

YOUNG LOVE.

No. 5.

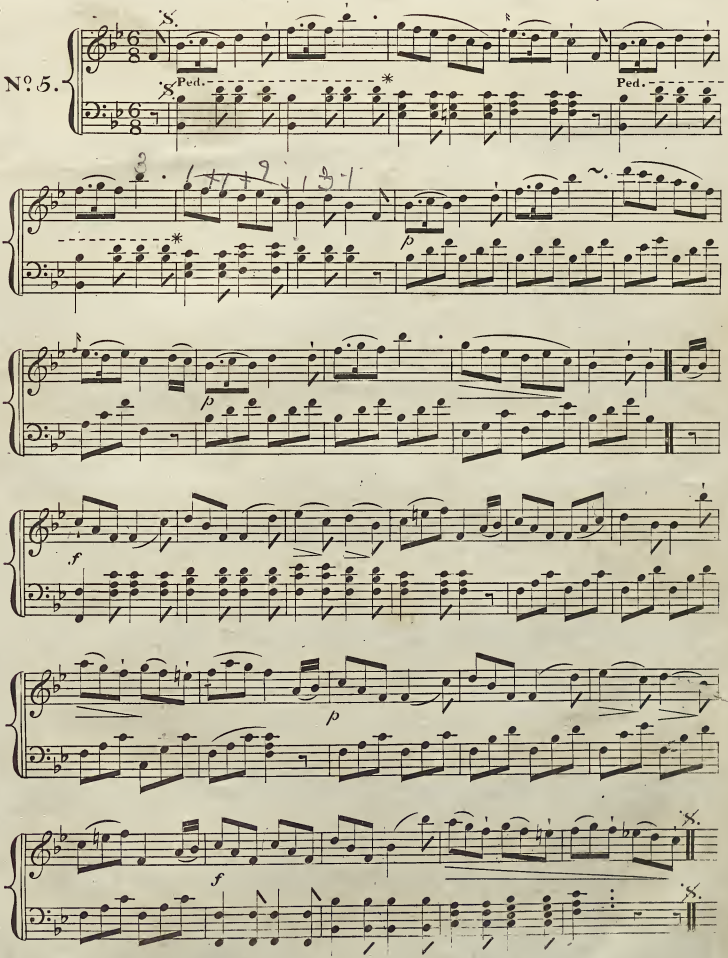


FIGURE 1a FINALE.

A

Series of

CALEDONIAN AIRS,

with Variations for the

Piano Forte

by

J. F. BURROWES.

Ent Sta Hall —— No. 4 —— Price 2/6

LONDON,

Published by GOULDING & D'ALMAINE 20, Soho Square,

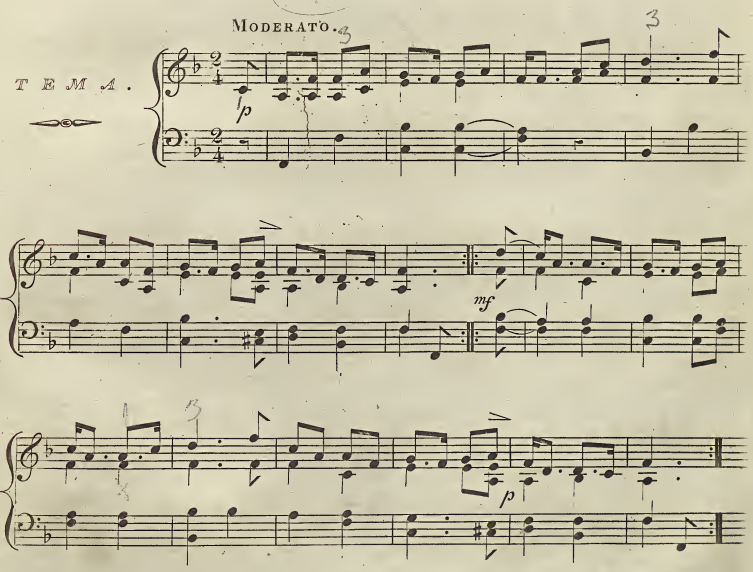
and to be had at all the Principal Music Shops.

No. 4.

AULD LANG SYNE,

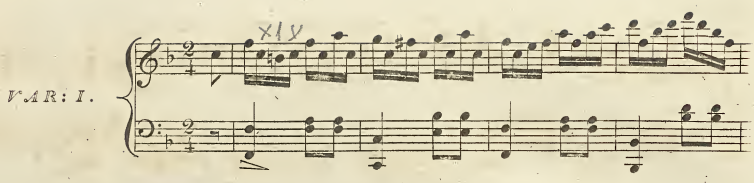
Inscribed to
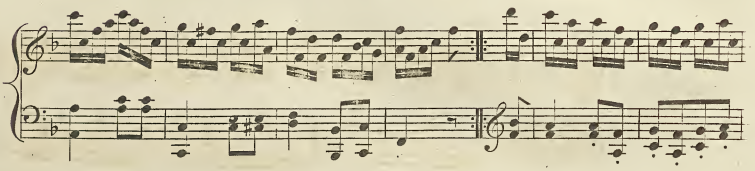
Miss Louisa Preston.

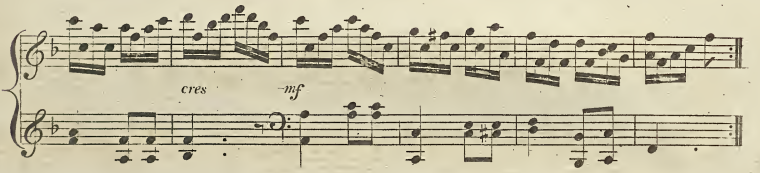


2

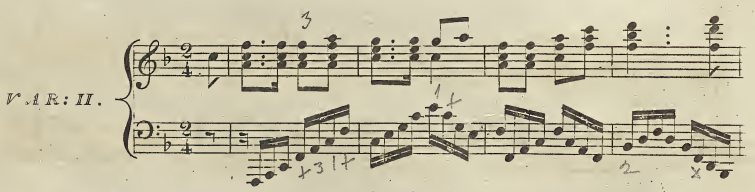
VAR: I.
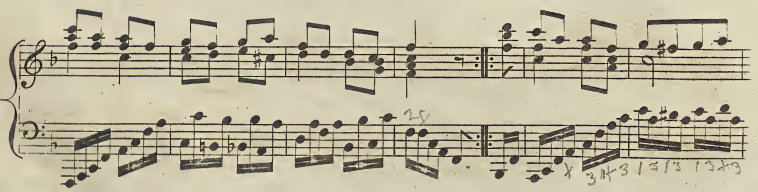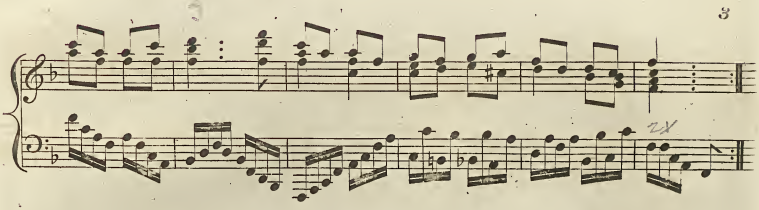






VAR: II.



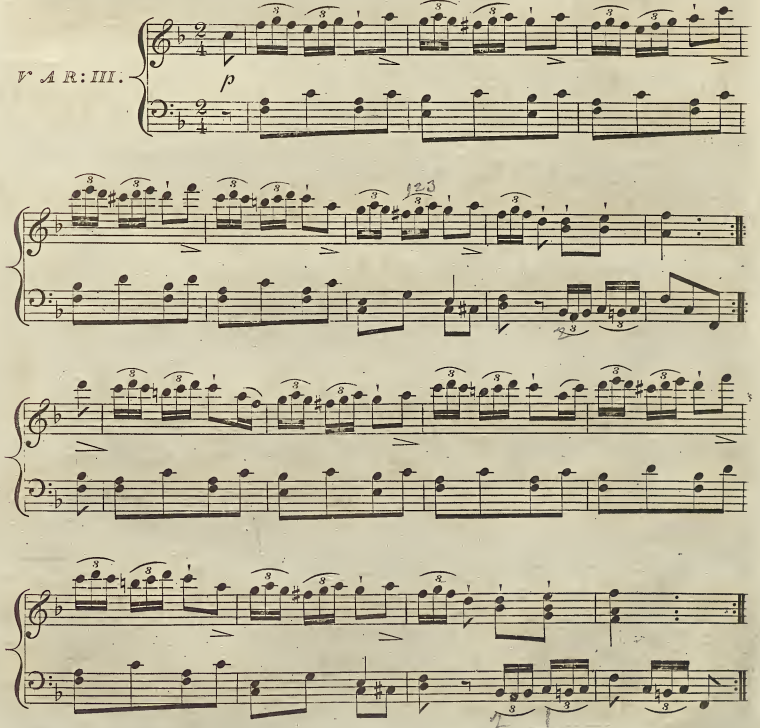


N.º 4.



VIVACE.

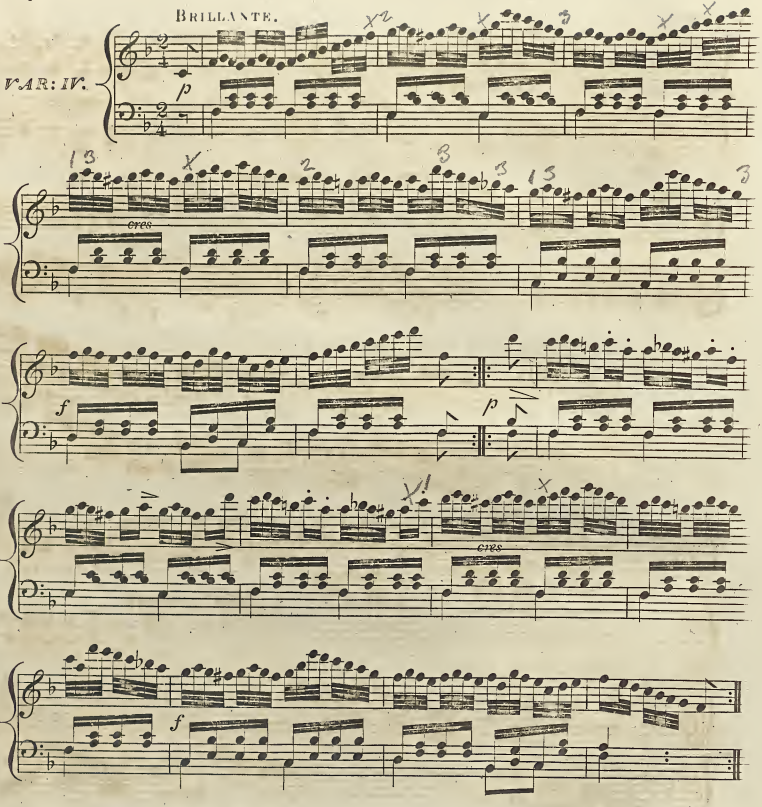
V^a AR: III.



4
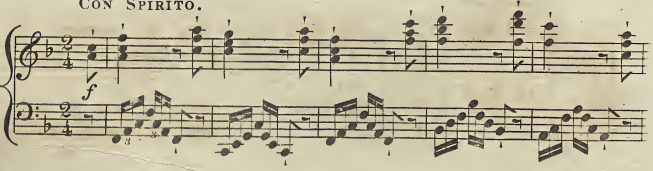
Brillante.

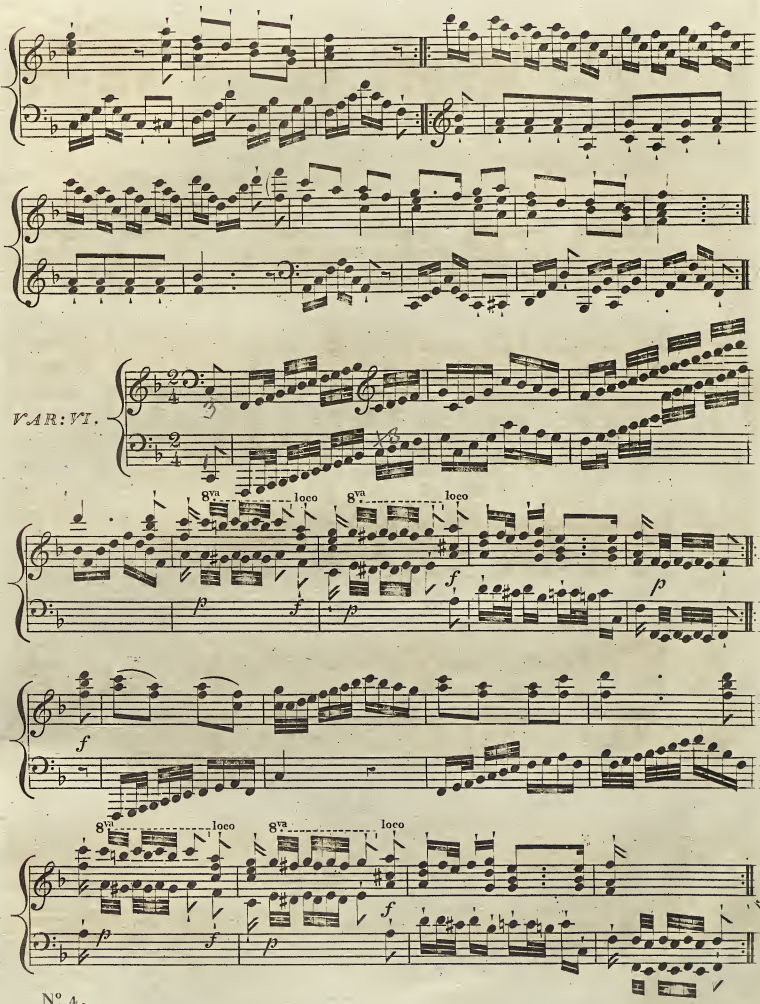
VAR: IV.



Con Spirito.

VAR: V.

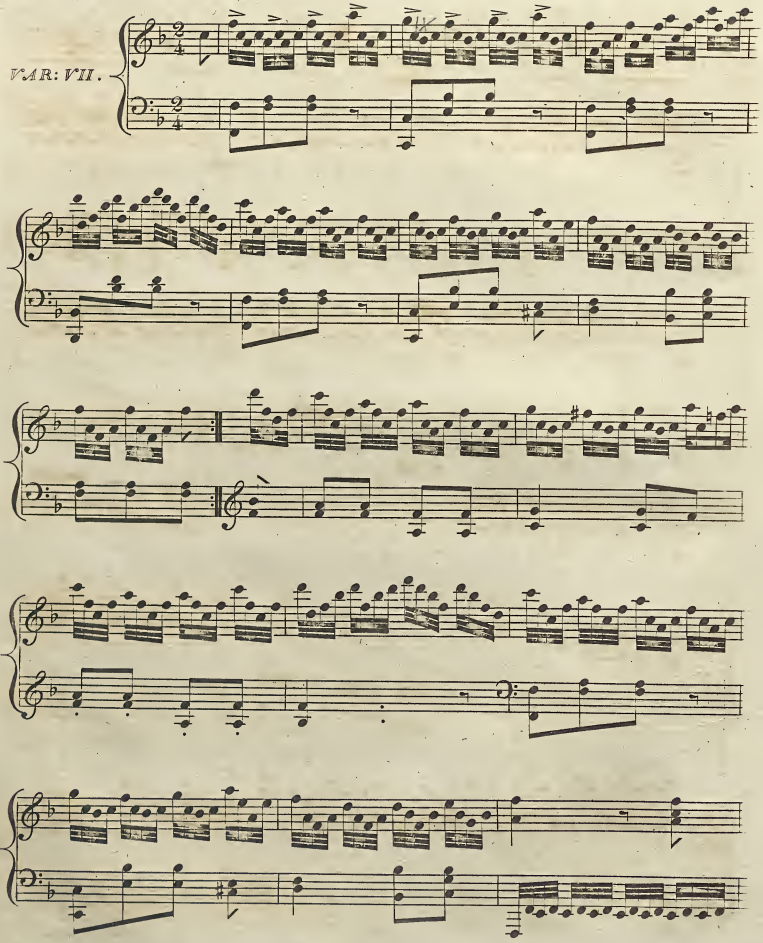



VAR: VI.
8va loco
8va loco
8va loco
8va loco

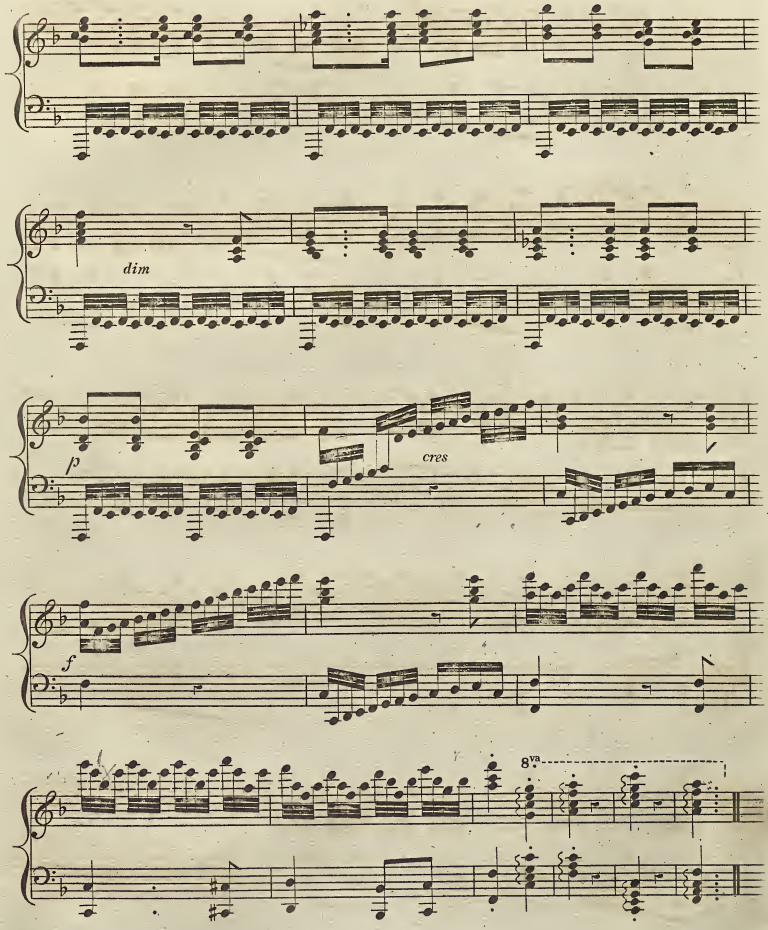
6

PRESTO.

VAR: VII.



N° 4.



Nº 4.

THE FOLLOWING PUBLICATIONS BY

J. F. BURROWES

are particularly intended for the use of

YOUNG PERFORMERS on the Piano Forte.

EASIEST LESSONS with many popular Airs fingered Op:11 5 0

N.B. This work is not suited to those who have the Tutor.

THREE SONATINAS with favorite Airs Op:10 5 0

VARIOUS MELODIES in books each 3 0

Book 1. contains, Aure Felice, Le Carnaval, Lullaby, March from Pietro, Isabel, Ah si caro, Bavarian Air, Auld Lang syne, Fal lal la.

Book 2. Troubadour, Portrait charmant, La Blondina, In Infancy, Oh Matutini, Parisot's Hornpipe, Tink a Tink, Ça m'est egal, Flowers of the Forest.

Book 3. Air from Der Freischutz, Un Papillon, God save the King, Gentille Annette, Auld Robin Gray, My Lodging, March in Blue Beard, Highland Laddie, Donne L'Amore.

VARIOUS SACRED MELODIES with words being Book 4. contains The Morning, Evening, Easter, Portuguese, Sicilian, Luthers and Haydns Hymns. The Lord my pasture, The Twenty sixth and the Hundredth Psalms.

MOLDAVIAN AIR 2 0

SECOND AIR with Variations 2 0

FIRST D° 2 0

LE PETIT TAMBOUR Divertimento 2 0

ISABEL and ZITTI ZITTI 2 6

BLENHEIM WALTZ 1 6

THIRD SONATINA 2 0

EASY DUETS.

FAVORITE MELODIES consisting Love was once, Meet me by moonlight, Love's Ritornella and Two Galopes 3 6

LUTHERS HYMN and ADESTE FIDELES 2 6

ALSO BY THE SAME AUTHOR.

THE PIANO FORTE PRIMER, Containing the Rudiments of Music; TWELFTH EDITION with Additions 4 0

This Work proceeds so far as to enable the Student to ascertain what Key any piece of Music is in & to form any Major or Minor Scale.

THE THOROUGH BASE PRIMER, Containing explanations and examples of the Rudiments of Harmony with 50 Exercises, EIGHTH EDITION with Additions 7 0

A COMPANION to the THOROUGH-BASE PRIMER, being 50 Exercises with Base & Melody also a Key to the Exercises 7 0

BURROWES' Collection of PSALM TUNES, as Sung at St James's, with figures for the use of Students of Thorough Base 7 6

D° D° for 1. 2 or 3 Voices with Chords for the use of those who do not understand Thorough Base 5 0

The Twenty Sixth Psalm, as sung at St James's 1 6

PIANO FORTE MUSIC.

CALEDONIAN AIRS With Variations. each 2 6

N° 1. Kenmure's On and awa

2. The Blue Bell

3. Auld Robin Gray.

4. Auld Lang Syne

5. The White Cockade.

6. Charlie is my darling.

7. The Highland Laddie

8. Saw ye my Father

9. Tweed Side

10. Maggie Lawder.

11. Shepherds I have lost my love

12. The Auld Wife ayont the Fire.

Second Series with Flute (ad lib:) N° 13 to 18 each 3 0

SCOTTISH RONDOS N° 1 to 17 each. 1 6

PIANO FORTE MUSIC.

God save the King with Var:s Flt & Vl accomt ad lib: 3 6

Gentille Annette Rondo 2 6

Le Pas de Pologne 3 6

La Rosière 3 0

La Moresca 2 6

My Lodging is on the cold ground 2 6

Der Künigen Walzer 2 0

Der Bauern Walzer 2 0

The Cyclops Dance 3 0

Fantasia from La Gazza Ladra 3 0

——— Mose in Egitto 3 0

——— Il Barbiere di Siviglia. 3 6

——— Ricciardo e Zoraide. 3 6

——— La Donna del Lago ... 3 6

Tyrolian Airs N° 1 2 0

Les Bijoux 3 Waltzes 2 6

Tyrolien from Guillaume Tell. 2 6

Beethoven's Hallelujah from the Mount of Olives 2 0

Handel's Hallelujah from the Messiah .. 2 0

Chorus of Prisoners from Fidelio. .. 3 6

also

Select Airs from La Bayadère, Gustavus, La Cenerentola, Fra Diavolo, La Fiancée and all the most popular Operas in 91 Books &c.

PIANO FORTE DUETS.

CALEDONIAN AIRS as DUETS.

N° 1. Scots wha hae & Auld Lang Syne .. 3 6

2. John Anderson & Duncan Gray .. 3 6

3. Charlie is my Darling & And they re a noddin 3 0

4. Auld Robin Gray & The Campbells are Comin 3 0

5. Roys Wife & Miss Forbes 3 0

Burrowes' Overture as performed at the Philharmonic Society Op:13 ... 4 0

First Overture Op:8 3 0

Non piu Mesta 2 6

Six pieces from Haydns Creation

Meet me by Moonlight &c. 2 books, each 3 6

Fidelio 4 0

also Select Airs from all the most popular Operas, in 60 books &c.

London Published by Chappell 50 New Bond St Cramer, Addison & Beale 201 Regent St Purdie 83 Princes St Edinburgh & Muracur at Paris.

Trois Melodies Ecossaises.

	s
N°. 1. O MY LOVE IS LIKE THE RED RED ROSE.	2/-
2. O NANNY WILT THOU GANG WITH ME.	2/-
3. WITHIN A MILE OF EDINBURGH TOWN.	2/-

Etrangées et Variées

pour le

Piano Forte,

ET DEDIÉES À MISS BELL,

PAR

Charles Chaulieu.

These Pieces are Copyright having been Composed Expressly for & at the request of R. Cocks & Co.

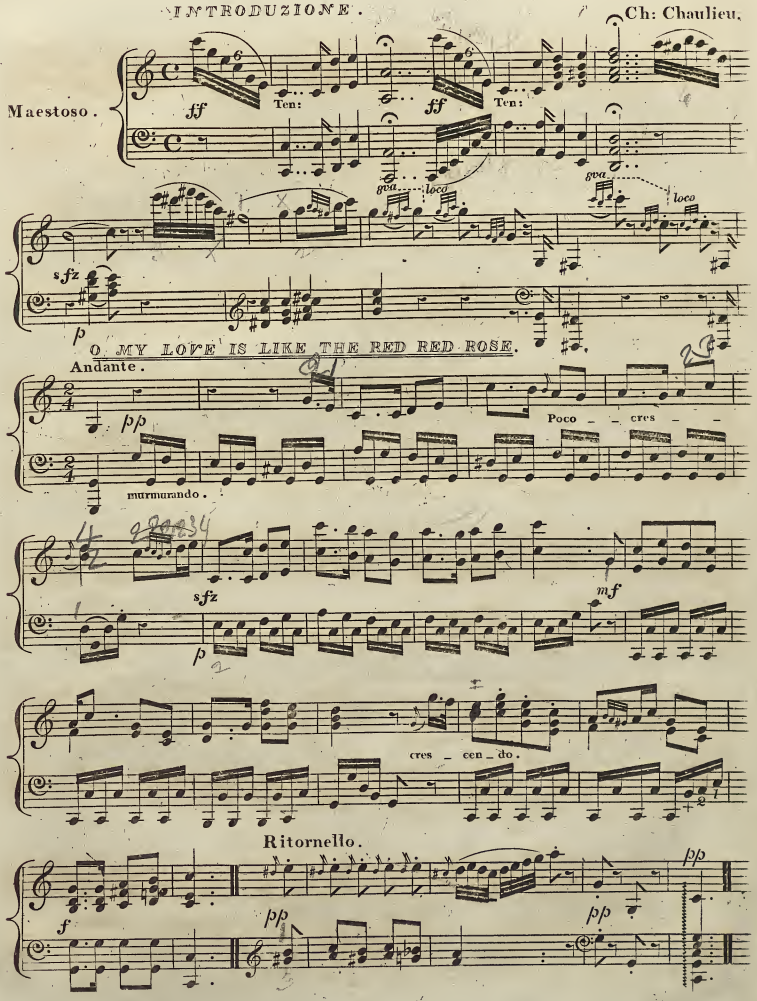
Ent. Sta. Hall. — N°. 1 OF. 123. — Pr. 2/-

London Printed by R. COCKS & Co. Publishers of the Works of Chaulieu, Czerny, Herz, Hummel, Hünten, Moyseder, Pleyel, Ries, Weber, &c.
20, Princes Str.t Hanover S.qu.e
and in PARIS, by H. Lemoine.

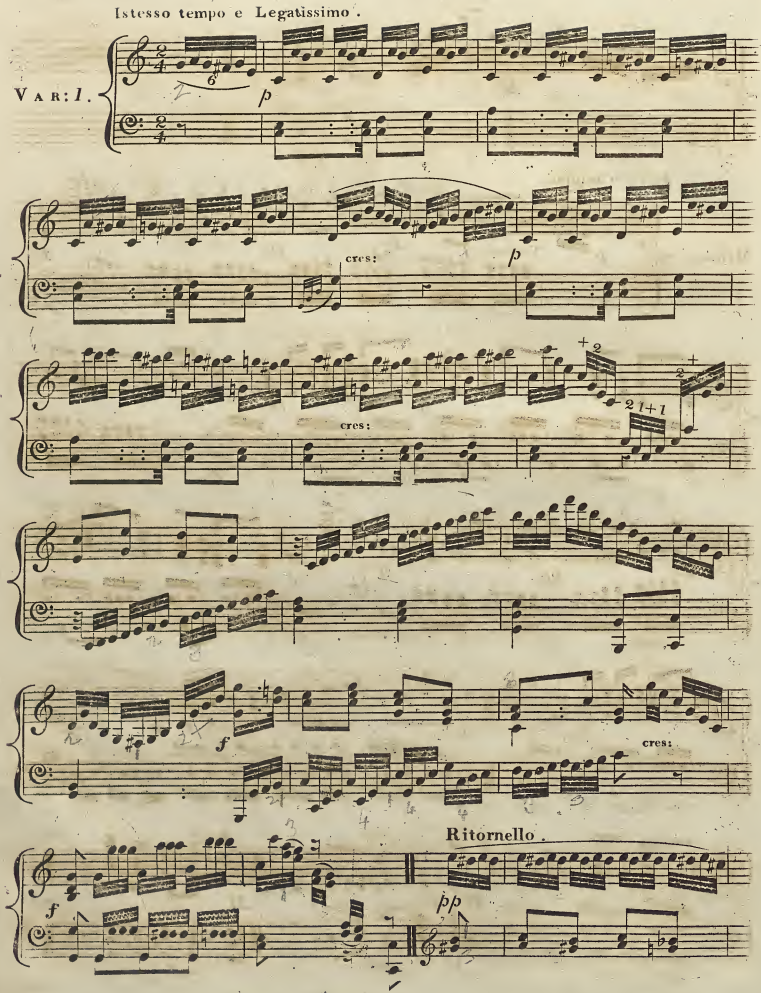
Sold by
PATERSON & ROY
(NO. 9 FORD'S STREET)
EDIN.R

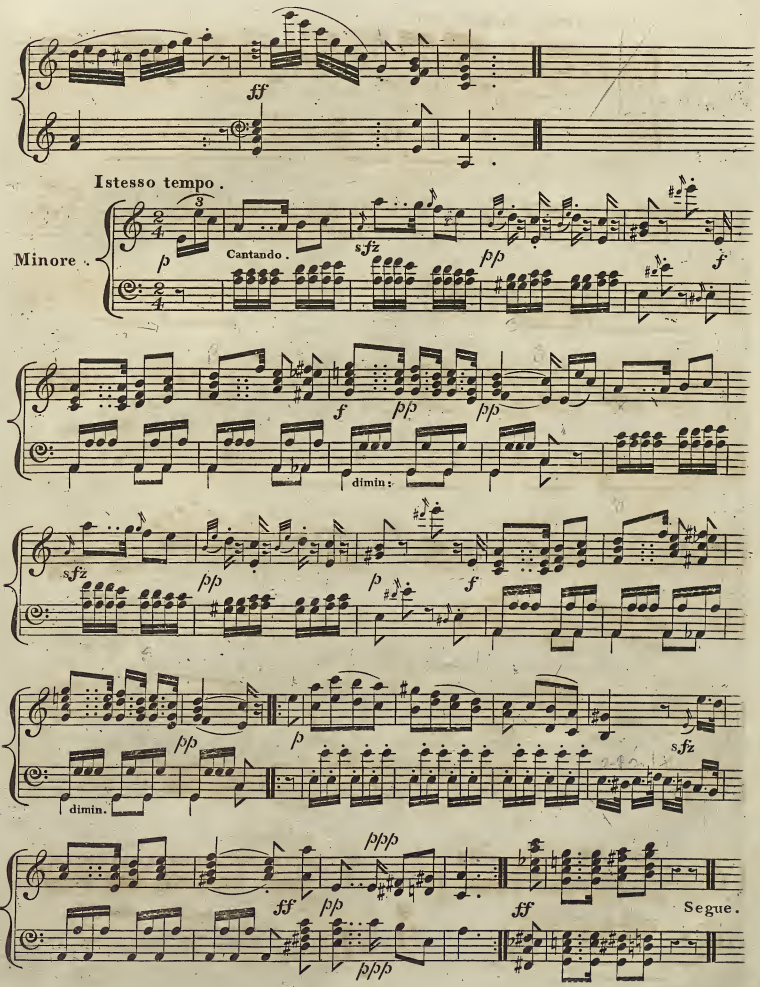
INTRODUZIONE.

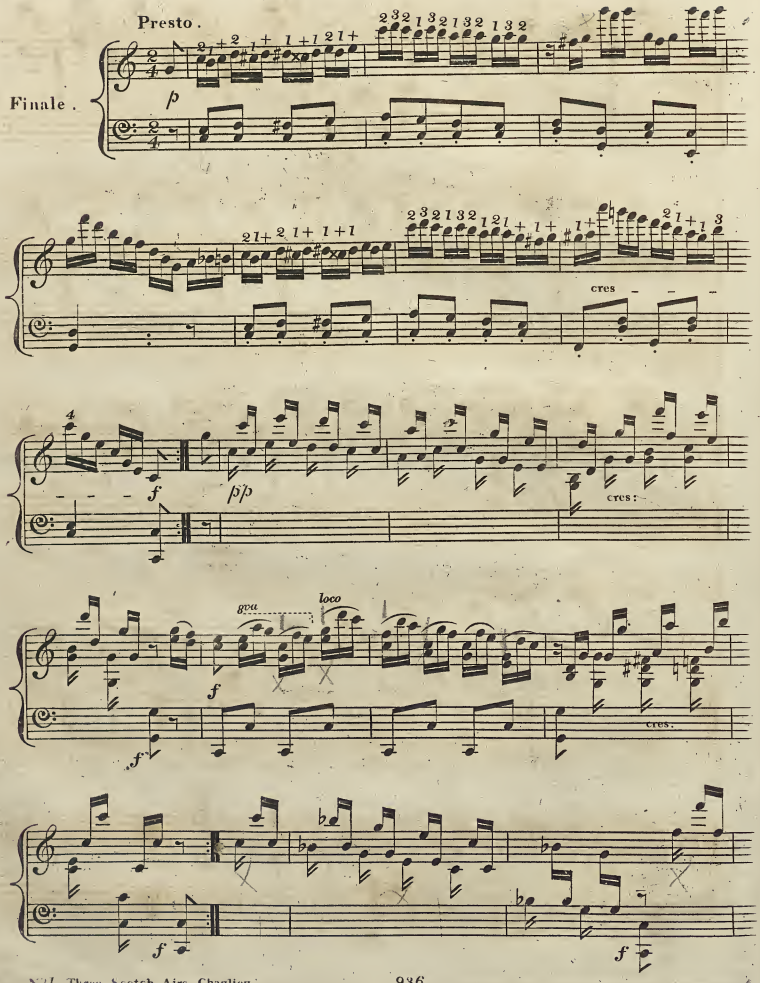
Ch: Chaulieu.
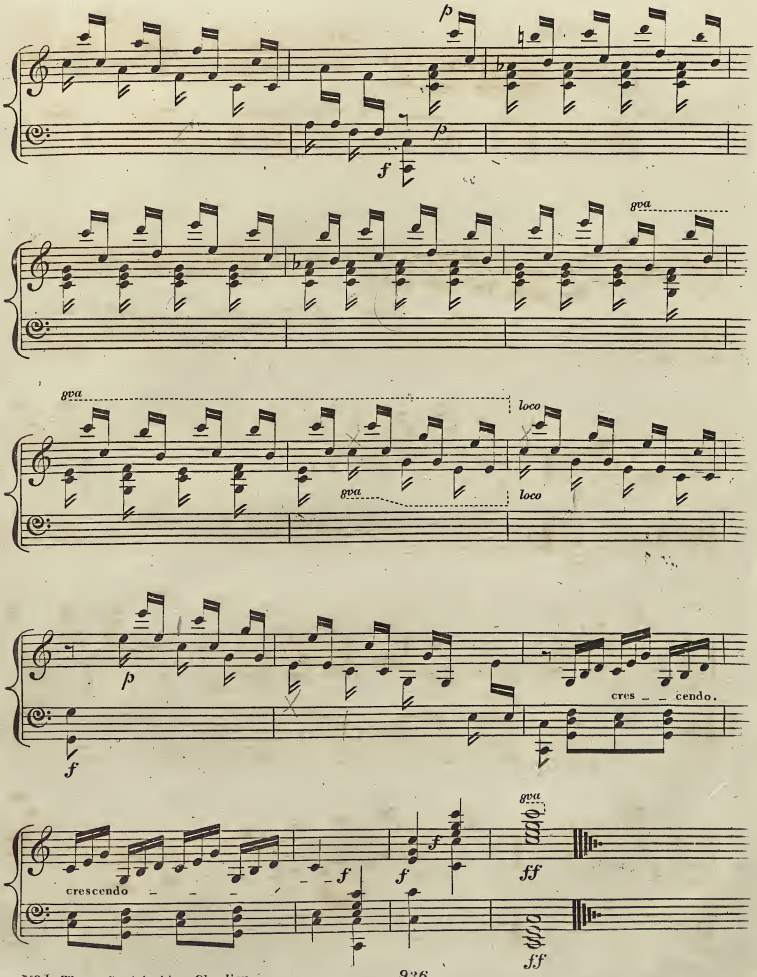


Endeavour to do better


Istesso tempo e Legatissimo.
Var: I.
p
cres:
p
cres:
2 1+1
f
cres:
Ritornello.
f
pp


ff
Istesso tempo.
Minore.
p
Cantando.
sfz
pp
f
f
pp
pp
dimin.
sfz
pp
p
f
pp
p
sfz
dimin.
ppp
ff
pp
ff
Segue.
ppp


Presto.
Finale.
p
cres
f
p p
cres:
8va
loco
cres.


p
f
p
8va
8va
loco
8va
loco
p
f
cres _ _ cendo.
crescendo _ _ _ _
f
f
f
8va
ff
ff

Trois Melodies Ecossaises.

	s
Nº 1. O MY LOVE IS LIKE THE RED RED ROSE,	2/-
2. O NANNY WILT THOU GANG WITH ME,	2/-
3. WITHIN A MILE OF EDINBURGH TOWN,	2/-

Arrangées et Variées

pour le

Piano Forte,

ET DEDIÉES À MISS BELL,

PAR

Charles Chaulieu.

These Pieces are Copyright having been Composed Expressly for & at the request of R. Cocks & Co
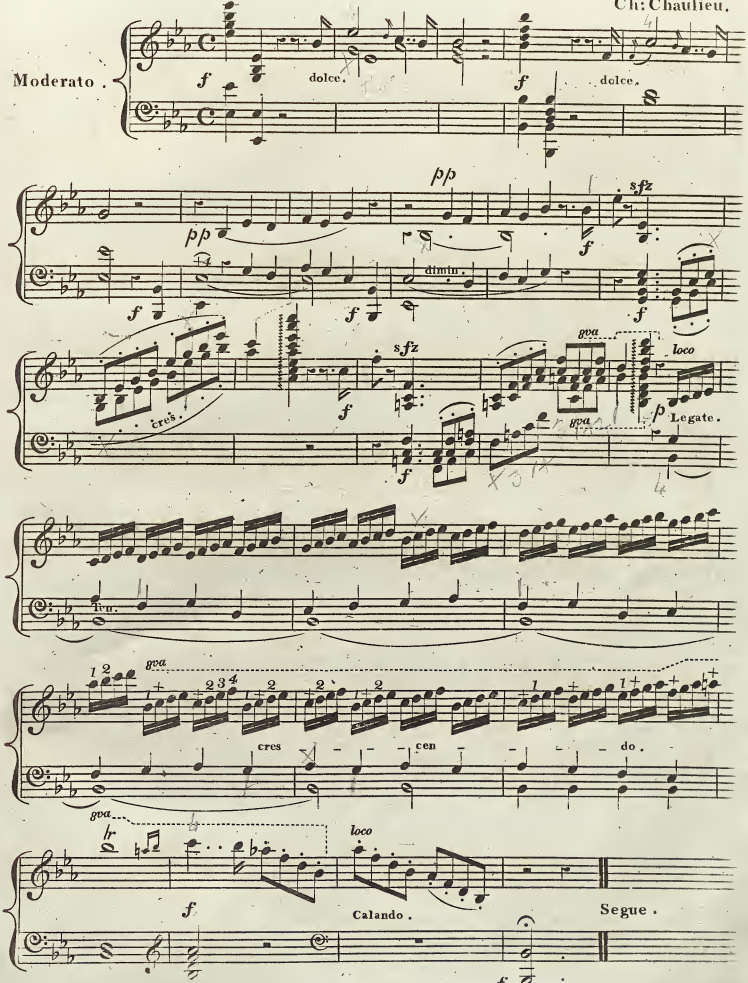
Ent. Sta. Hall. — Nº 2 OP. 123. — Pr. 2/-

London Printed by R. COCKS & Co Publishers of the Works of Chaulieu, Czerny, Herz, Hummel, Hünten, Mayseder, Pleyel, Ries, Weber, &c. 20 Princes Strt Hanover Squr and in PARIS, by H. Lemoine.

Sold by
PATERSON, ROY & Co
67 GEORGE'S STREET
EDINR

INTRODUZIONE. 1

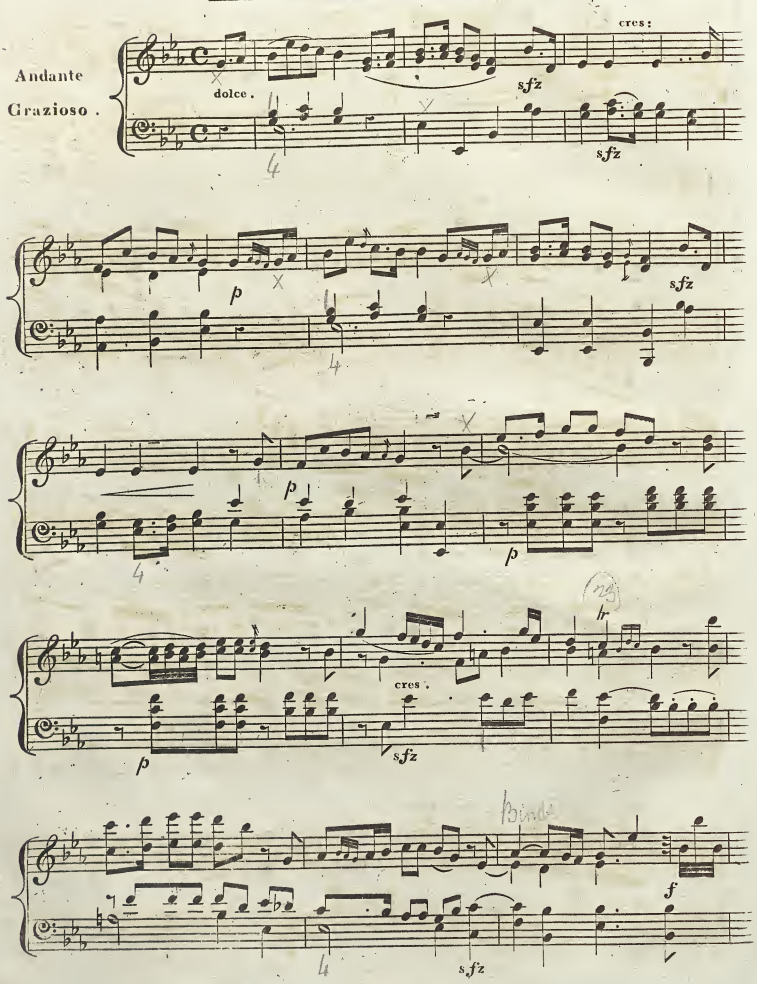
Ch: Chaulieu.

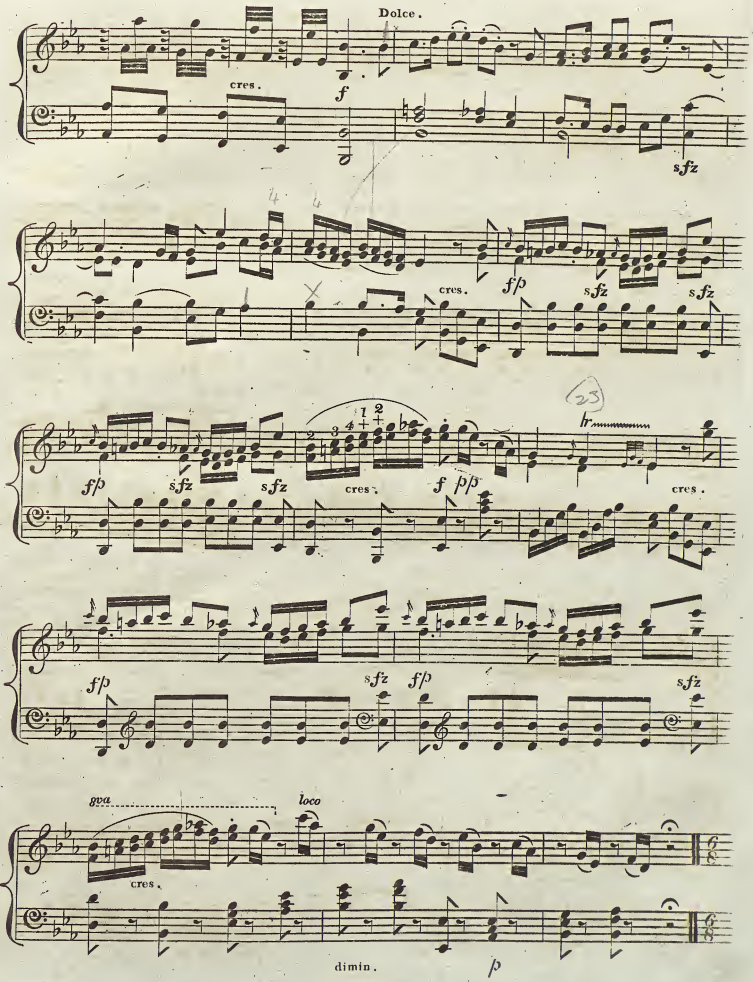


2
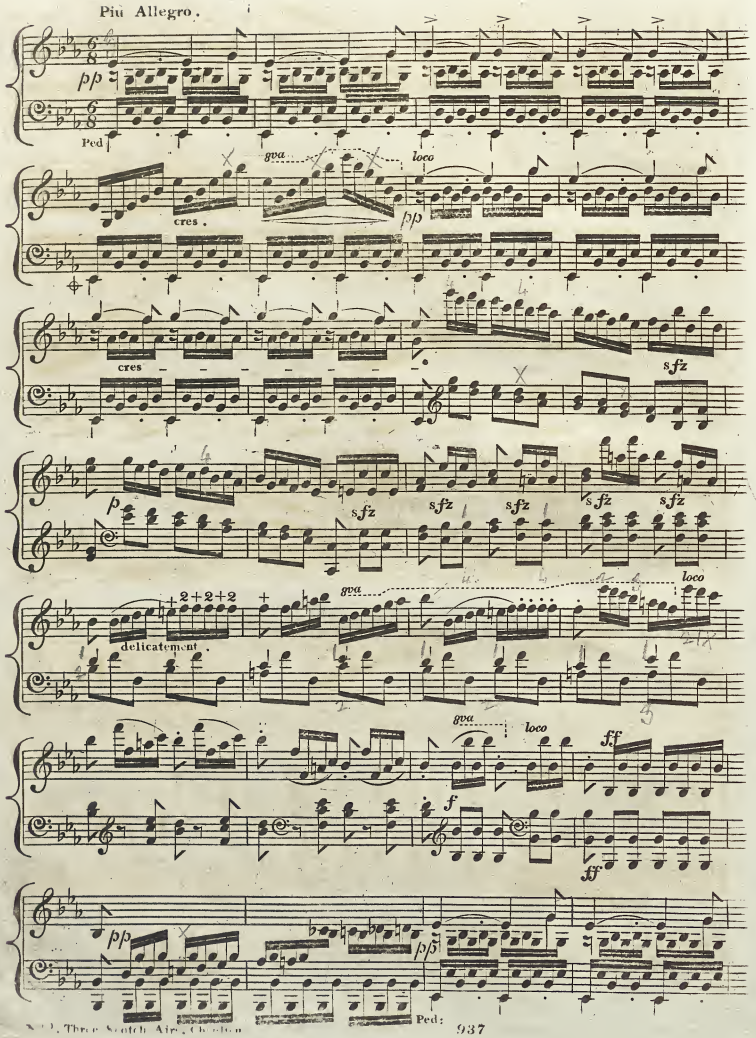
O NANNY WILT THOU GANG WITH ME.
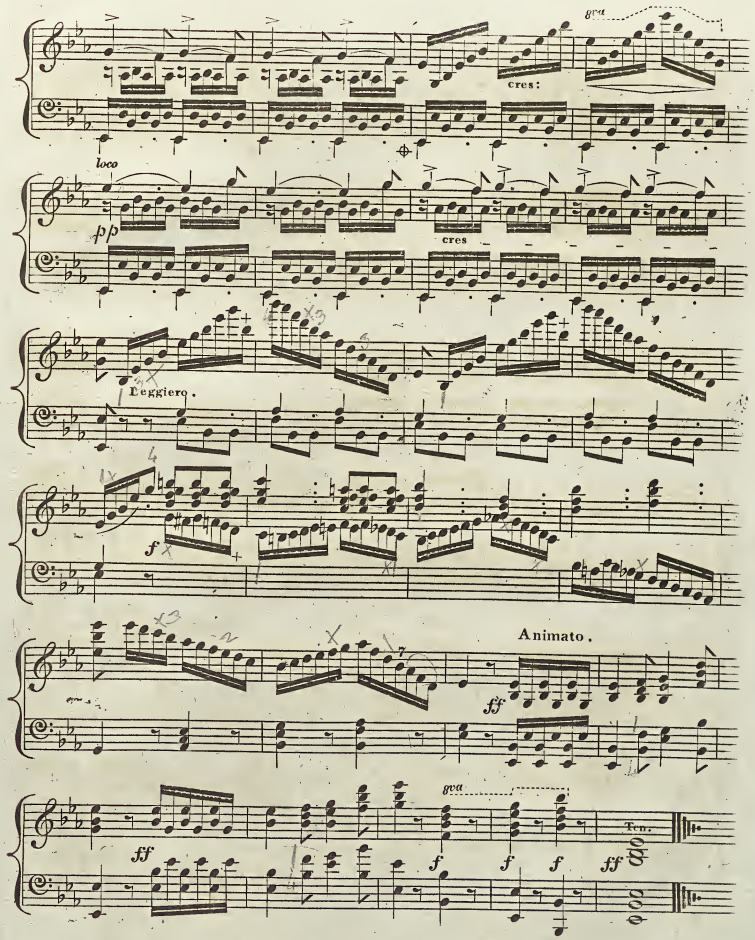
Andante
Grazioso.




Dolce.
cres.
f
sfz
cres.
fp
sfz
sfz
sfz
fp
sfz
sfz
cres.
f
p
cres.
fp
sfz
fp
sfz
gva
loco
cres.
dimin.
p

4


Più Allegro.
pp
Ped
gva
loco
cres.
pp
cres
sfz
p
sfz
sfz
sfz
sfz
sfz
2+2+2+2
delicatement
gva
loco
gva
loco
ff
f
ff
pp
pp
Ped.



ALSO BY CHAULIEU

Trois Melodies Irlandaises, № 1 Gramachree Molly, № 2 Groves of Blarney, & № 3 My Lodging. Each 2/

№ 2. Three Scotch Airs. Chaulieu. 937

Trois Melodies Ecossaises.

	s
Nº 1. O MY LOVE IS LIKE THE RED RED ROSE,	2/-
2. O NANNY WILT THOU GANG WITH ME,	2/-
3. WITHIN A MILE OF EDINBURGH TOWN.	2/-

Arrangées et Variées

pour le

Piano Forte,

ET DEDIÉES À MISS BELL,

PAR

Charles Chaulieu.
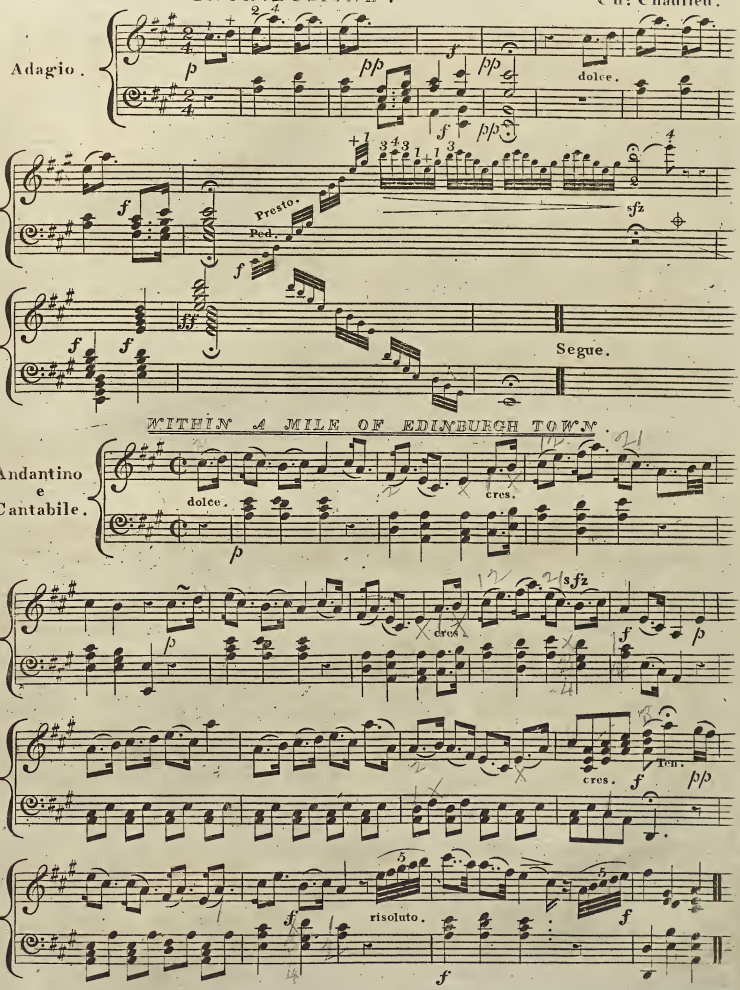
These Airs are Copyright having been Composed Expressly for & at the request of R. Cocks & Co.

Ent. Sta. Hall. — Nº 3 OF 123. — Pr. 2s -

London Printed by R. COCKS & Co. Publishers of the Works of
Chaulieu, Czerny, Herz, Hummel, Hünten, Moyseder, Pleyel, Ries, Weber, &c.
20, Princes Strt. Hanover Squr.
and in PARIS, by H. Lemoine.

INTRODUZIONE.

Ch: Chaulieu.



Istesso Tempo e Legatissimo.

VAR: I.

dolce.

cres:

p

cres:

sfz

cres.

gva

loco

pp

cres.

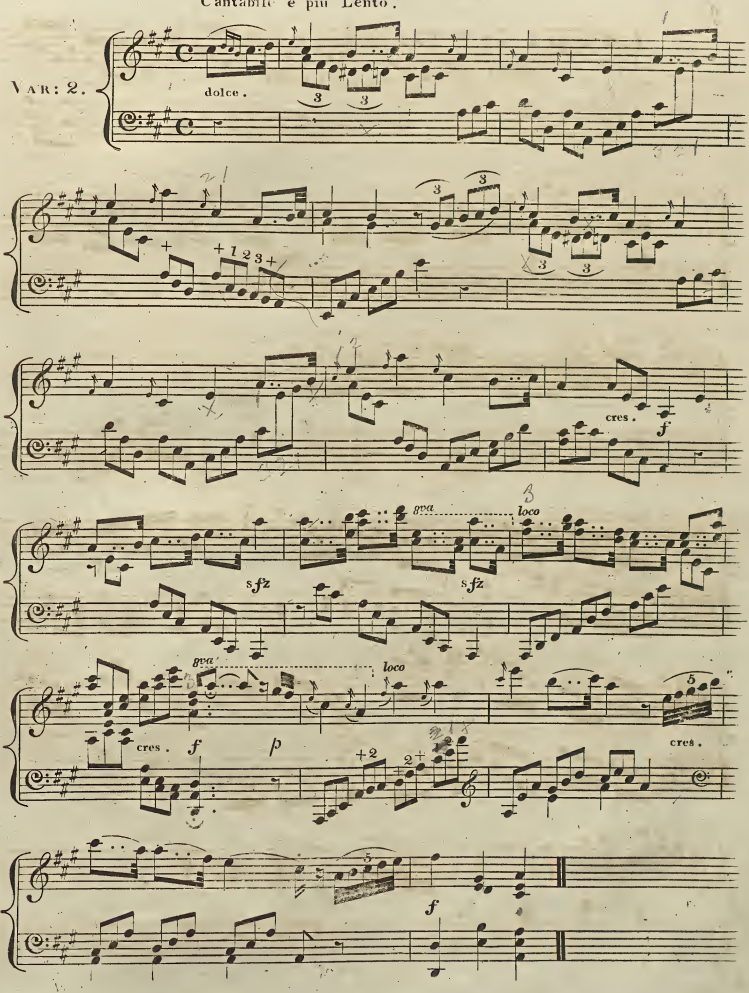
ritenuto.

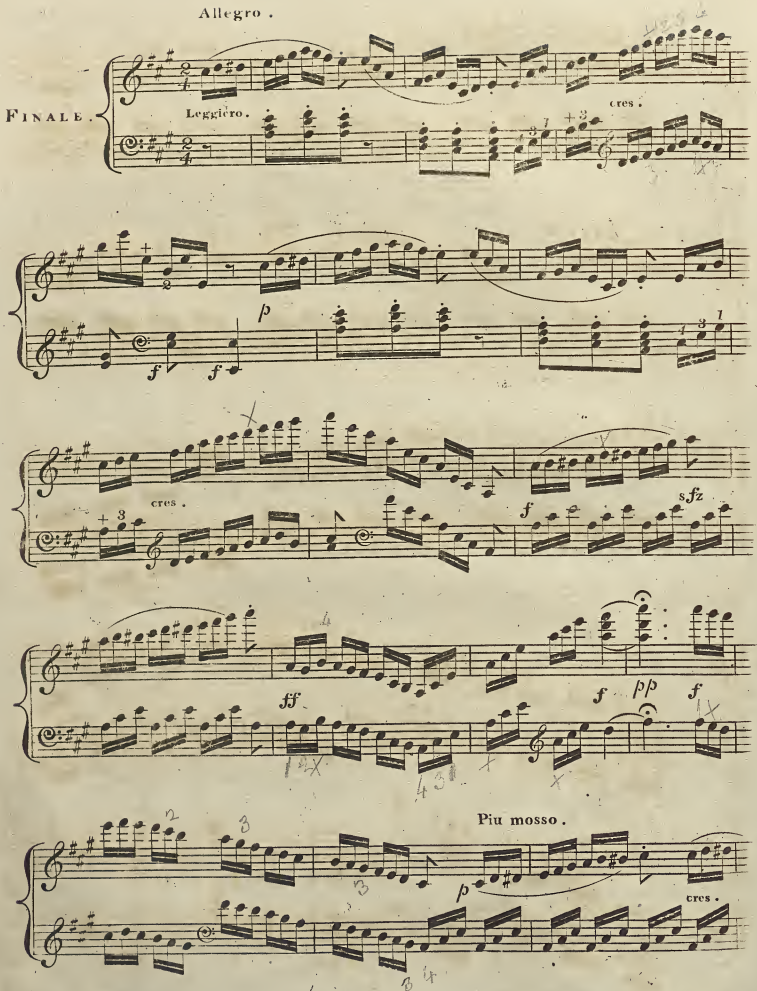
dimin

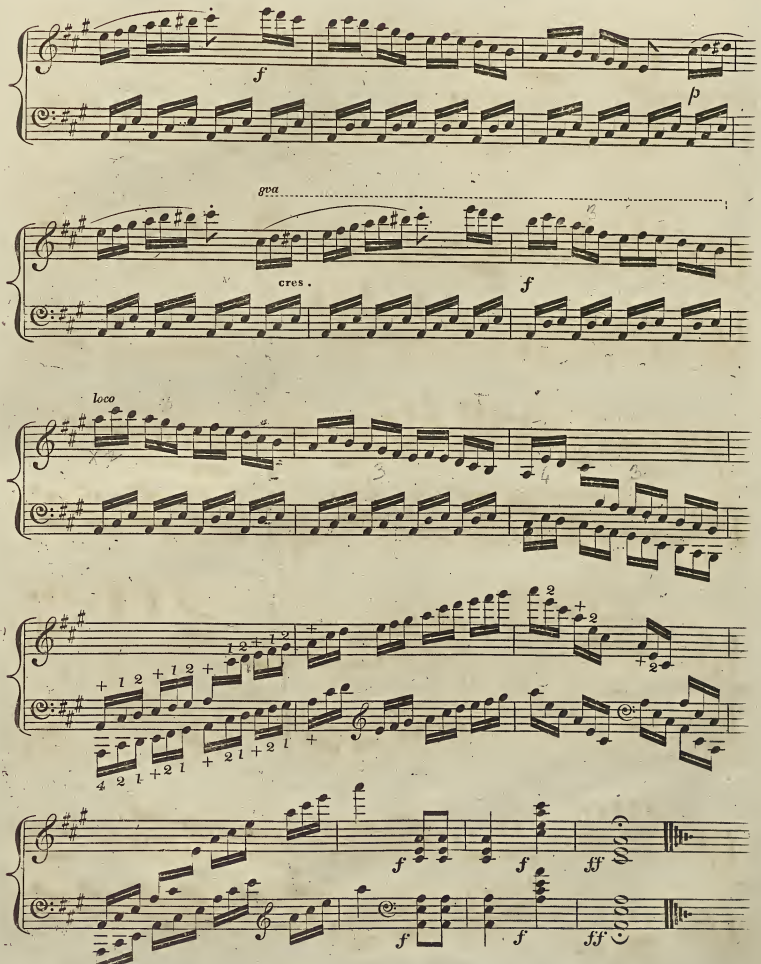
risoluto.

f

f


Cantabile e più Lento.
3
Var: 2.
dolce.
cres.
f
gva
loco
sfz
sfz
gva
loco
cres.
f
p
cres.
f


Allegro.
FINALE.
Leggiero.
cres.
p
f
f
cres.
f
sfz
ff
f
pp
f
Piu mosso.
p
cres.


f
p
8va
cres.
f
loco
f
f
ff
f
f
ff

A Second Series OF CALEDONIAN AIRS,

No. 15,

Duncan Gray AND Jenny Nettles,

Arranged for the

PIANO FORTE,

With an Accompaniment for the

Flute, ad Lib

BY

J. F. BURROWES.

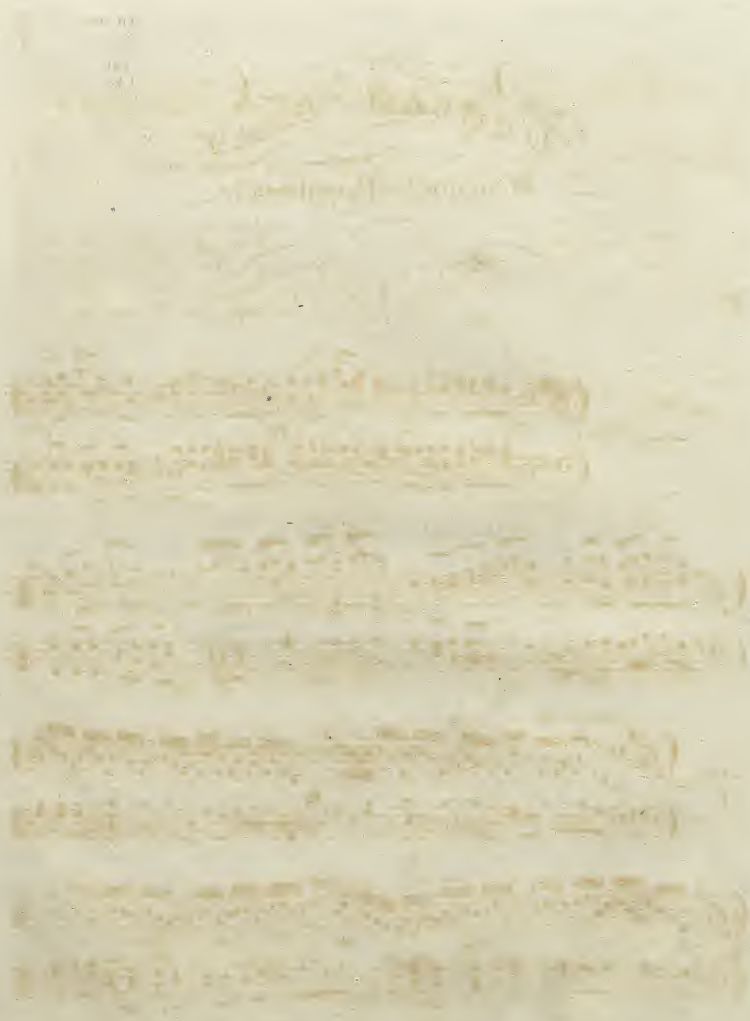
Ent. at Sta. Hall.

Price 3/.

LONDON,

Published by Chappell & Co. 50, New Bond Street.

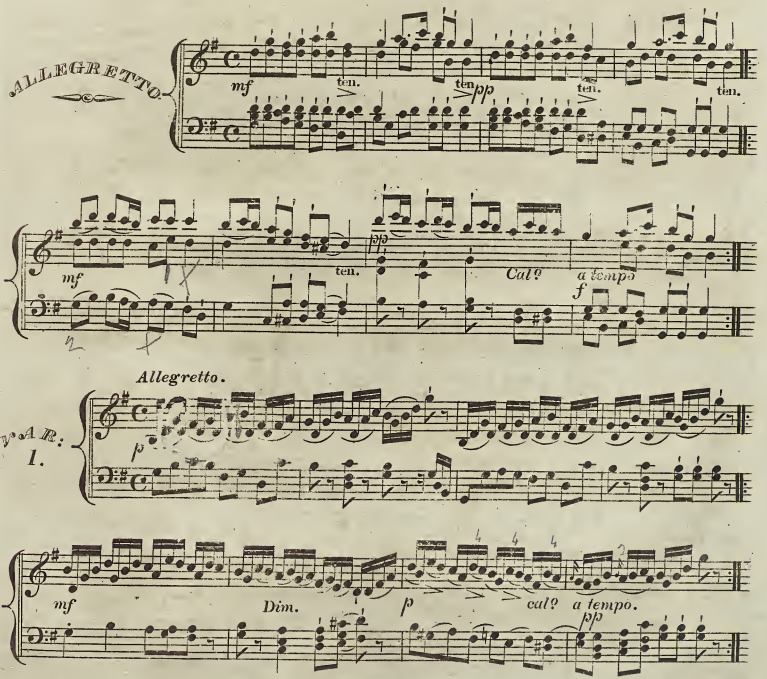
F. T. LATOUR
50
NEW BOND STREET



DUNCAN GRAY.

Dedicated (by Permission) to

The Right Hon.ble Lady Sarah Murray.



2

Vivace.

V.A R. 2.

pp

Observe the changes in the Bass

mf

p

Cres.

f

Brillante.

V.A R. 3.

p

ten.

Cres.

f

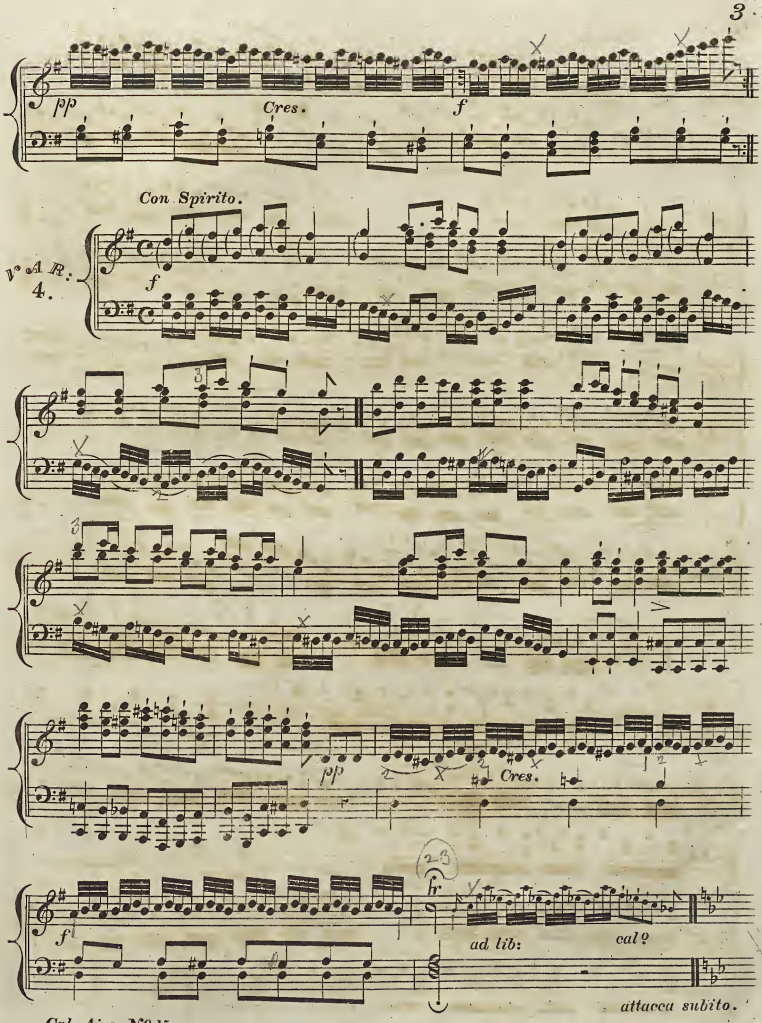
p

ten.

Cres.

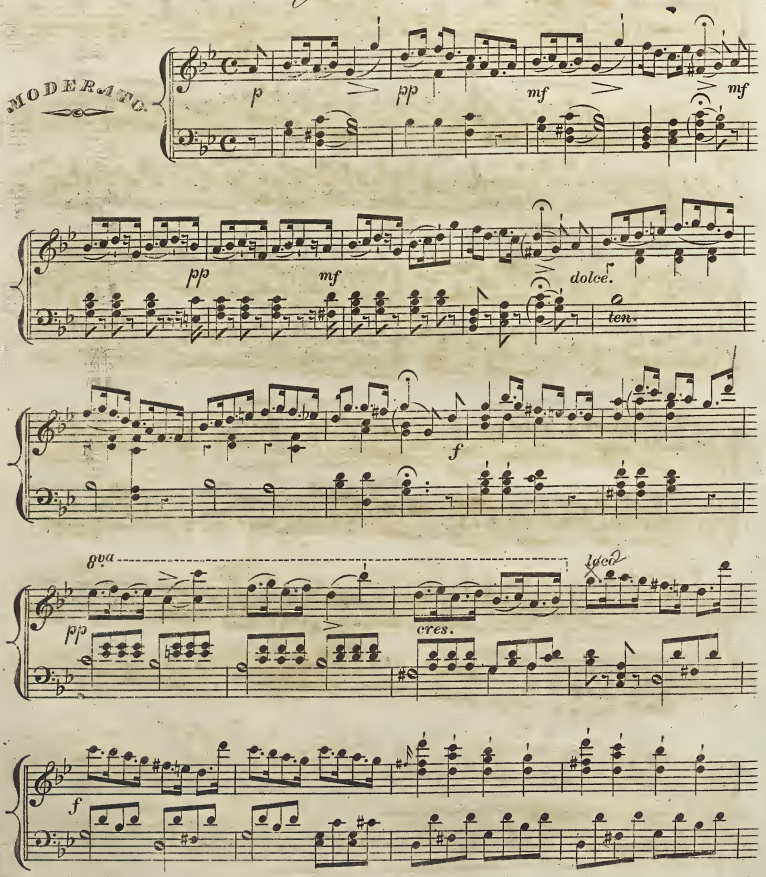
f

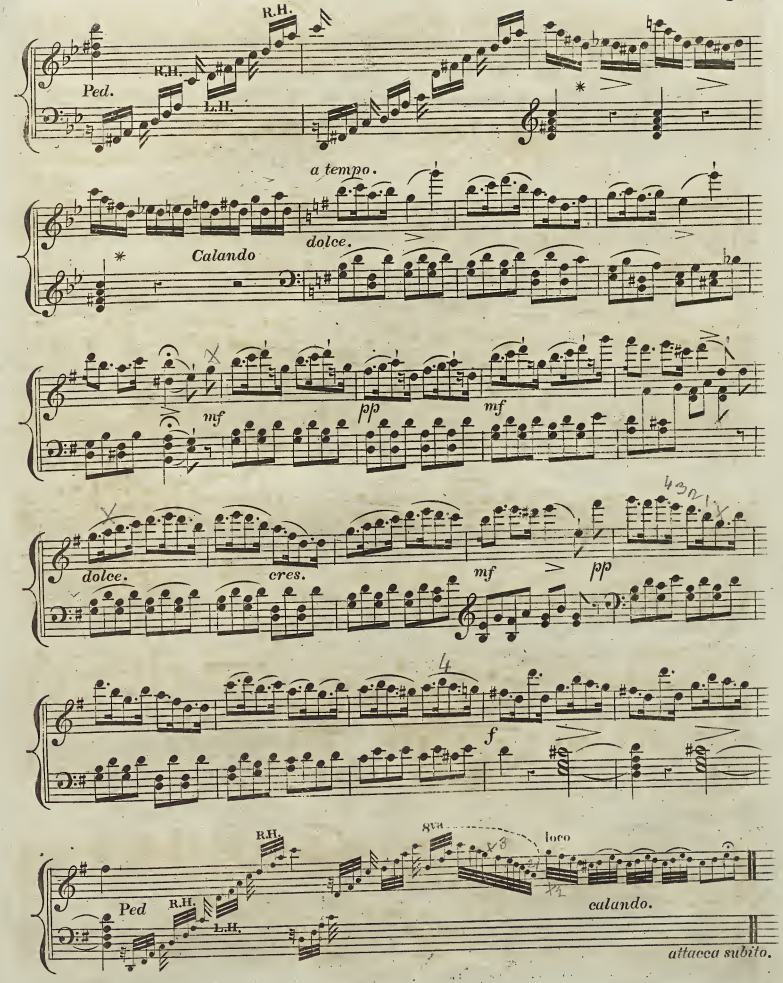
Dim.



Cal: Airs Nº 15.

Jenny Nettles.




R.H.
Ped.
R.H.
L.H.
a tempo.
Calando
dolce.
mf
pp
mf
dolce.
cres.
mf
pp
f
R.H.
8va
loco
Ped
R.H.
L.H.
calando.
attacca subito.

C

Allegro Vivace.

N.º 5. e. COD.

pp
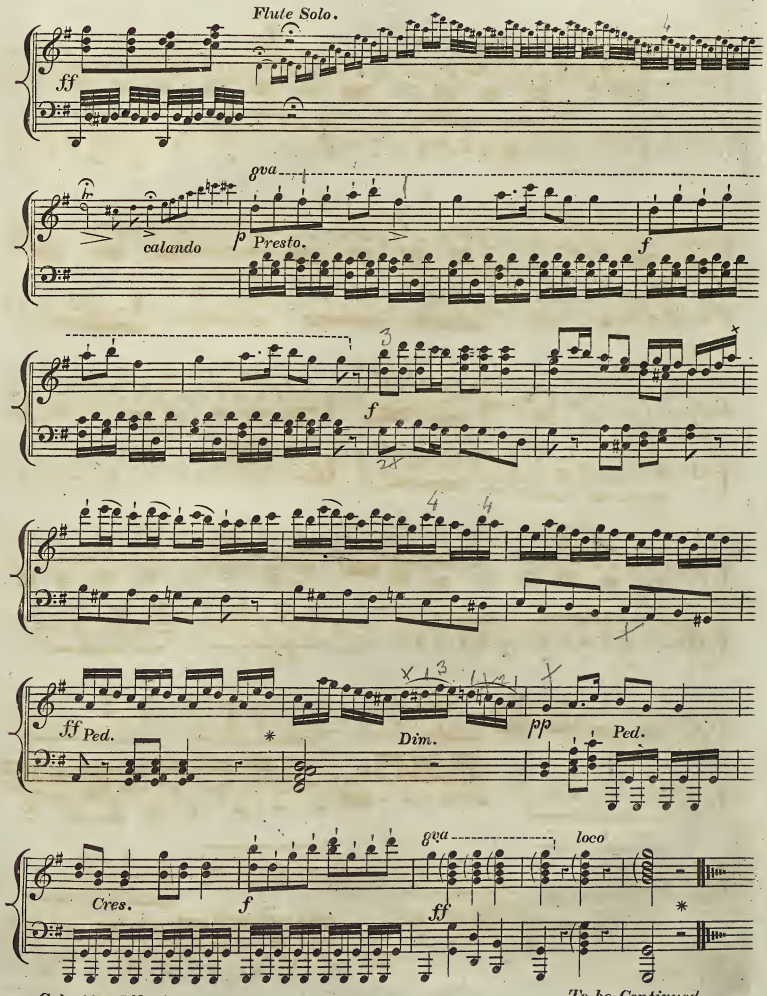
f

p

mf

cres.

f



To be Continued.

THE FOLLOWING NEW PUBLICATIONS BY

J. F. BURROWES.

TO BE HAD OF GOULDING D'ALMAINE & Co 20 SOHO SQUARE & ALL THE PRINCIPAL MUSIC SHOPS

PIANO FORTE MUSIC.

A SERIES OF

CALEDONIAN AIRS

WITH VARIATIONS each 2 6

№ 1. Kenmure's on & awa'.
2. The Blue Bell.
3. Auld Robin Gray.
4. Auld lang syne.
5. The White Cockade.
6. Charlie's my darling.
7. The Highland Laddie.
8. Sawgie my Father.
9. Tweed side.
10. Maggie Lauder.
11. Shepherds I have lost my love.
12. The Auld Wife ayont the fire.

A SECOND SERIES OF

CALEDONIAN AIRS

For the P.F. with Fl: acc[t] (ad lib)

13. The yellow hair'd laddie.
My love she's but 6cr 3
14. Bonnie Wee Thing.
I hide a herring in salt. 3
15. Duncan Gray
Jenny Nettles (to be continued

A SERIES OF

HIBERNIAN AIRS each 2 6

№ 1. Pl Lxty Connor.
2. Trammetree.
Planxty Kelly.
3. My Lodging is on the coldgeorund.
4. Erin go Brach.
St Patricks Day.
5. The Evergreen.
6. The Moonbeam.

SCOTISH RONDOS ea: 1 6

№ 1. Bannocks O Barley Meal
2. Miss Forbes's Farewell.
3. Jumping John.
4. Loch Erroch side.
5. Ye Banks and Braes.
6. And Ony'ev a Noddin.
7. Mary's Dream.
8. The Flowers of Edinburgh.
9. The Cumphells are coming.
10. The Lass of Ecchfechan.
11. Over the water to Charlie.
12. Mount and Go.
13. Lewie Gordon.
14. Jenny's Bawbie.
15. I'll gang na mair to yon town.
16. The Red red Rose.
17. Over the Hills and far away.
to be continued

GOD SAVE THE KING with Fl: & V[o] Acc[t] (ad lib) a 7

EASIEST LESSONS with

favorite Airs fingered for Beginners. Op. II. 5
Three Sonatinas, with favorite Airs Op: 10. 5
La Belle Circassienne, with Introduction 3
Britons strike Home, with Var[s] 3 6
MOZART'S Operas for the P.F. with Fl: acc[t] in 18 Books. each. 4

TANCREDI, OTHELLO, Semiramide, Zelmira, & Der Freischutz, Airs from for P[F] with Fl: acc[t] (ad lib) in Books each 4

PIANO FORTE DUETS.

A SERIES OF

CALEDONIAN AIRS

FOR TWO PERFORMERS

№ 1. Scots wha hae wi' Wallace bled
Auld lang syne 3 6
2. John Andersen my Jo
Duncan Gray 3 6
3. Charlie is my darling
And they're a Noddin 3
4. Auld Robin Gray
The Campbell's are comin' 3

to be continued

HANDELS CHORUSES

For two Performers.

№ 1. O the pleasures of the Plains 2 6
2. Welcome mighty King 1 6
3. Hallelujah 2
4. Mirth & Glory to God, from Joshua 3
5. The Horse and his Rider 2
6. From the Censer 2 6
7. Awake the Trumpets 1 6
8. Lift up your heads 1
9. See the conqu'ring Hero 1
10. For unto us a child is born 2 6
11. Abound let acclamations 1 6
12. Hailstones 2

OVERTURES TO

OTELLO 4

LA GAZZA LADRA 4

GUY MANNERING 3

DER FREISCHÜTZ 4

BURROWES'S Overture as performed at the Philharmonic Society. Op: 13. 4
. № 3 Overture Op: 8. 3

TANCREDI Select Airs from in 5 Books. each 4

OTHELLO Select Airs from in 3 Books. each 4

ZELMIRA Select Airs from in 4 Books each 4

SEMIRAMIDE Select Airs from in 4 Books. each 4

THE BEGGARS OPERA Select Airs from in 3 Books. each 3 6

DER FREISCHÜTZ Select Airs from in 3 Bks: each 4

HARP MUSIC.

Auld Robin Gray with Var[s] 2 6
The Evergreen 2 6

DUETS FOR

HARP & PIANO FORTE With Accomp[t] (ad lib) for Fl: & Violin 2

Praise of God 2 6
№ 1. Hallelujah 3 6
2. Coronation Anthem 3 6
3. See the conqu'ring Hero 3
4. Hailstones 3
5. For unto us a child is born 3
6. Welcome mighty King 3
7. Graun's Te Deum 5
8. Gloria in Excelsis 3
9. Beethoven's Hallelujah

to be continued

Introduction & Air with Var[s] 4

TANCREDI, Overture & Select pieces from in 5 Bks: ea 5

OTHELLO, Overture & Select pieces from in 3 Bks: ea 5

ZELMIRA, Select Airs from in 4 Books each 5

MACBETH, The Music in 7 6

SEMIRAMIDE, Select Airs from in 4 Books each 5

DER FREISCHUTZ, Overture & Select Airs from in Bks . . . each 5

The PIANO FORTE PRIMER. Containing the Rudiments of Music, FIFTH EDITION with an APPENDIX. 4
This Work proceeds so far as to enable the Student to ascertain what Key any piece of Music is in, & to form any Major or Minor Scale.
The THOROUGH BASE PRIMER, Containing explanations & examples of the Rudiments of Harmony with 50 Exercises . . . 7
BURROWES' Collection of PSALM TUNES, As sung at St James's with figures for the use of Students of Thorough Base 7

The Popular

Ballad,

"JOCK O' HAZELDEAN"

With Variations for the

PIANO FORTE,

Composed by

T. VALENTINE.

Entered at Stn. Hall. Price 2/6

London, Printed & Sold by S. Chappell, Music Seller to His Majesty, 50, New Bond Street,

where may be had by the same Author:

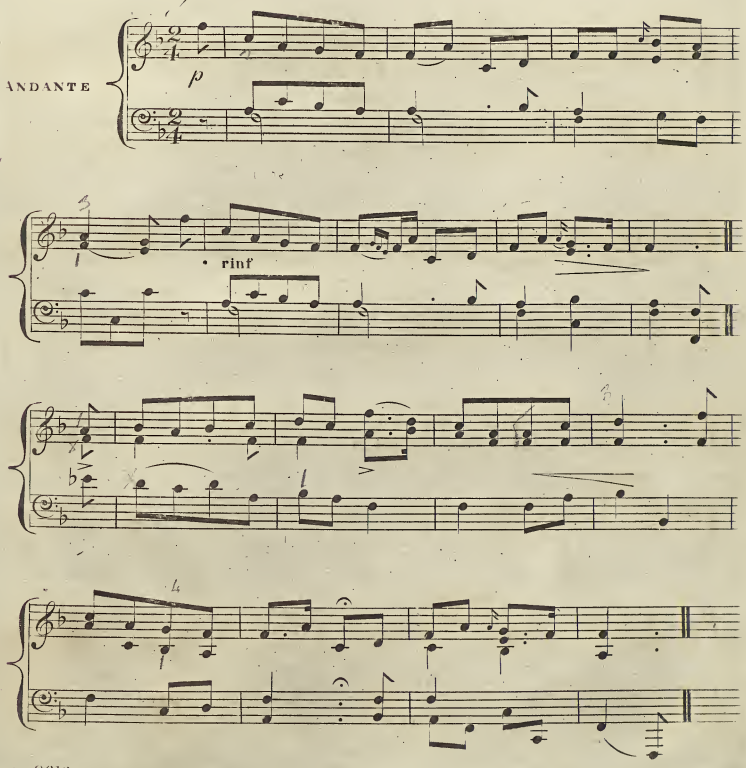
Le Portrait. Var^s. 2/6

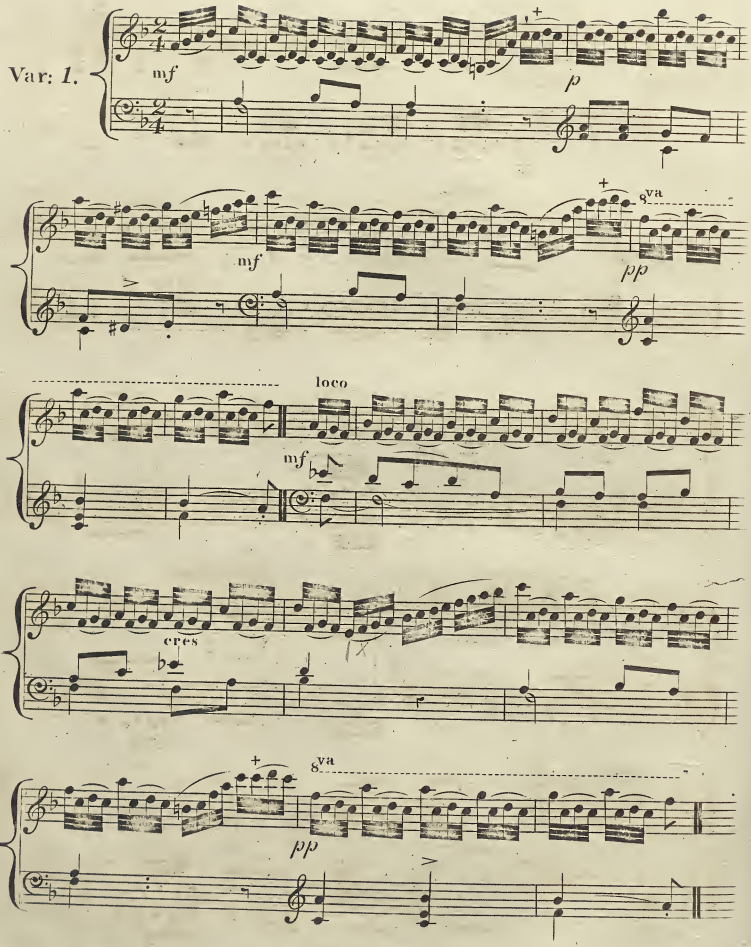
Parlez pour la Syrie. Var^s. 2/6

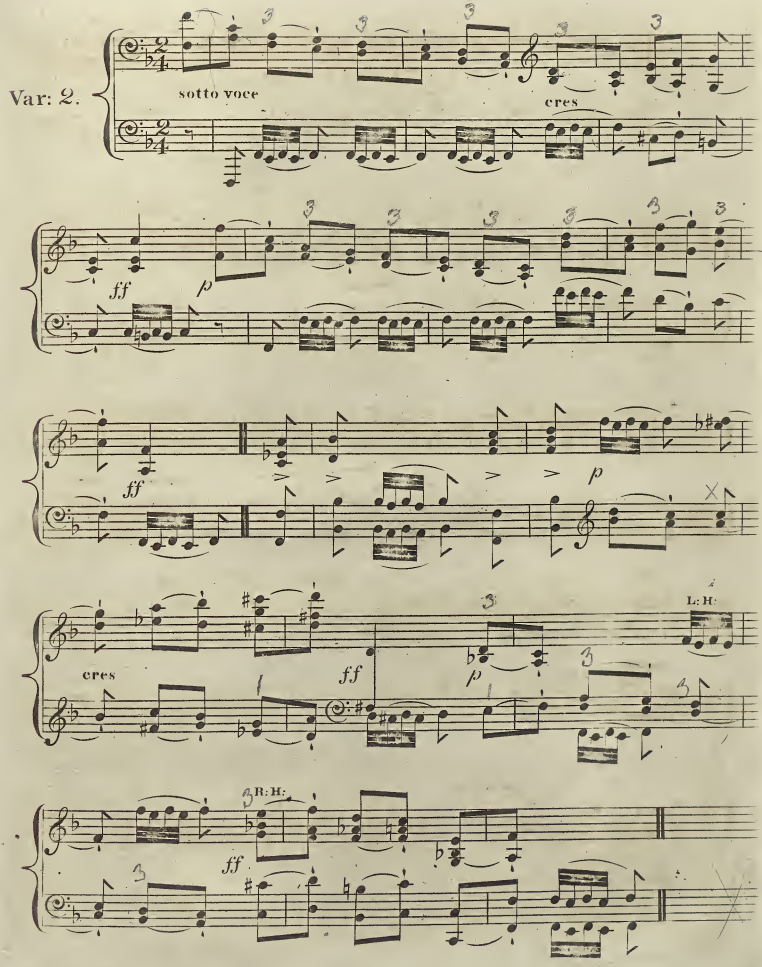
My Love she's but a Lassie yet. Var^s. 2/6

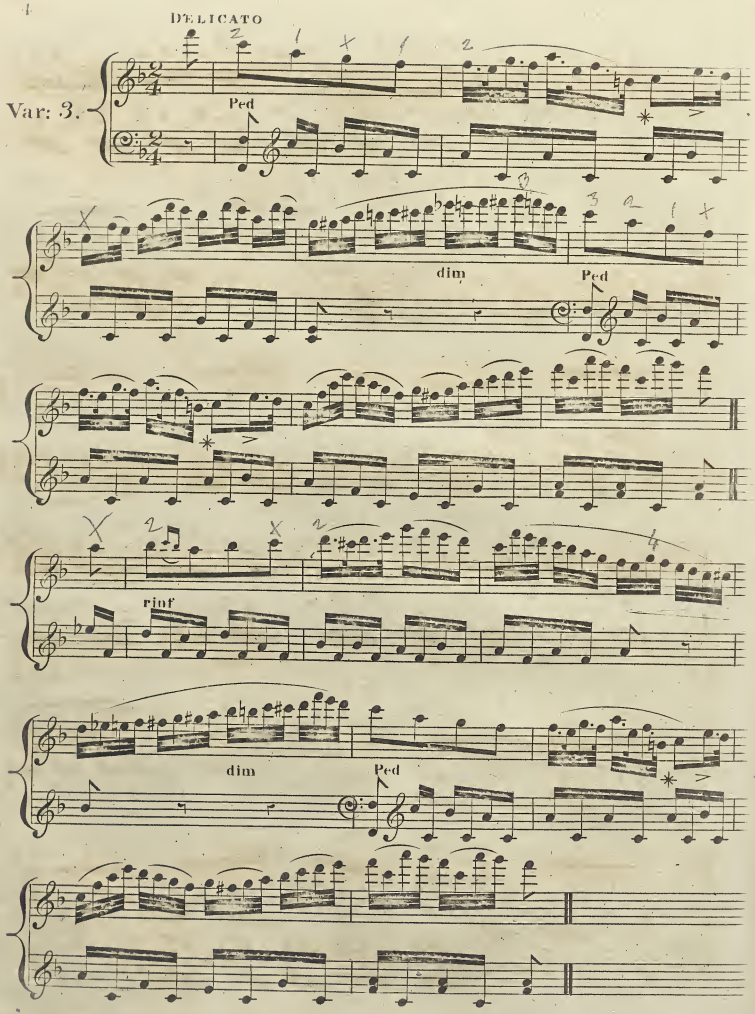
JOCK O' HAZLEDEAN.

Variations by *Thos Valentine.*



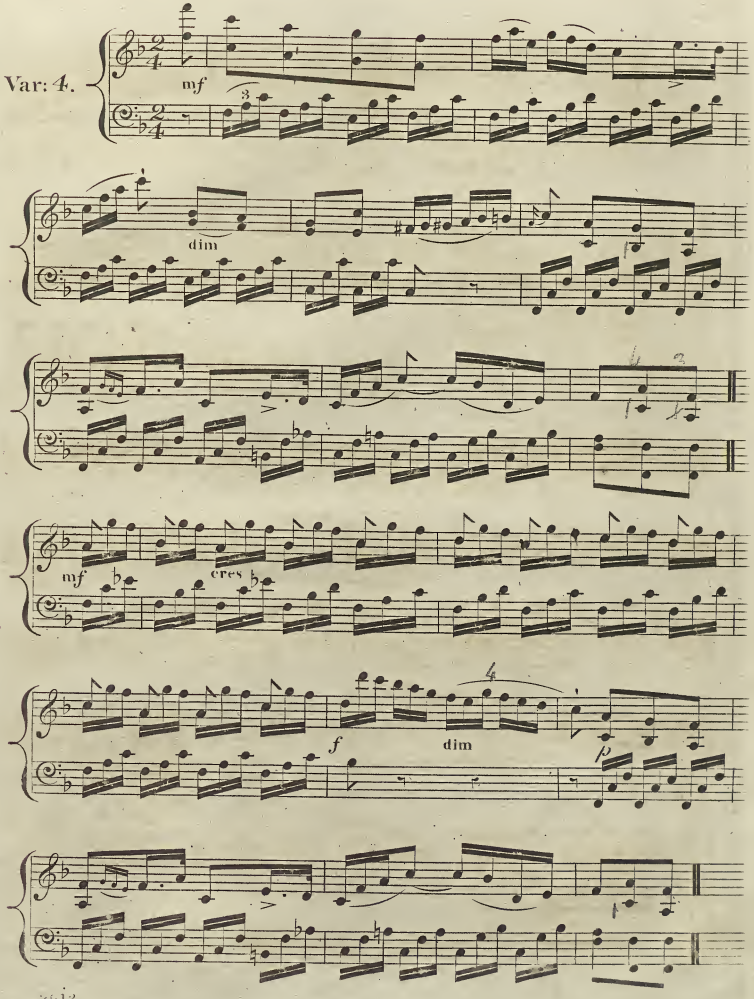

Var: 1.
mf
p
mf
8va
pp
loco
mf
cres
8va
pp


Var: 2.
sotto voce
cres
ff
p
ff
p
cres
ff
p
L: H:
R: H:
ff


DELICATO
Var: 3.
Ped
dim
Ped
rinf
dim
Ped

SEMPLICE 5

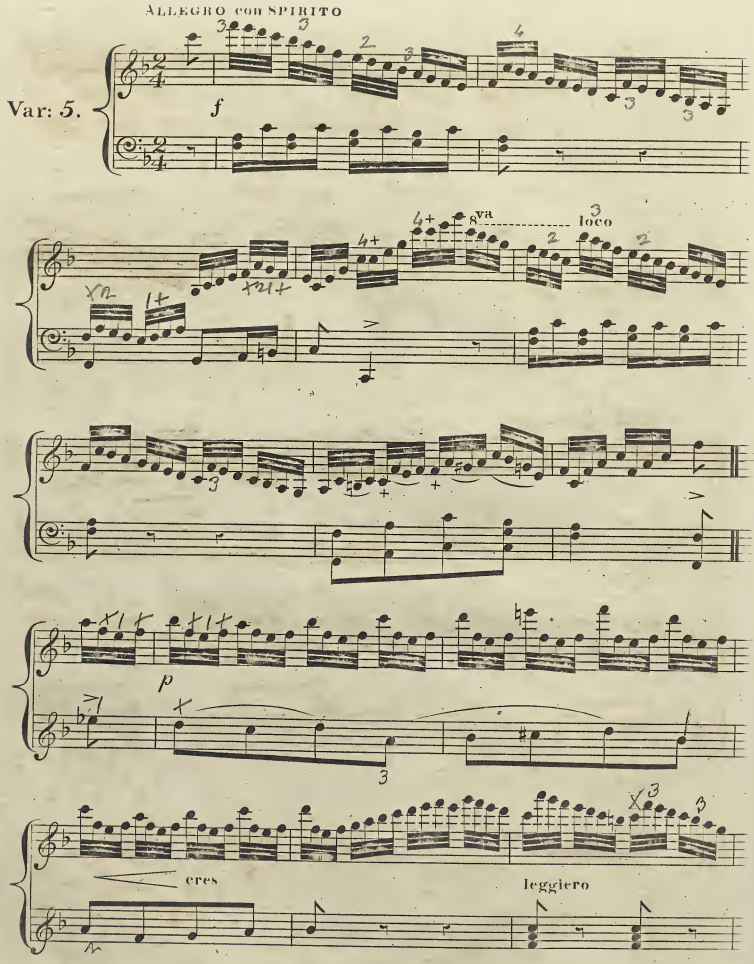
Var: 4.

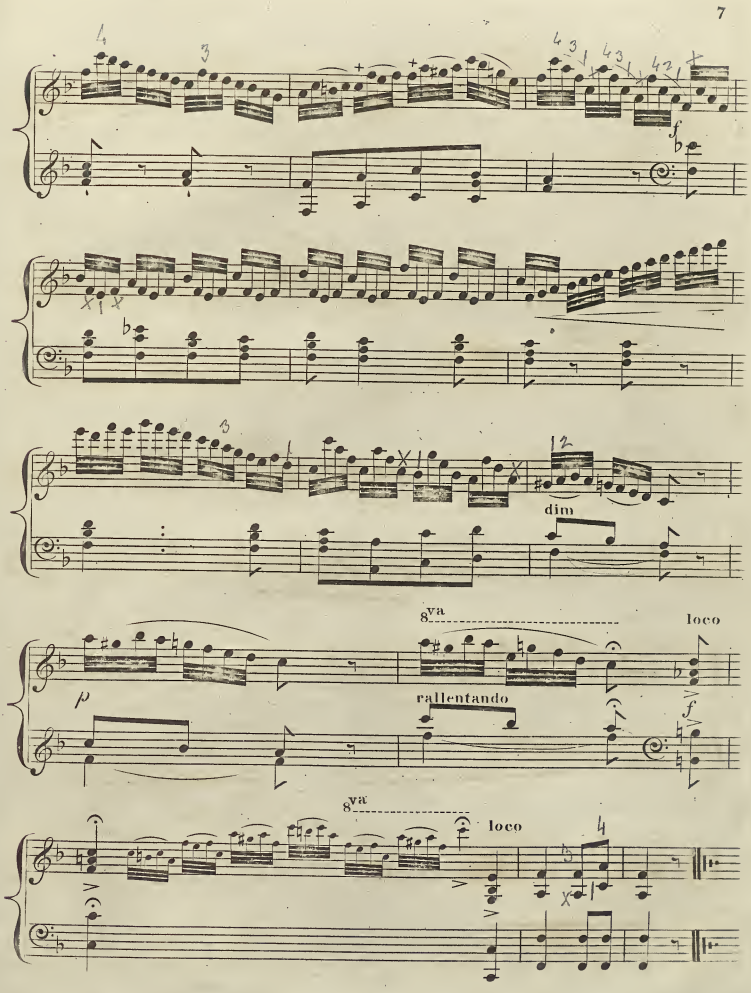


6

ALLEGRO con SPIRITO

Var: 5.




f
dim
8va
loco
p
rallentando
f
8va
loco

A

Series of

CALEDONIAN AIRS,

with Variations for the

Piano Forte

by

J. F. BURROWES.

Ent Sta Hall —— No 2 —— Price 2/6

LONDON,

Published by GOULDING & D'ALMAINE 20, Soho Square,

and to be had at all the Principal Music Shops.
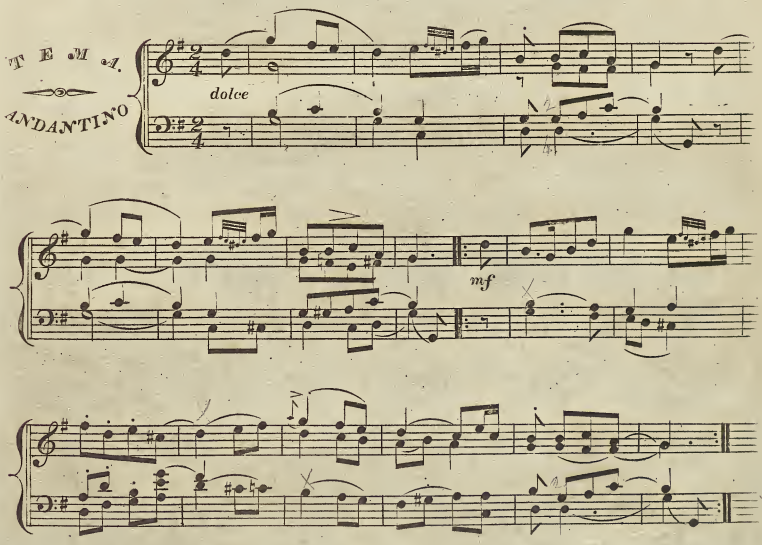
1

Nº 2.

THE BLUE BELL OF SCOTLAND.

Inscribed to

Miss Elizabeth Barclay.



(C. Maund. Sc.)

2

Scherzando.

PARTA. 1.

p

mf

dim. p

Con Spirito.

PARTA. 2.

mf

3

Brillante.

VARIA. 3.

8va

mp

cres.

mf

8va

8va

f

8va

dim.

p

cres.

f

4

Piu Lento e con Espressione.

PARTI.
4.

p

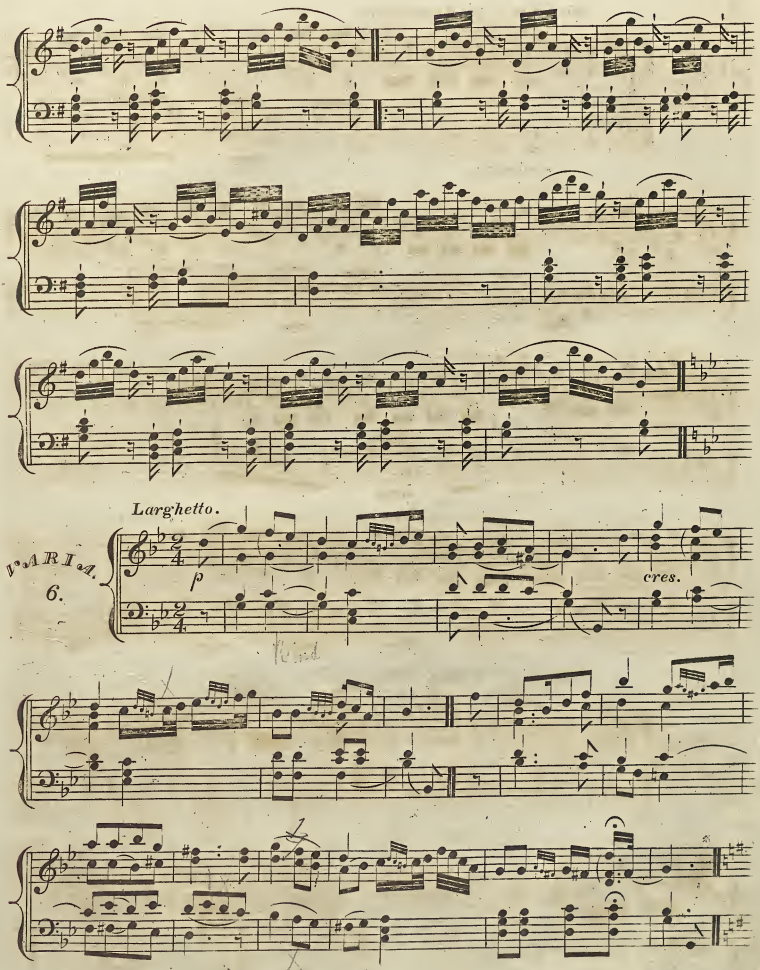
sostenuto.

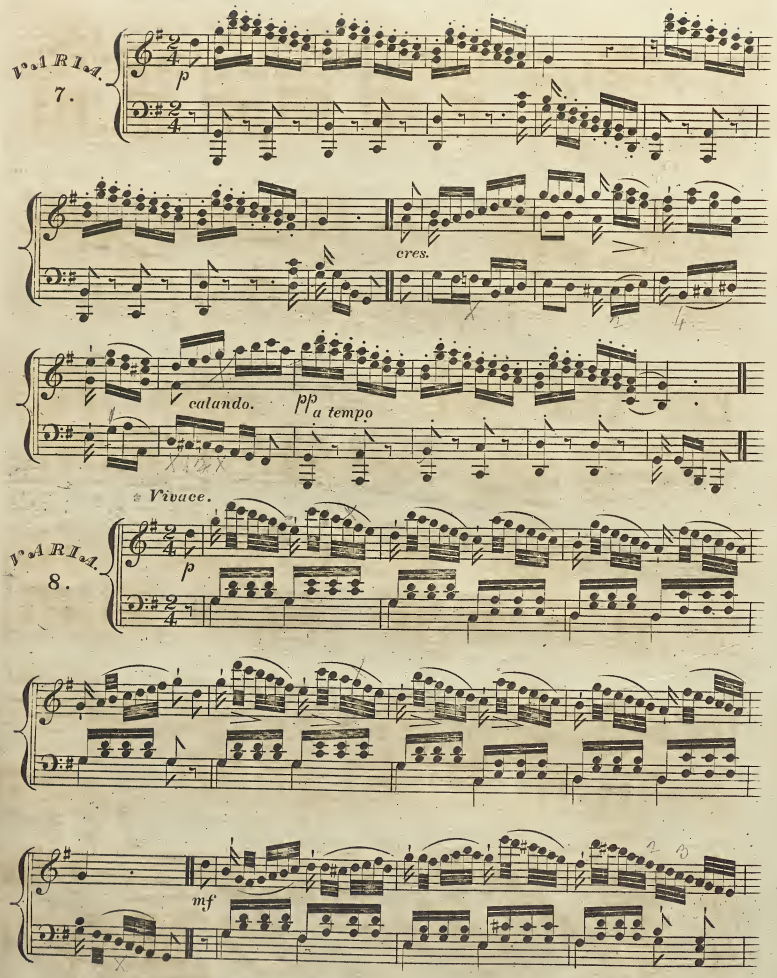
cres. *f* *8va* *dim.*
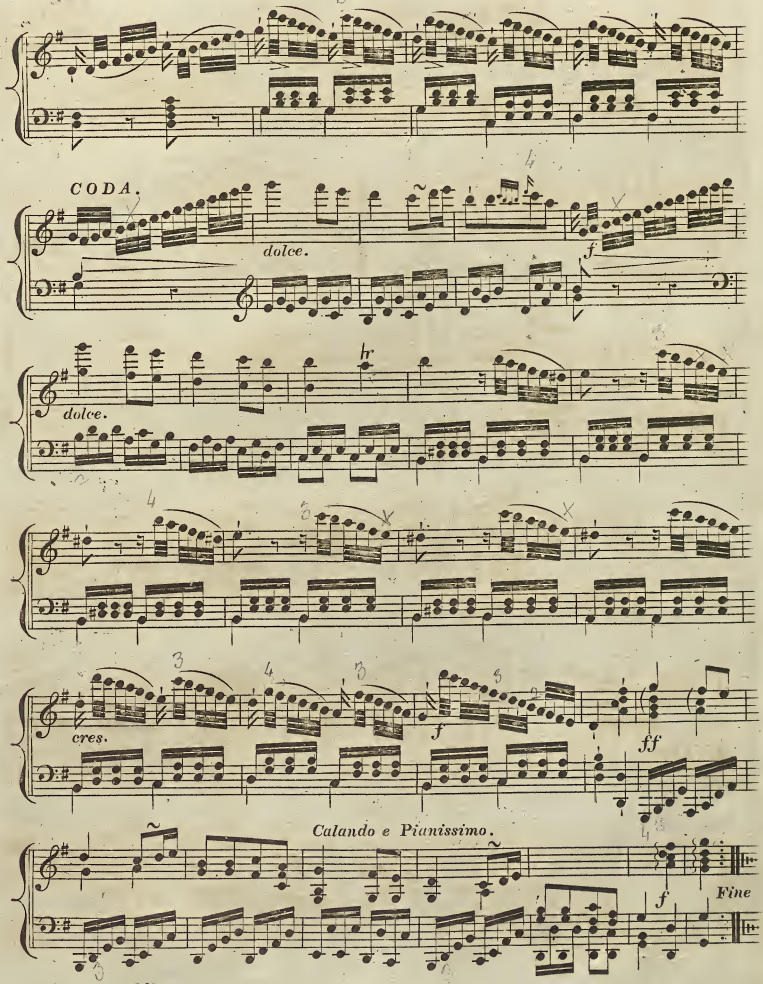
Allegro e con Leggierezza.

PARTI.
5.

pp


Larghetto.
PARIA.
6.
p
cres.


PARIA.
7.
p
cres.
calando.
pp
a tempo
Vivace.
PARIA.
8.
p
mf


CODA.
dolce.
f
dolce.
cres.
f
ff
Calando e Pianissimo.
f
Fine

THE FOLLOWING PUBLICATIONS BY

J. F. BURROWES

are particularly intended for the use of

YOUNG PERFORMERS on the Piano Forte.

EASIEST LESSONS with many popular Airs fingered Op: 11 5 0

N.B. This work is not suited to those who have the Tutor.

THREE SONATINAS with favorite Airs Op: 10 5 0

VARIOUS MELODIES in books each 3 0

Book 1. contains, Aure Felice, Le Carnaval, Lullaby, March from Pietro, Isabel, Ah si caro, Bavarian Air, Auld Lang syne, Fal lal la.

Book 2. Troubadour, Portrait charmant, La Bloudina, In Infancy, Oh Matutini, Parisot's Hornpipe, Tink a Tink, Ça m'est egal, Flowers of the Forest.

Book 3. Air from Der Freischutz, Un Papillon, God save the King, Gentille Annette, Auld Robin Gray, My Lodging, March in Blue Beard, Highland Laddie, Donne L'Amore.

VARIOUS SACRED MELODIES with words being Book 4. contains The Morning, Evening, Easter, Portuguese, Sicilian, Luthers and Haydns Hymns. The Lord my pasture, The Twenty sixth and the Hundredth Psalms.

MOLDAVIAN AIR 2 0

SECOND AIR with Variations 2 0

FIRST D° 2 0

LE PETIT TAMBOUR Divertimento 2 0

ISABEL and ZITTI ZITTI 2 6

BLENHEIM WALTZ 1 6

THIRD SONATINA 2 0

EASY DUETS.

FAVORITE MELODIES containing Love was once, Meet me by moonlight, Love's Ritornella and Two Galopes 3 6

LUTHERS HYMN and ADESTE FIDELES 2 6

ALSO BY THE SAME AUTHOR.

THE PIANO FORTE PRIMER, Containing the Rudiments of Music; TWELFTH EDITION with Additions 4 0

This Work proceeds so far as to enable the Student to ascertain what Key any piece of Music is in & to form any Major or Minor Scale

THE THOROUGH BASE PRIMER, Containing explanations and examples of the Rudiments of Harmony with 50 Exercises, EIGHTH EDITION with Additions 7 0

A COMPANION to the THOROUGH-BASE PRIMER, being 50 Exercises with Base & Melody also a Key to the Exercises 7 0

BURROWES' Collection of PSALM TUNES, as Sung at S^t James's, with figures for the use of Students of Thorough Base 7 6

D° D° for 1. 2 or 3 Voices with Chords for the use of those who do not understand Thorough Base 8 0

The Twenty Sixth Psalm, as sung at S^t James's 1 6

PIANO FORTE MUSIC.

CALEDONIAN AIRS

With Variations. each 2 6

N° 1. Kenmure's On and awa

2. The Blue Bell

3. Auld Robin Gray.

4. Auld Lang Syne

5. The White Cockade.

6. Charlie is my darling

7. The Highland Laddie

8. Saw ye my Father

9. Tweed Side

10. Maggie Lawder

11. Shepherds I have lost my love

12. The Auld Wife ayont the Fire

Second Series with Fl: acc^t (ad lib:) N° 13 to 18 each 3 0

SCOTTISH RONDOS N° 1 to 17 each. 1 6

PIANO FORTE MUSIC.

God save the King with Var^s Fl: & V^n accomp^t ad lib: 3 6

Gentille Annette Rondo 2 6

Le Pas de Pologne 3 6

La Rosiere 3 0

La Moresca 2 6

My Lodging is on the cold ground 2 6

Der Königen Walzer 2 0

Der Bauern Walzer 2 0

The Cyclops Dance 3 0

Fantasia from La Gazza Ladra 3 0

---Mose in Egitto 3 0

---Il Barbiere di Sivigliа 3 6

---Ricciardo e Zoraide 3 6

---La Donna del Lago 3 6

Tyrolian Airs N° 1 2 0

Les Bijoux 3 Waltzes 2 6

Tyrolien from Guillaume Tell 2 6

Beethoven's Hallelujah from the Mount of Olives 2 0

Handel's Hallelujah from the Messiah 2 0

Chorus of Prisoners from Fidelio 3 6

also

Select Airs from La Bayadere, Gustavus, La Cenerentola, Fra Diavolo, La Fiancee and all the most popular Operas in 91 Books &c.

PIANO FORTE DUETS.

CALEDONIAN AIRS as DUETS.

N°1. Scots wha hae & Auld Lang Syne ... 3 6

2. John Anderson & Duncan Gray ... 3 6

3. Charlie is my Darling & And they're a noddie 3 0

4. Auld Robin Gray & The Campbells are Comin 3 0

5. Roys Wife & Miss Forbes 3 0

Burrowes' Overture as performed at the Philharmonic Society Op: 18 ... 4 0

First Overture Op: 8 3 0

Non piu Mesta 2 6

Six pieces from Haydns Creation

Meet me by Moonlight &c. 2 books, ea: 3 6

Fidelio 4 0

also Select Airs from all the most popular Operas, in 60 books &c.

London Published by Chappell 50 New Bond S^t Cramer, Addison & Beale 201 Regent S^t Purdie 83 Princes S^t Edinburgh & Muraour at Paris.

N°. 1

LES RIVALES,

Deux

Mélodies Variées

Pour le

Piano Forte

et Dedieés aux

Mad.lle Emily et Indiana Llewelyn.

par

HENRI HERZ.

Deux Suites.

Ent. Sta. Hall. — *Op. 80.* — *Pr: 4 -*
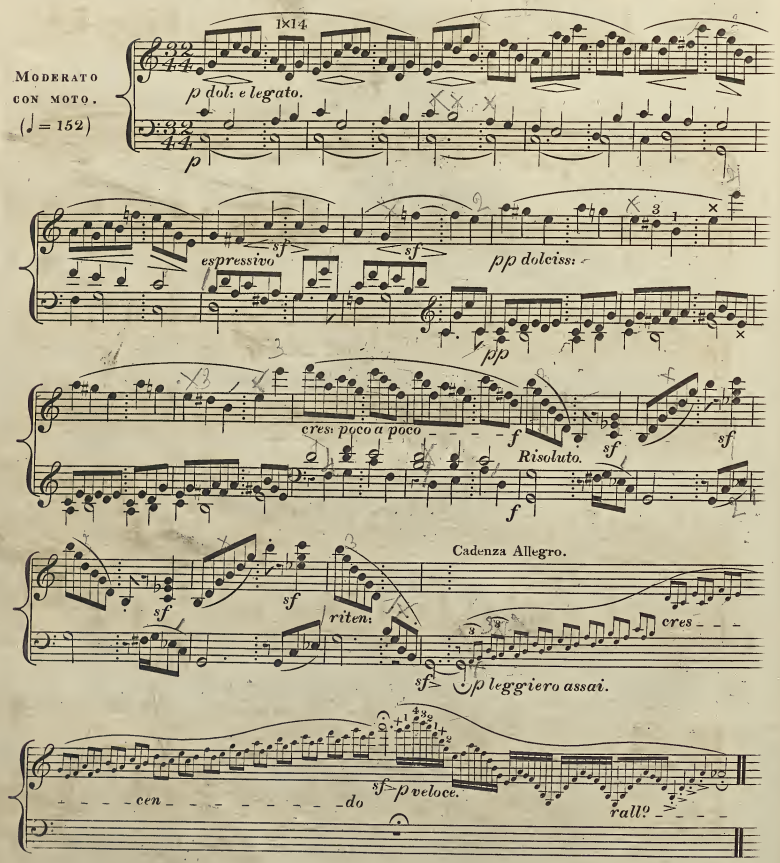
LONDRES

D'ALMAINE & C.ie SOHO SQUARE -

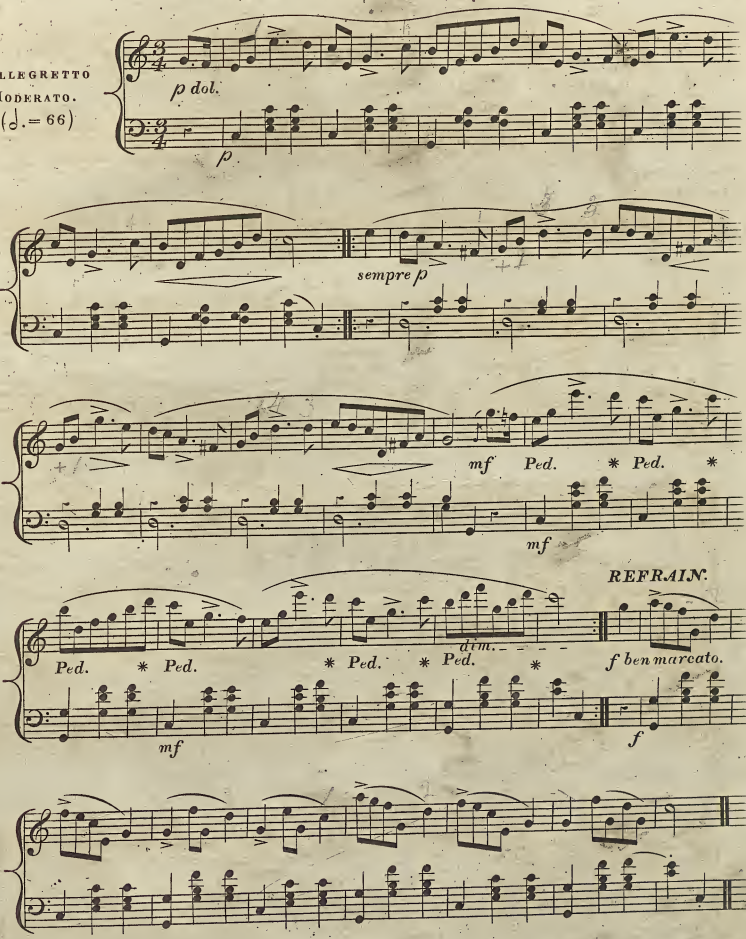
Copyright.

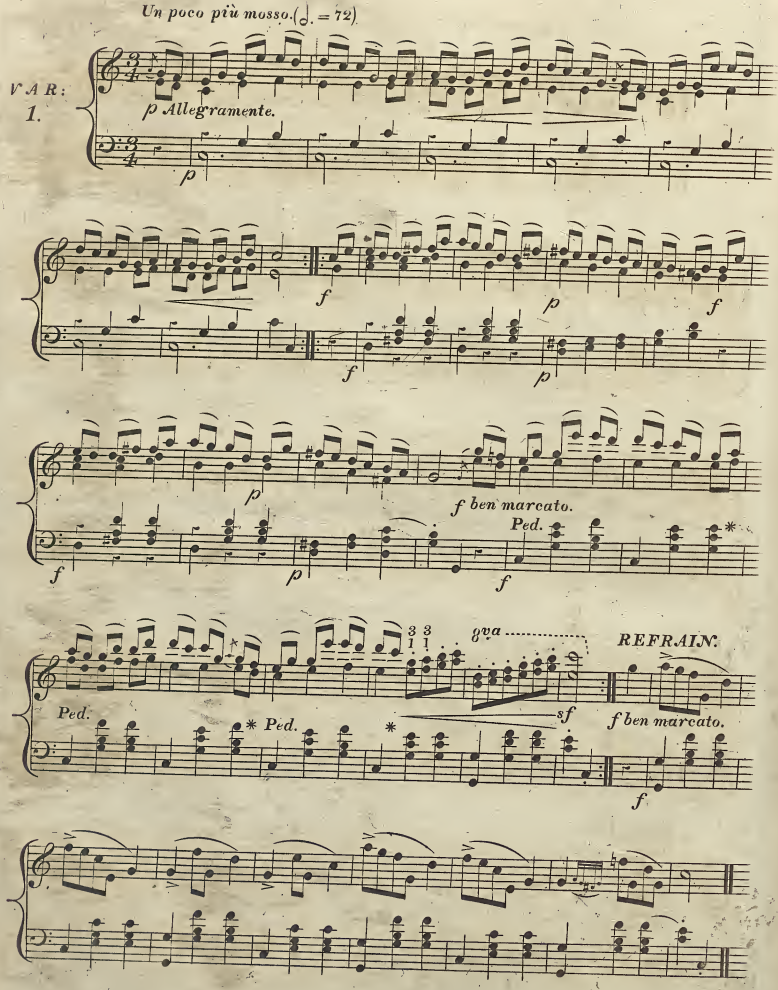
Mélodie Suisse.

PRELUDIO. H. HERZ. OP: 80.

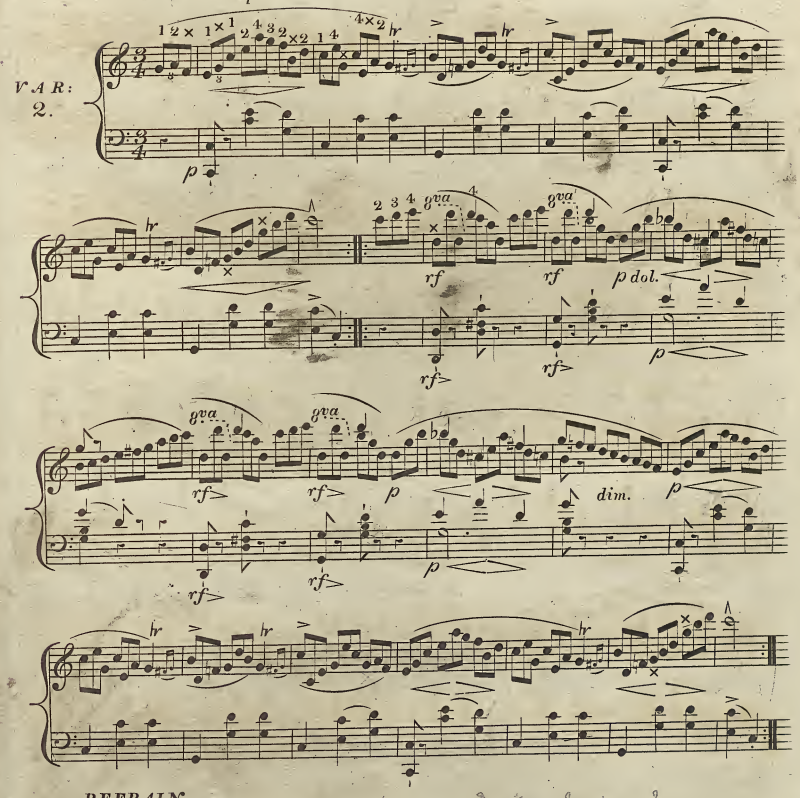


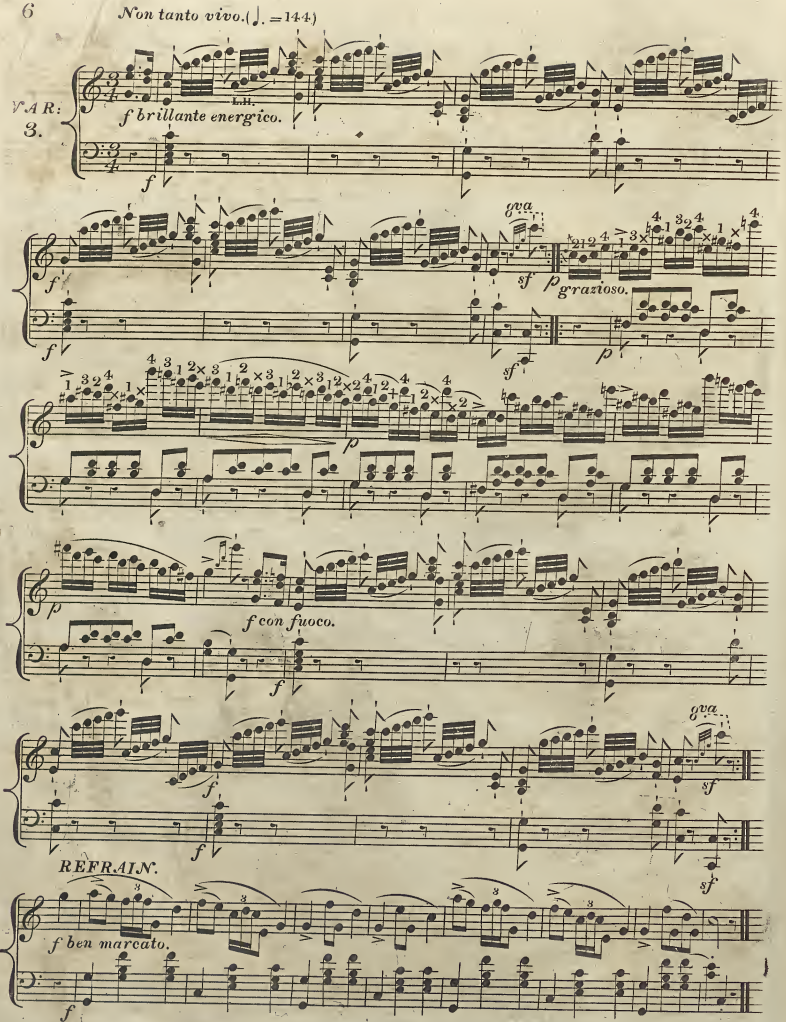
MELODIE SUISSE.

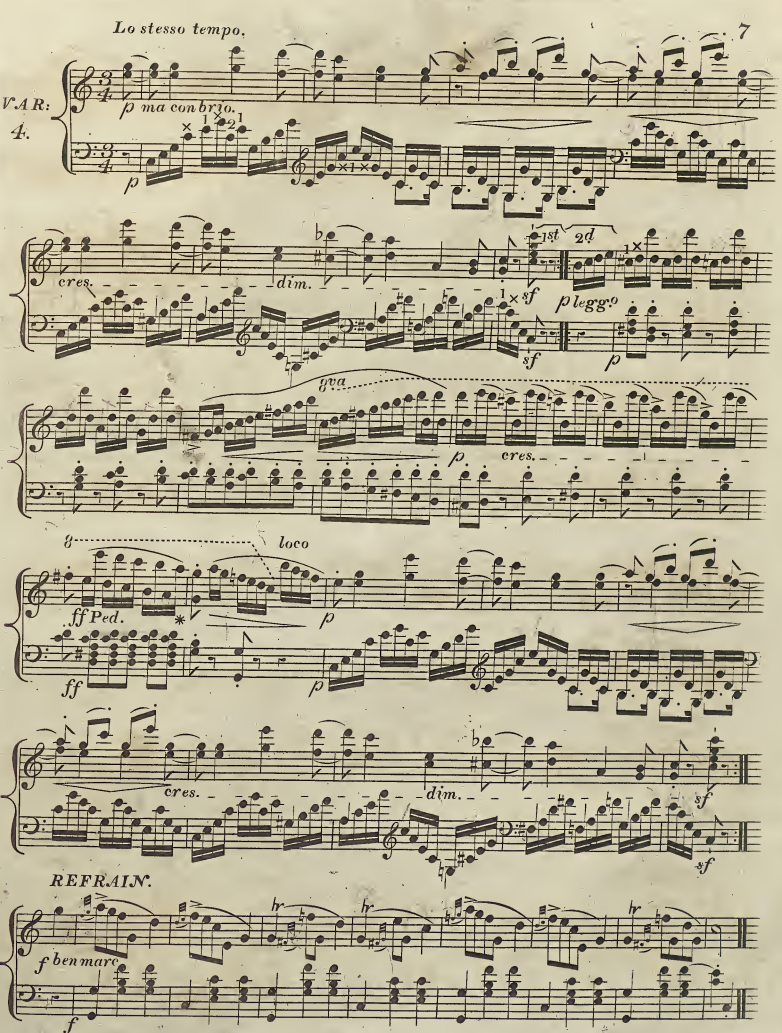



Un poco più mosso. (♩. = 72)
VAR: 1.
p Allegramente.
p
f
p
f
f
p
p
f ben marcato.
Ped.
f
p
f
8va
REFRAIN.
Ped.
* Ped.
*
3f
f ben marcato.
f

Lo stesso tempo.

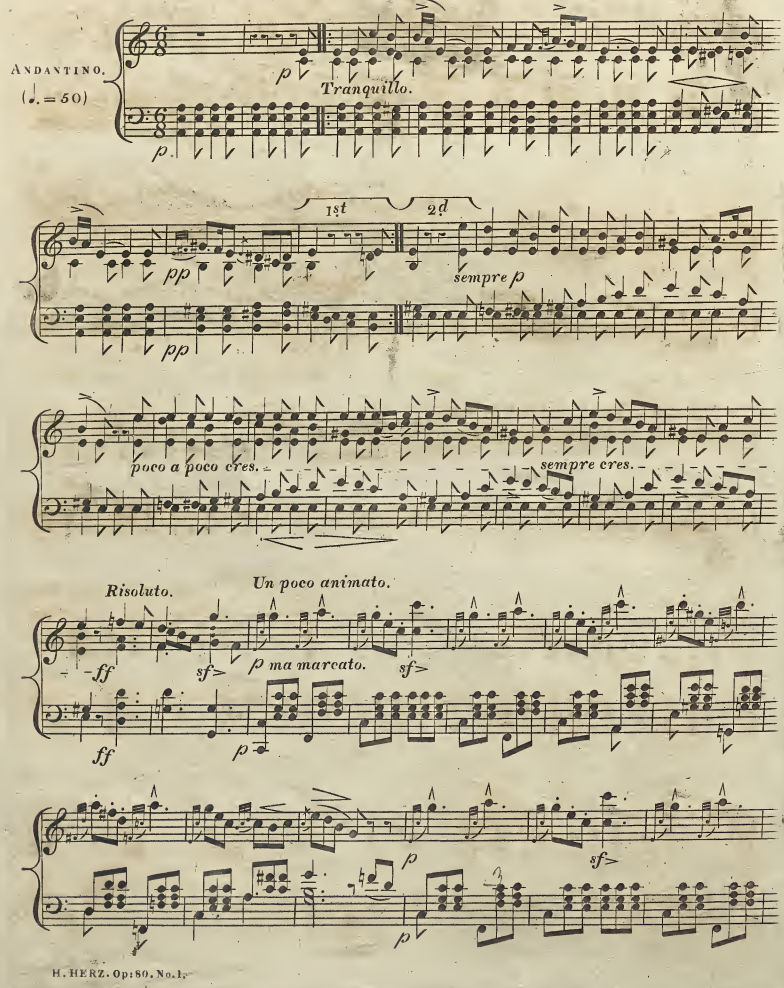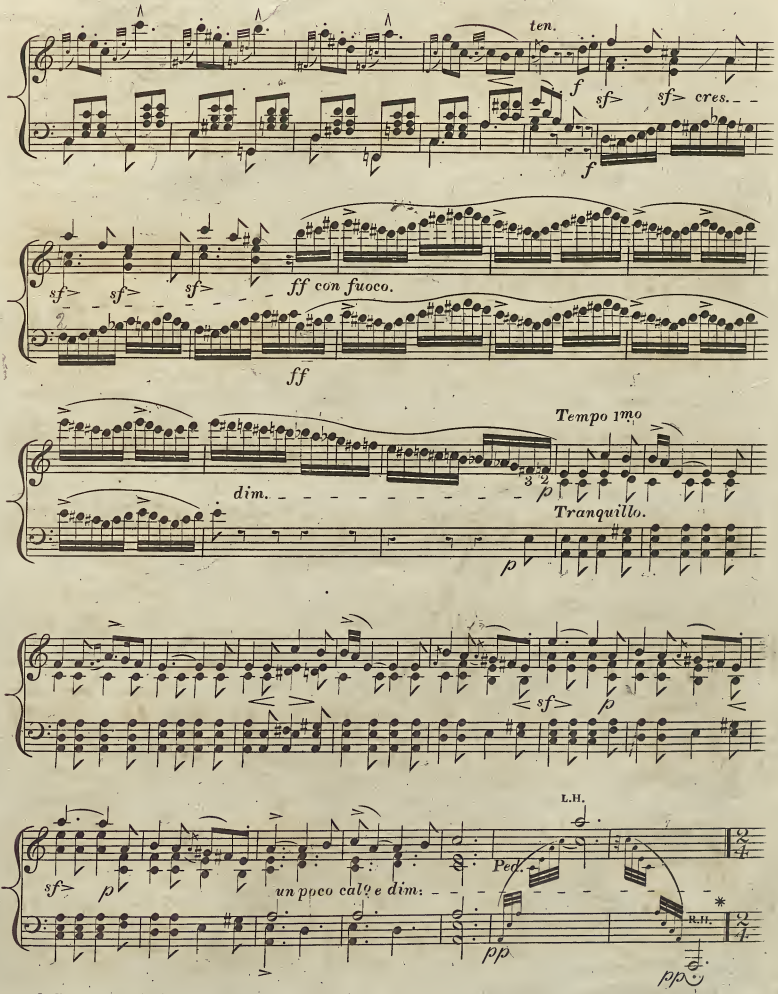



Non tanto vivo.(♩. =144)
VAR: 3.
f brillante energico.
L.H.
gva
sf
p grazioso.
f con fuoco.
REFRAIN.
f ben marcato.

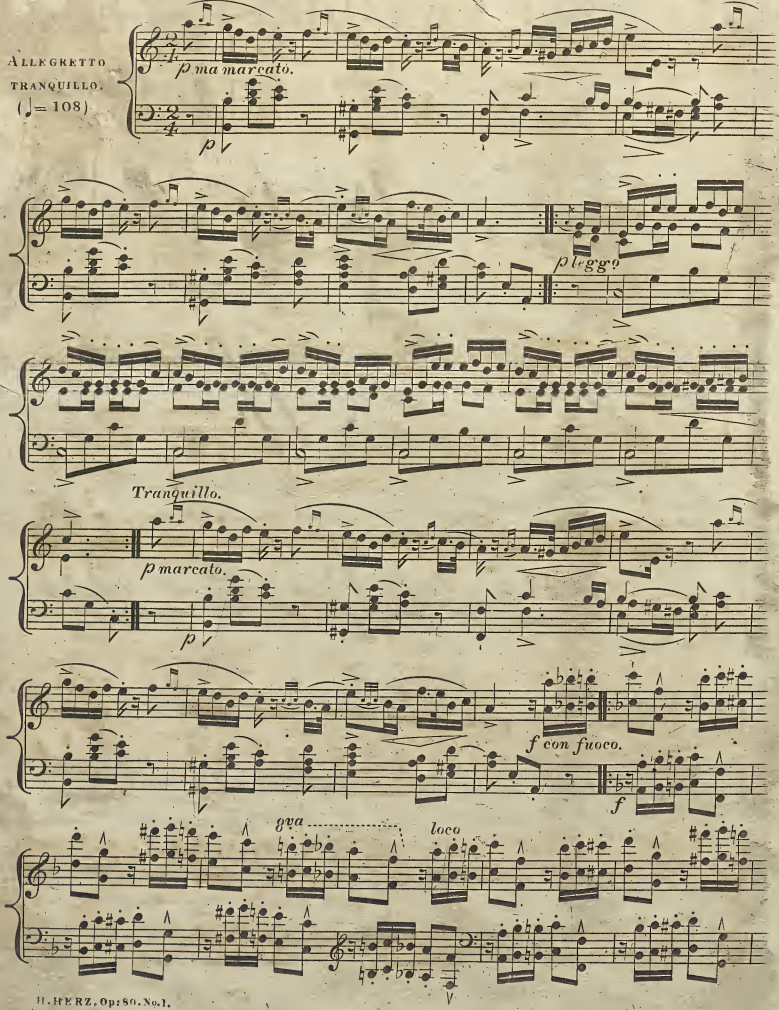

Lo stesso tempo.
VAR: 4.
p ma con brio.
cres.
dim.
1st
2d
sf
p legg°
8va
loco
ff Ped.
REFRAIN.
f ben marc°

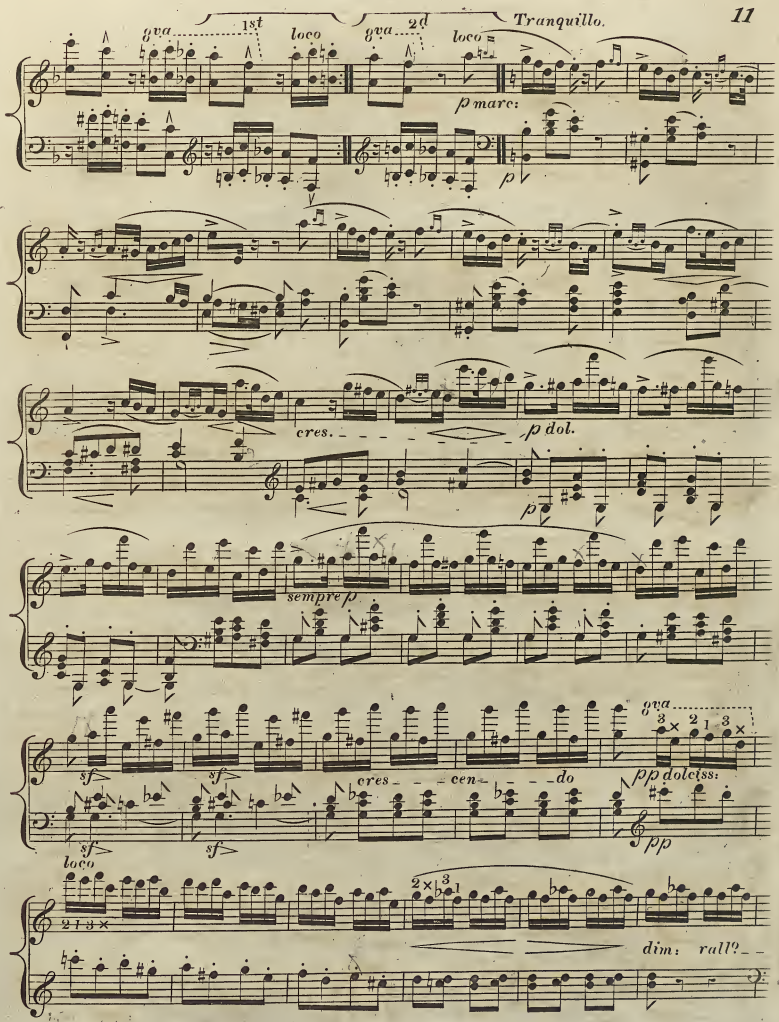
8

SICILIANA.

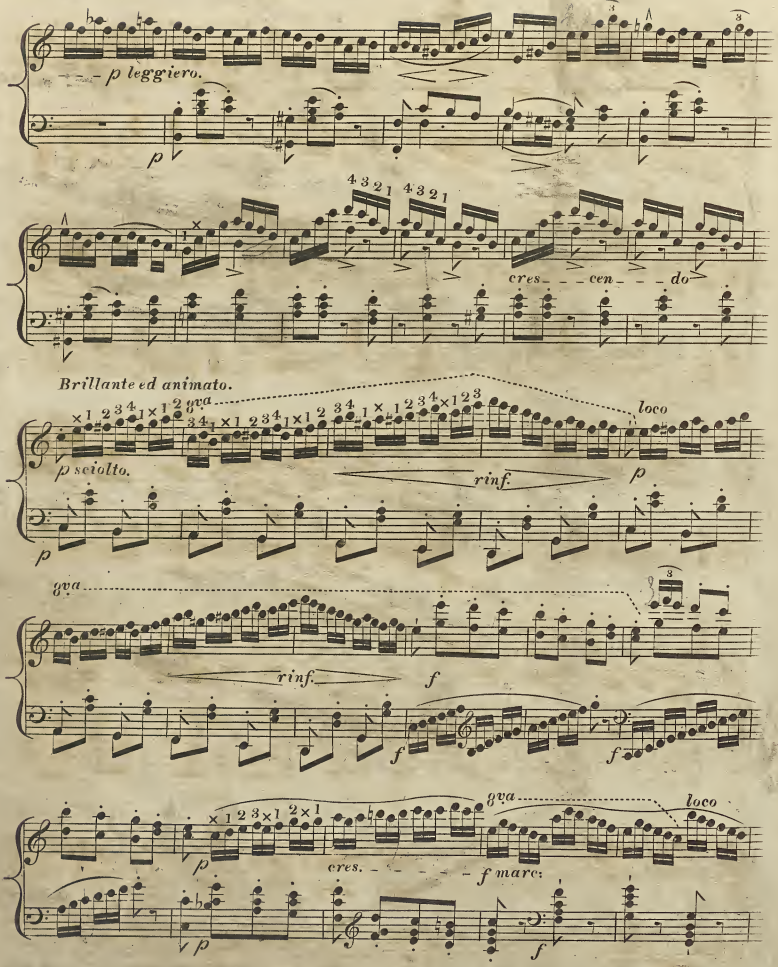

Andantino.
(♩.=50)
p
Tranquillo.
p
1st
2d
pp
pp
sempre p
poco a poco cres.
sempre cres.
Risoluto.
Un poco animato.
ff
sf>
p ma marcato.
sf>
ff
p
p
sf>
p

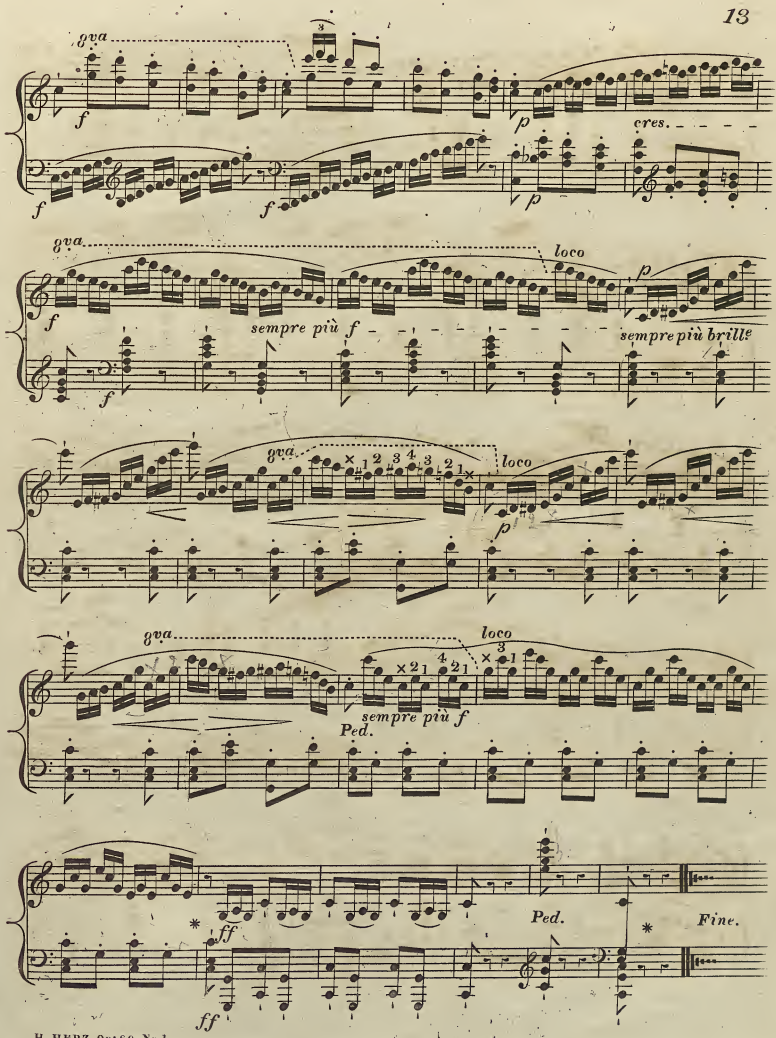

ten.
f
sf>
sf> cres.
f
sf>
sf>
sf>
ff con fuoco.
ff
Tempo 1mo
dim.
Tranquillo.
p
p
sf>
p
L.H.
sf>
p
un poco calo e dim:
Ped.
R.H.
pp
pp


ALLEGRETTO
TRANQUILLO.
(♩= 108)
p ma marcato.
p
p leggo
Tranquillo.
p marcato.
p
f con fuoco.
f
8va
loco


Tranquillo.
8va
1st
loco
8va
2d
loco
p marc:
p
cres.
p dol.
p
sempre p
sf
sf
cres
cen
do
8va
pp dolciss:
pp
sf
sf
loco
dim:
rall?

12


p leggiero.
p
cres. cen do
Brillante ed animato.
8va
loco
p sciolto.
rinf.
p
8va
rinf.
f
f
f
8va
loco
cres.
f marc:
p
p
f


8va
f
p
cres.
f
f
p
8va
loco
p
f
sempre più f
sempre più brillante
f
8va
loco
p
8va
loco
sempre più f
Ped.
*
ff
Ped.
Fine.
*
ff

VOCAL.

A FIRST SET OF SIX SONGS AND TWO DUETS, THE POETRY BY T. HAYNES BAYLY, ESQ., &c. &c.

CONTENTS:

NOW THE NIGHT HER MANTLE CLOSES —sung by Mr. Parry, Jun.
OH! FOR THE DANCE.
LAND OF SONG.
OH! FOR THAT VOICE OF GLADNESS.

NIGHT AT SEA.——sung by Madame Malibran.
THE TROUBADOUR, RUDEL.—Mr. H. Phillips.
SIGH NOT!
OUR SONG SHALL BE OF OTHER DAYS.

PIANOFORTE.

Opera 90. Fantasie and Grand Variations on the celebrated Cavatine in "*Norma*," performed by the Author at his Concerts, &c. &c..... 5 0

—— 89. Fantaisie Dramatique, introducing the Protestant Chorus from Meyerbeer's Opera of "Les Huguenots"..... 5 0

—— 88. Les Trois Genres trois Melodies variées.....each 3 0
No. 1. Genre Italien.....Cavatine de Bellini.
No. 2. Genre Religieux. ...Ave Maria, de Puget.
No. 3. Genre Allemand. Ballade de Schubert.
"Night at Sea," arranged as a Rondo..... 2 0

—— 87. The Third Concerto, dedicated to the Philharmonic Society..... 10 6

—— 86. Second Military Divertimento..... 4 0

—— 85. Ecrin Musicale, in two books, containing eight popular Melodies arranged as Rondos and with Variations..... 5 0

CONTENTS:

No. 1, La Bergère du Valais. No. 5, Valse de Beethoven.
2, Le Chalet. 6, Air d'Auber.
3, Thème d'Aline. 7, Air Ecossais.
4, Rondo Turc. 8, Valse Stafford.

—— 84. Les Etrangères, the 8th Set of Quadrilles with a Galop..... 5 0

—— 83. Second Capriccio on the favorite Air, "La Folle"..... 4 0

—— 81. Second Theme Original, with an Introduction and Variations..... 5 0

—— 80. Les Rivales, Swiss and Italian Melodies, with Variations, Nos. 1 & 2,each 3 0

—— 79. Grande Valse Characteristique, Scene de Bal..... 4 0

—— 78. Brilliant Variations on "Vivi Tu," the admired Air sung by Ivanoff. The Celebrated Galop from Lestocq..... 3 0
Rondo Espagnol..... 2 0

—— 77. Brilliant Variations, and Finale à la Hongroise, on "Tu sordo a miei lamenti," from "Matilde di Sabrand."..... 4 0

—— 76. Brilliant Variations (di Bravura) on the Trio from "Le Prè aux Clercs," performed by the Author at his Concert, &c..... 5 0
Pas Redoublé de la Revolte du Sérail, de Labarre..... 2 6

—— 75. Trois Duos Concertante for Pianoforte and Violin (or Flute) (Herz and Lafont.)..... 5 0
Souvenir de Vienne, Paris, et Londres, three Fantasias.....each 3 0
No 1, Valse du Duc de Reichstadt, in A.
2, "Answer, mighty sorceress" (Gustavus), in D.
3, Cavatina de la Zehnira, in F.
Six Brilliant Galops, performed at the Parisian Balls..... 2 6
Ditto with Accompaniments for Violin, Flute, and Flageolet, Arranged by Mazaras..... 5 0

—— 72. Grand Duo for two Pianofortes, or Harp and Piano, on the March of Alexander and "La Donna del Lago," (Herz frères), performed by Mr. Moschcles and Mr. Henri Herz..... 8 0
The same arranged for the Pianoforte Solo by Henri Herz.
The same arranged for Harp and Pianoforte by Henri Herz and N. C. Bochsa.....
1.a Fete Pastorale Quadrilles...the Fourth Set of Quadrilles..... 4 0
Three Airs de Ballet from Gustavus the Third..... each 2 0
No. 1, L'Allemande, in E. No 2, L'Anglaise, in D.
No. 3, La Folie, in C.
The celebrated Galop from Gustavus the Third..... 3 0

—— 71. Récréations Musicales, in four books, containing Twenty-four popular Melodies, arranged as Rondos, Fantasias, and with Variations, in progressive degrees of difficulty, dedicated (by express permission) to their Royal Highnesses the Duchess of Kent and the Princess Victoria..... 6 0

CONTENTS.

No. No.
1, Der Alpen Sauger. 13, Chansonette Venitienne.
2, We have lived and loved together. 14, Air favori de Beethoven.
3, Air Russe 15, Air Espagnol.
4, There is no home like my own. 16, Cavatina d'Il Crociato
5, Welcome me home. 17, Air Suisse.
6, Marche de la Muette. 18, Chœur d' Armida.
7, The last rose of summer. 19, The Blue Bell of Scotland.
8, La rive étrangère. 20, Cavatine della Straniera.
9, Mazurka Nationale. 21, Air de Weber.
10, Cavatina di Carafa. 22, Air Neapolitain.
11, Chansonette Sicilienne. 23, Rondo de Paganini.
12, La ci darem la mano 24, Original Waltz.

(Also singly, 2s. each.)

The above work arranged for two performers on the Pianoforte by H. Lemoine, for the Harp and Pianoforte by Steil, for the Pianoforte and Flute by Tulou.

—— 70. Grand Variations for two performers on the March from "Le Philtre."..... 6 0

—— 69. Rondo Militaire on a favorite March from "Le Serment"..... 5 0

—— 68. Les Trois Graces.....each 3 6
No. 1, Cavatine du Pirata. No. 3, Cavatine d'Anna Bolena.
No. 2, Cavatine de la Semiramide.

Opera 67. Grand Variations on the March from "Otello."..... 5

—— 66. Brilliant Variations on a favorite Cavatina from "Zampa."..... 4

—— 65. La Fête Pastorale, Grand Characteristic Fantasia..... 5

—— 64. La Mode. The third Set of Quadrilles. (Third Edition.)..... 5
Ditto for two Performers..... 5

—— 63. La Clochette de Paganini, March and Brilliant Rondo..... 4

—— 62. Brilliant Variations on a Chorus from "Euryanthe."..... 5

—— 61. Three Characteristic Rondos.....each 3
No. 1, A la Francaise, in D. No. 2, A l'Anglaise, in B flat. No. 3, A l'Allemande, in E flat.
Ditto for two Performers..... 4

—— 60. Variations on "Non più mesta." (Fifth Edition.)..... 4
Ditto for two Performers..... 4

—— 58. Characteristic Variations on "La Parisienne." (Second Edition.)..... 4

—— 57. Grand Variations on a favorite March from "Guillaume Tell."..... 5

—— 55. Brilliant Variations on an Original Theme..... 5

—— 54. First Grand Trio, Pianoforte, Violin, and Violoncello..... 10

—— 53. Polacca on the favorite Romance, "Dormez, dormez, chères amours."... 3

—— 52. Introduction and Rondo on the Carillon from "Les deux Nuits."..... 4

—— 50. Grand Variations, for two performers, on the favorite March from "Guillaume Tell."..... 5
Six Airs de Ballet from Ditto.....each 3
No. 1, La Valse Suisse. No. 4, La Valse Hongroise.
2, La Contredanse. 5, Le Pas d'Archers.
3, La Tyrolienne. 6, La Polonaise.

—— 49. Les Coquettes. 2nd Set of Quadrilles. (Third Edition.)..... 5
Ditto for two Performers..... 5

—— 48. Introduction, Brilliant Variations, and Finale (alla Militaire), on the favorite Cavatina, "La Violette" (Third Edition.)..... 4

—— 46. Air Suisse with Introduction and Variations..... 4

—— 45. Three Characteristic Notturnos..... 4
No. 1, La Dolcezza. No. 2, La Melancconia.
No. 3, La Simplicità.

—— 44. Rondo Capriccio on the favorite Barcarolle from "Masaniello."..... 3
Three Airs de Ballet from ditto.....each 3
No. 1, La Guaracha. No. 2, Le Bolero.
No. 3, La Tarantella.

—— 43. Variations on the Trio "Notre dame du Mont Carmel."..... 5

—— 41. Brilliant Variations on the favorite Air "Le petit Tambour." (Second Edition.)..... 3

—— 40. Rondoletto..... 3

—— 37. Three Airs de Ballet, from "Mosè in Egitto."..... each 3
No. 1 in A. No. 2 in E flat. No. 3 in G.

—— 35. Les Elégantes. First Set of Quadrilles..... 4
Ditto for Two Performers..... 5

—— 34. Grand Concerto..... 7

—— 33. Rondo Characteristic on the Barcarolle from "Marie."..... 3

—— 32. First Capriccio. (Second Edition.)..... 3

—— 31. Introduction and Variations on a Saxon Air..... 3

—— 30. Grand Brilliant Polonaise..... 4

—— 29. Variations and Finale on an Air de Ballet, by Paer..... 3

—— 28. Variations on the "Gavotte de Vestris."..... 3

—— 27. Rondo de Concert..... 4

—— 26. Twelve Brilliant Waltzes..... 4

—— 25. Brilliant Polonaise. (New Edition)..... 4

—— 23. Brilliant Variations on a favorite Chorus from "Il Crociato."..... 4

—— 22. Second Divertissement on a favorite Cavatina of Rossini..... 2

—— 21. Exercises and Preludes. (Second Edition.)..... 4

—— 20. Variations di Bravura on the Romance from "Joseph."..... 5

—— 19. Russian Airs, Pianoforte and Flute, (or Violin)..... 5

—— 17. Brilliant Variations on the favorite Cavatina "Aurora che sorgerai"..... 4

—— 15. First Divertissement. (Second Edition)..... 3

—— 14. Brilliant Rondo on a favorite Air from "La Neige."..... 4
Elle est plus belle..... 2

—— 13. Variations on a Tyrolien Air..... 3

—— 12. Fantasia and Brilliant Rondo on a Cavatina from "La Zelmira."..... 2

—— 11. Rondo Brillante, dedicated to Moscheles..... 5

—— 10. Brilliant Variations on "Ma Fanchette est charmante."..... 5

—— 9. Rondo and Variations on a German Air..... 3

—— 8. Introduction, Variations, and Polonaise, on an Original Theme..... 5

—— 6. Grand Variations on an Air from "La Famille Suisse," of Weigl..... 4

—— 4. Variations on "Au clair de la lune," for two performers..... 4

—— 3. Allegro and Variations easy..... 2

—— 2. Rondo alla Cosacca. (New Edition.)..... 3

—— 1. Introduction and Variations on a Tyrolien Air. (Second Edition.)..... 3

NEW METHOD OF STUDYING THE PIANOFORTE.

o celebrated musicians, Clementi, Dussek, Woelf, and others, made use of s mechanical means to obtain the equable execution so remarkable in their manner on the Pianoforte; but none of them thought fit to divulge the ns which they employed.

e *Chirophon* of M. Logier, and the *Guide Mains* of M. Kalkbrenner, serve to indicate the position of the fingers and wrists at the Piano; but no in- is for giving uniform strength and agility to the fingers has been hitherto nown. The manufacturer hatter themselves that the *Dactylion* will supply ficiency.

e only after having verified the real value of this instrument, by using it several years, that the Inventor has been induced to make it public, in order musicians in general may enjoy the advantages presented by the Dactylion.

e Instrument is so constructed, that, by placing the fingers on the rings ded over the keys, the wrist and the hand will be in their proper position, the performer cannot possibly contract bad habits in this respect.

striking the keys, each finger is compelled to overcome an equal elastic the degree of which may be increased or diminished at pleasure); and when e has been touched, the pressure of the spring instantly restores the finger inary position.

ehevians that this *double* movement for each note will give even the feeblest



THE DACTYLION,

An instrument conducted to give strength and flexibility to the fingers, to render them independent of each other, and to communicate that equality of touch so essential to correct and brilliant execution on the pianoforte; invented by Henri Herz.

Experience will prove that a *single hour* of study daily with the Dactylion will be sufficient to enable pupils to make rapid progress, and to maintain the perfection of proficients.

With the view of rendering this invention as useful as possible, M. Herz has composed a collection of Exercises, one thousand in number, combining all the combinations which can be executed with the aid of the Dactylion.

It is only necessary to add, that the Dactylion has received the support of the most eminent of the Musical Profession in Paris, Vienna, Berlin, Frankfort, and other continental cities, and is already introduced into all the Prussian academies under the sanction of the government.

INSTITUTE OF FRANCE.

At the request of the Minister of the Interior, the Musical Section of the Academy of Fine Arts has examined the construction of the Dactylion, invented by M. Henri Herz; and M. Berton, reporter of the Section, read, at the sitting of Saturday, December 26, 1835, a report, in which the members of this Committee composed of M. the Baron de Frenay, Cherubini, Lesueur, Paer, Auber, Boieldieu, and Berton, bestowed on the Inventor of the Dactylion a merited eulogium. They invited the Academy to give its approbation to the conclusions of their report. The Academy approved.


MUSIC